## Kimball's opera premiere is praised

## by BILL WALLIS University Graduate Student

Opera in American colleges and universities is a dynamic c o n c e r n today. E v e r y university and most colleges present at least one production a year, often without appropriate production conditions and sometimes with as little musical accompaniment as a single piano.

I am convinced, after seeing several impressive f i n a l rehearsals of the University of Nebraska Opera Workshop's production of M a s c a g n i 's "Cavalleria Rusticana," that this week Lincoln is being offered opera performances of the first calibre.

The university in Lincoln lacks no integral constituent necessary for producing the best amateur opera in the country: young beautiful voices are plentiful; sound musical and stage direction are present in Richard Grace and John Zei; and Lincoln theatre-goers are well acquainted with the set designs of Dean Tschetter.

KIMBALL RECITAL Hall offers good acoustics and more extensive (and comfortable) seating than has ever before been available to Lincoln opera audiences. The opera is performed with English libretto, which is desirable.

All these resources make the rich, intense melodrama and sensuously beautiul music of Mascagni's opera of village life in nineteenth-century Sicily come to life brilliantly.

The one-act tragedy, since its premiere in Rome in 1890, has held its place as one of the most popular works of the operatic stage.

The action of the story centers about Turiddu, a young soldier, who has returned from the army to find his fiancee, Lola, married. He consoles himself of his loss by making love to another village girl, Santuzza. Before long he betrays and abandons her, transferring his affections back to Lola, who willingly accepts his love. This tangled state of affairs exists when the opera begins.

The length of the performance is just over an hour. One can only wonder at the great musical beauty and dramatic tension created in such a short time.

Especially important is the pervading religious atmosphere of the play, the action of which occurs on an Easter Sunday. Sicilians a re traditionally portrayed as passionate about three things: love, wine and religion.

In light of the basic importance of religion to the dramtic story of the opera (which is studded with Easter hymns, blessings and curses), it is evident that the set designer, T s c h e t t e r, has designed a symbolic structure which contributes to, if not determines much of the theatrics of the presentation. THE SET consists of a massive and exquisitelydesigned and decorated crucifix which towers significantly above the action occurring on the stage below. The most startling technical innovation is, however, Tschetter's use of a geodesic dome (the type designed by A merican architectmathematician-philosopher R. Buckminster Fuller) to form a perfectly concentric rise in the centre of the stage. The cross sits on this rise.

The lighting design is wholly adequate and the opening sunrise sequence is effective. Festive costumes are also an excellent contribution to the production.

Musically, the production is sound. Richard Grace has much to do with the musical coherence of the performance. The orchestra is excellent and voices range from high quality to good throughout the triple-

Continued on Page 7

Engineers! Would you rather start your career in management and practice engineering instead of starting in engineering and working up to management? Management Now--Nat Later at A SUBSIDIARY OF THE PROCTER & GAMBLE CO.

Experience in papermaking is not necessary; we'll train you. Within 6 months after you join us, you will be given full charge of an engineering staff section or direct responsibility for a production unit or department.

We will interview at the Student Placement Office

FEBRUARY 10-11

BS and MS degrees in ChE, CE, IE, EE, ME, Pulp and Paper Technology, and MBA's with BS in any technical discipline. We have opportunities in:

- MANUFACTURING PLANT MANAGEMENT
- PLANT MAINTENANCE MANAGEMENT
- PRODUCT ENGINEERING
- PLANT INDUSTRIAL ENGINEERING
- PLANT CHEMICAL ENGINEERING



## Search committee

Continued from Page 1 Varner served as Chancellor of Oakland University.

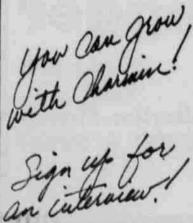
The letter indicates that Varner was the only man of the final eight candidates to receive a unanimous vote of the committee. However, Moseman was quoted in the Daily Nebraskan of Oct. 20, 1969 as saying all eight names sent to the R e g entsreceived unanimous support.

This conflict was explained by Wittson, the committee chairman. "The final eight selections were all unanimously chosen by the committee," he said. "However, in an earlier ranking of candidates, Varner was rated number one by all nine committee members."

The letter says that names of the final eight candidates were submitted to the Regents in alphabetical order. The Regents independently decided to place Varner in the top spot, it continues.

Paper is Big, Business, We're a bader!

yes, management now-not later!



Already 10th largest industry in the U. S., papermaking is exploding with new growth. And Charmin, as a producer of personal paper products only, is a pacesetter in the segment that is growing 3 times faster than the total industry!

Charmin's entire operations are alive with new methods, new ideas, new processes, new product concepts—and Charmin engineers are in the forefront of these developments. Now, as our marketing area expands beyond 45% of the U.S. population, we need more engineers capable of bold new thinking.

Our rapid growth, combined with a practice of promotion from within, provides outstanding advancement opportunities. We must significantly increase our management organization in the next few years, providing opportunities at all levels in the organization. Your progress will be closely followed, since our technically trained management group is comparatively small.

Choice of four locations: Green Bay, Wisconsin; Cheboygan, Michigan; Mehoopany, Pennsylvania (near Scranton) or our new Cape Girardeau. Missouri plant that has just gone into production. If hunting, fishing, or skiing are hobbles, your choice of locations can put you into an area rich in resources for your favorite sport.

Sign up at the Placement Office now, and find out more about a future with us. We're interested in talking with you even if you have graduate school plans or a military obligation. Note: You must be a U.S. citizen.

An Equal Opportunity Employer --- M/F

Classification of the semester special featuring for the semester special featuring and the door only 1.50.

PAGE 6

THE DAILY NEBRASKAN

THURSDAY, FEBRUARY 5, 1970