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FRIDAY, DECEMBER 12, 1969

Big, little ones high on fantasy; Howell's holiday gift a success

A Review by Deais Calandra

I've seen the University production of The Rose and The Ring twice now; once with a couple of hundred kids as the audience, and once with a primarily adult audience. Judging by the reaction of the wo groups the show is a success.

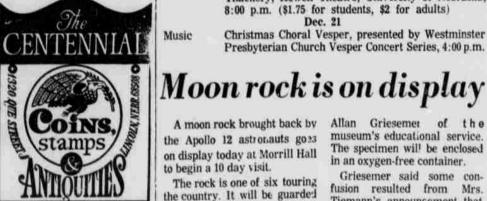
You need some Christmas joy? Go see it, and abduct a kid take along if you can

Federal Service exam scheduled

A special Federal Service Examination will be conducted by the U.S. Civil Service Commission on Tues. beginning at 8:30 p.m. in Room 415, U.S. Post Office Building, at 10th and "P" Streets.

The two-hour qualifications examination is the principal means for hiring young college graduates in careers in 50 agencies throughout the nation. It is designed primarily for social science, humanities, and Art business majors.

Music Seniors and graduate students who wish to take the exam should pick up a copy of the Film announcement package, which contains sample questions, at the Placement Office, or walk into the test. Theatre



All ATT. SON Of formerty Dieter's while on display according to

FRIDAY NIGHT

Michael and Patrick

SATURDAY NIGHT

Music

naturally being the hipper one, they did what the play asked them to do; they yelled and cheered when things were exciting, and rolled marbles up the aisle when they got bored. Note: the marble rolling stopped after the first six minutes

of exposition. The only time during the production when I was bothered by a technical dif-

ficulty was at the end of Act I when Fairy Blackstick dangles out of control from a wire before it "flies" her off stage. A comment I overheard from a perceptive nine year old reminded me that I was just being a fool picayune English

Culture calendar

Dec. 16-21

Dec. 16

Dec. 17

Dec. 17-21

Dec. 21

p.m. (Members only)

Annual Christmas Fair, Sheldon Art Gallery.

Madrigal Singers & Brass Choir, University of

Nebraska School of Music, Kimball Hall, 8:00 p.m.

"La Guerre Est Finie," presented by Nebraska

Union Film Society, Nebraska Theatre, 7:00 & 9:00

"The Rose and the Ring," by William Makepeace

Thackery, Howell Theatre, University of Nebraska, 8:00 p.m. (\$1.75 for students, \$2 for adults)

Christmas Choral Vesper, presented by Westminster

Presbyterian Church Vesper Concert Series, 4:00 p.m.

The specimen will be enclosed

Griesemer said some con-

fusion resulted from Mrs.

Tiemann's announcement that

the governor's moon "rock"

would be displayed Dec. 9-19 at

the Governor's Mansion.

Griesemer said each governor

was presented with a plaque by

President Richard Nixon which

bears black specks from the

"It's not the same as ours,"

A press conference was held

this morning at the museum.

moon collection.

he emphasized.

in an oxygen-free container.

teacher again. The kid turned to a friend in the row behind him and said, loud and clear: "Man, did you see her. She wasn't flying on no characters of The Rose and string. She was flying on LSD." Indeed, the whole musical The Ring to life in music.

manage it. The kid-audience play takes place somewhere in and around a fantasy land called Paflagonia, Thank God the plot is unimportant because it's nearly impossible to follow; one of those things with several kings, several princes, several princesses, a clutch of villains, a good witch with a magical rose and magical ring which make their owners appear

beautiful, all thrown together, mixed up, and unravelled by means of that chestnut of plot devices - the discovery of true identities at the end.

