

Music hath power to sooth the savage beast . . . or tell someone you love them - or hate them. The gift of music is an easy and fitting addition to your shopping list and will solve those perplexing pro-blems of what to buy for that

Some records and suggestions of who to give them

hard-to-please person.

-Give "Abbey Road" by the Beatles to a McCartney Death Nut and watch him try to play it backwards and forwards as he pores through volumes of literature looking for a clue.

-Give "Let it Bleed" by the Rolling Stones to a pre med student or a medic-to-be as advice on what to do when some patient calls in the middle of the night.

-Give "Harry" by Nilsson to a cowboy, or a midnight cowboy if you happen to know

-Give '' Nashville Underground" by Jerry Reed to a Nashville Utilities District employee, or anybody else that thinks that cowboys are becoming the "in" thing and that Indians really turn on to peyote for kicks.

-Give "Unicorn" by Tyran-

nosaurus Rex to an anthro major or the curator of your favorite museum.

-Give "Ready to Ride" by Southwind to a minibus driver and watch him pop the buttons off his big red blazer when he realizes what they are singing.

-Give "A lot of lovin' in this old boy yet" by A. J. Marshall to that wierd Uncle Frank who always gives you a crummy necktie or a wadded up dollar bill and card.

-Give "Bodine" back to Bill

Cowsill Jr., who produced it.

—Give "Memphis Swamp Jam" to anyone you know who has ever been caught poaching alligators east of the Mississippi.

-Give "The Magic Garden" to your weird, long-haired neighbor who spends a lot of time cultivating something out in his backyard. Include a list of things to pack when going to

-Give a "Summers Night-Montreal" to your favorite 1-Aer or anyone whose lottery number is between 1 and 122. If he lives in Nebraska give it to him no matter what his lottery

-Give "The Band" by the

Band to Husker director Jack Snyder along with a brochure on astro turf which he can send to Bob Devaney as a belated Christmas gift in hopes that maybe next year we can see the marching band do its thing through all kinds of weather, no matter what shape the field's

-Give "Nashville Skyline Rag" by Bob Dylan to Clifford Hardin in hopes that he, like Dylan, will bring it all back to the country.

-Give "The Gilded Palace of Sin" by the Flying Burrito Brothers to Helen Snyder so that she can find out what the girls are really up to.

-Give "Needles and Pins" and "Crying in the Chapel," two hot 45's from out of the past, to Bill Fisher, Don Bryant and Jim Pittenger with fond regards from the Husker Special, CSL and ASUN.

-Give "There is No Place Like Nebraska" to Durward Varner and tell him to play it again and again and again until he is convinced.

-Give of yourself each and every day and remember, One of the Joys of Living is Giving. Peace and Happiness.

## White Christmas means just that

What images and symbols come to mind in these trying times as blatant charges of conspiracy echo hither and yon. The latest target under con-spirators' attack is the idea of a Black Santa Claus.

The auspicious duo of Fred Lazarus III and W. G. Stubenvoll announced several weeks ago that Cincinnati department stores would not have Black Santas this Christmas buying season.

Lazarus is president of the Cincinnati Chamber of Commerce and Stubenvoll is vice president of the Retail Merchants Association. Both are high-ranking executives in Cincinnati department stores.

"We don't agree that Santa Claus is a racist symbol or is immoral," read a statement issued by Lazarus. "We felt that a Black face would be incongruous with the traditional Santa image.

"This has nothing to do with the quality of employment or of anything else. It just doesn't fit the symbol as kids have known it," the statement continued.

"This hassle is extremely unfair. We have worked harder than most businesses to make sure that Negroes get equal employment both here and in other cities," the statement concluded.

It was the local chapter of

the Southern Christian Leadership Conference which asked for Black Santas.

In one brief categorial coup, Lazarus (no relation to Mary's brother) and Stubenvoll have relegated Santa Claus to that white sanctuary preserved for flesh-colored bandages, skin-colored hose, the president of the Chase Manhattan Bank and the President of the United States.

If the symbol of a black Santa Claus is incongruous in the minds of white America, then so is the notion of a Black man being President or Vice-presi-

Santa is the kindly grandfather man who gives something good to someone when that person is good. How paternal are we with our white grandfathers doling out material goods based on the traditional American reward system.

"To refuse (a Black Santa) purely on tradition, color and race is a major moral blunder, a collective insult to all people of color and conscience,' charged the regional director for the Southern Christian Leadership Conference.

Nowhere else is the substance of racism more clear than in the commercial symbol of American Christmas.

