

Opera presentation . . .

Continued from page 6
casting of the four-day run of performances.

Soprano Sue Ware's portrayal of Santuzza is outstanding. Her stage manner and movement are unaffected. Her diction is good. Her voice has a clear beauty and the power to soar above orchestra and chorus when necessary. She presents a rare treat for the opera audience: beauty and coherence of performance in an attractive stage figure. Sandra Utsumi and Jeanie Dietrich are also notable as Santuzza.

IT IS impossible to list all performers of merit. Among the more notable performers are: Rick Brandt, Gary Lamb and Raymond Miller as Turiddu; and Wanda Nelson as Lucia.

John Zei's staging direction does not stifle or constrict the vocal performer. In viewing opera one must never forget

that the human voice, with its beauty and power of expression, is the primary concern of opera. It is to Zei's credit that a musically sound production is visually coherent, especially in light of the unusual set on which he directed.

Several numbers involving chorus, however, contain static moments. In all other productions of this opera I've seen, dance has filled these moments beautifully. This week's production contains no dance, but relies solely on musical beauty to entertain in such spots.

Performances are Feb. 4-6 at 8:00 p.m. and Feb. 7 at 2:00 and 8:00 p.m. Tickets are \$1.75 and subject to advance sale; they may be obtained in the downstairs Kimball office or by phoning 472-3375.

Ya gotta have a gimmick

'Downhill Racer'

"Downhill Racer" is a film that would be far better as a skiing documentary or a travelogue rather than as a movie with any pretense of social importance.

The skiing photography and sound in "Racer" are excellent. J. J. Jalbert as Robert Redford's double provides some thrilling moments — the best in the film — rocketing down the slopes with a camera strapped somewhere on his body. Jalbert is so good that perhaps Redford should be called his double.

REDFORD PLAYS sort of an inarticulate Ron Patimkin ("Goodbye Columbus") if you can believe that. He plays a ski

bum a la Keir Dullea ("De Sade") whose greatest display of emotion is blowing the horn on Camilla Sparv's Porsche.

A scene with his father back home in Idaho Springs, Colorado, takes place "in 25 words or less" and is probably intended to indict Daddy and show Robbie as a victim of his environment (or lack of it). But Redford's autism goes on so long and becomes so irritating that you begin to blame the director.

WITH CAMILLA SPARV and skiing, the film has plenty of potential. Unfortunately, the two are balanced — they would have done better to show much

more of Camilla or far more skiing.

As a serious statement of any theme, "Downhill Racer" misses the first turn and does a double "Christie" off a cliff. However, it may be the only way we'll ever win a gold medal for skiing in the Olympics.

Read

Nebraskan

Want Ads

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Flick: "No Vietnamese Ever Called me Nigger"

Febr. 5 & 6, 3:30 & 7:30 p.m., Sheldon Art Gallery

Febr. 8, 7:30 p.m., Unitarian Church, 8300 A St.

Opera: "Cavalleria Rusticana"

Febr. 4, 5 & 6, 8:00 p.m.

Febr. 7, 2:00 & 8:00 p.m.

Kimball Recital Hall

Play: "The Lion in Winter"

Febr. 6 & 7, 8:30 p.m.

Febr. 8, 7:30 p.m.

Lincoln Community Playhouse, 18th & L

Opera: "Faust"

Febr. 6 & 7, 8:00 p.m.

Omaha Civic Auditorium Music Hall

Musical: "Cabaret"

Febr. 9

Stuart Theater

Pelican Peace Band

Febr. 6, 9:00 p.m.

Stables

Roy Innis, National Director of C.O.R.E.

Febr. 12, 3:30 p.m.

Nebraska Union Ballroom

Dr. John Swomley, author of The Military Establishment and Religion, the State and Schools

Campus Calendar

Thursday, Feb. 5

Nebraska Union

1:30 p.m.

NHRRF — School

Administrators &

Placement Directors

3:30 p.m.

YWCA Cabinet Interviews

Hyde Park

6 p.m.

Phi Mu Alpha Sinfonia

6:30 p.m.

Christian Science Organization

7 p.m.

Kosmet Klub Rehearsal

Spanish Club

Phi Epsilon Omicron

ASUN — Parking Appeals

Board

Girl Scouts — Campus Gold

University of Nebraska

Accounting Association

7:30 p.m.

Math Counselors

8 a.m.-5 p.m.

Registration

Smoking Education Program

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So grab for all the gusto you can.
Even in the beer you drink.
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you're out of beer.

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