## Open Forum

Dear Editor:

Yes, there is a place for the Athletic Department in the university. I am referring to William Hoppner's remark in the Dec. 10 Nebraskan, who questioned that place.

The athlete derives just as much good from athletics as a history major does from his field.

An athlete has a talent that should be developed, like anything else. It is absurd to classify which ability has a place in the university and which doesn't, on the basis of the range of activities going on in universities now. Too, a state university is a place for all kinds of people.

If we veto a person's chance to participate in athletics, we deny him the "pursuit of hap-piness." Then we do not have an institution open to persons of all beliefs - a state universi-

**Bob King** 

Dear Editor:

With reference to the story on the ASUN faculty evaluation which appeared Dec. 12, I did not say "that the fact that any person teaches at this university indicates that he has been adequately evaluated and accepted." What I said was

"that presumably a faculty member's teaching has been evaluated before he has been given tenure by his colleagues."

Jack M. Sosin **Professor of History** 

Dear Editor:

Thank you for your comments on the necessity of a Religion Department at University of Nebraska. What should have happened long ago is left up to us today.

There must be a realization that the present Nebraska School of Religion program is only a stop-gap measure at-tempting to provide students with the opportunity to study Religion — a responsibility which should be assumed by the University of Nebraska.

Rather than the minimal academic acceptance accorded to Religion courses now, the University of Nebraska should have its own Department of Religion with standards comparable to any other depart-ment and a financial bracket within the university budget. Anything less than this would be relegating a Department of Religion to a world of non-existence.

Dave Dressel Campus Paster University Lutheran Chapel Dear Editor:

I have been disturbed recently by the casual manner in which Americans and, in particular, college students, have been throwing around the word "peace." As a college student with friends draft age I am concerned with peace, too; but I feel that most people today are skirting the real problem.

Years ago, a man named James wrote: "Where do all the fights and quarrels among you come from? They come from your passions, which are constantly fighting within your bodies. You want things, but you cannot have them, so you quarrel and fight." James 4:1-2. To have a changed world, we must have changed people. We must have a revolution!

The greatest revolutionary of history was Jesus of Nazareth. He took eleven men and changed the world. His revolu-tion was of love and reason, and it worked. Child labor laws, abolition of slavery, and the elevation of women can be traced to Jesus' influence. But that was 2000 years ago, what about today? Jesus is alive today and each of us can know Him personally. By inviting him into our lives, peace results individually then corperately. National peace and love is a result of individual peace with God.

Judy Wasson

## Kag semester ends

Today's issue of the Nebraskan is the last until Feb. 4. With the danger of sounding too nostalgic or redundant, one can say this has been a very interesting semester.

From controversies over parking, ROTC, Vietnam, the Athletic Department, Agnew, and faculty evaluation to discussions of the lottery, moratoriums, Dr. Spock, Adam Clayton Powell, and to perhaps the biggest story of all - the new chancellor - the semester has had its eventful and memorable moments.

The Nebraskan set as an objective at the beginning of the semester to present an objective, impartial report of campus and related events on the news pages, and to strive to present a wide range of opinions on the editorial pages.

Perhaps members of the staff made progress in reaching these goals, perhaps not.

But one thing is for sure: putting out the Nebraskan has been a lot of work, but for the most part, very worthwhile. Each member of the staff has made a substantial contribution to the newspaper product which we hope was read and reflected upon by the readers.

## DAILY NEBRASKAN

Address: Daily Nebraskan

34 Nebraska Union
University of Nebraska
Lincoln, Nebraska 48506

Editorial Staff

Editor Roger Boye; Managing Editor Kent Cockson, Ner
Jim Pedersen; Right News Editors J. L. Schmidt, Da
Editorial Assistant Holly Rosenberger; Assistant New
Janet Maxwell; Sports Editor Randy York; Nebrasi
Writers John Dvorek. Bill Smitherman. Sare Schwied
Seacrest, Steve Sinclair, Bachittar Singh, Diane Wan
Barrett, Sue Partey, Sylvia Lee, Ron Whitten, Carol J
Photographers Dan Ladely, Jim Dean, Howard Rosenbe
Hayman; Copy Editors Dan Ladely, Jan Parks, Suzi
meier, Phyllis Adkiason.

Business Staff

Susiness Manager Ed Icenegie; Lccal Ad Manager J. L.
National Ad Manager Meg Brown; Bookkeeper Ron
Business Secretary and Subscription Manager Janet E
Circulation Manager James (Steizer; Classified Ad
June Weigener) Advertising Representativet J. L. Schmi