Needless to say the right people get married and a joyous finale is sung by all. What is important in this production is the artistry of the director (Andy Backer), his choreographer (Rick Williams), musical director (Mary Anne Potter), and the cast in bringing the cartoon

have been worked out with precision, and the music is entertaining from the introductory series of Christmas carols to the lively curtain callfinale. Musical styles are mixed: some parody, some straight lyrical, some Broadway

The dance numbers seem to

musical comedy stuff. In true Jeanette McDonald, Nelson Eddy fashion the handsome Prince Giglio gazes fixedly into his chambermaid-Princess Betsinda's eyes and they waltz, as a battle rages all around them. In a parody of a Mozart recitative, three uglies and a Prince who thinks he's Hamlet sing "I Love You Tru-

A good deal of the comedy in The Rose and The Ring derives from this mixing of styles. The unexpected is funny: a queen, her daughter and a countess suddenly break "character" and do a brassy hip-bumping routine while expelling their chambermaid ("Get Out of The House"); the "Hamlet" Prince and his two friends. Horatio and Smith, after they've decided to fight "for Paflagonia, Giggy, and St. Denisovitch," break into the early Beatles' style "We're Coming To The Rescue," ac-

PBKs announced

English.

Sixteen University of Ne- (411 Dudley) who is majoring in genetics in the University's Graduate College. braska senior scholars were named Wednesday evening as new members of Phi Beta Kappa, a national scholastic honorary limited to the highest ranking students in the liberal arts and sciences.

Some of the seniors completed degree requirements during the 1969 summer essions and others are first semester seniors this fall, according to Stephen Kellison, secretary of the University chapter.

Dr. Miles Tommerassen, director of business and finance for the Lincoln campuses and outstate activities of the University, was guest speaker at the dinner meeing in the Nebraska Union. Formal initiation ceremonies for the new members will be held in May.

The new members are:

--Sunan M. Beachly, daughter of Mr. and Mrs. William L. Beachly of Lincoln. (320) South Gate Circle, who is a freahman this fail at the University's College of Medicine in Omaha.

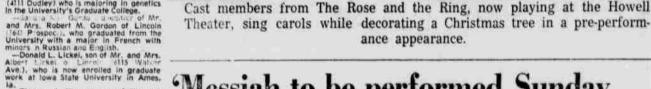
-Samuel E. Boon, son of Mr. and Mrs. Lloyd W. Boon of Naponee, who is a freshman in the University's College of

companied on the guitar by Captain of the Guard Hedzoff.

Any flaws in individual scenes, notably some tired slapstick routines and flat oneliners, are glossed over by the fast pace of the acting. Outstanding is Chris Ballant as King Valeroso of Paflagonia's foppish and giddy herald. In the second act Ballant plays King Padella, a cross between Yosemite Sam and Taras Bulba, who has a peculiar fetish for chickens. Typically, his make up and costumes are perfect.

Of the other males, Bill Wallis as goofy Prince Bulbo and Bill Szymanski, (Giglio) who does some amusing imitations of Richard Burton as Hamlet, are notable. Lynda Kodad (Princess Angelica) and Jeanne Mathes (Betsinda) shine among the women. The ensemble, including a new brother-sister dancing lion act (Jeff and Gayle Atcheson), is excellent in support.

The Rose and The Ring is showing this Friday and Saturday nights, with matinees on Saturday and Sunday. The run will continue next Wednesday through Saturday nights. Call Howell Theatre box office (472-2073) for reservations



'Messiah to be performed Sunday

Ia. —Thomas J. Morrow, son of Mr. and Mrs. Joseph C. Morrow of Omaha (33) S. Rith St.), who graduated from the University with a major in economics and minurs in agriculture economics and English. George Fredrick Handel's ish. Bruce E Raymer, son of Mr. and Harold Raymer of Lincoln (433 E who is a senior majoring in English millions in mathematics, and holoov oritorio "Messiah" will be performed at 3 p.m Sunday by with minors in mathematics, and psychology —Randall R. Reeves, son of Mr. and Mrs. Harold L. Reeves of Omaha (5405 Fort), who is a senior majoring in history with minors in English and political prince. the University's orchestra and choral union, totalling more than 700 musicians. It will be conducted by Earl Jenkins, nce. Dennis P. Schater, son of Mr. and Jacob Schater of Lincoin (3426 liev) who is a senior majoring in nomics and political science with a mathematic professor of voice. Professor Myron Roberts will be at the organ

Soloists, all voice majors in the School of Music, will be Jill Eiche, a junior from Lincoln,

Tryouts to be in **Howell Theater**

Open tryouts for Howell Theater's production of William

mer's Night Dream" will be

held January 6-8 from 1 p.m.

to 3:30 p.m.

soprano: Pamela Schapp, 1 senior from Omaha, alto; Roger Benjamin, a junior from Oxford, tenor; and Jona Brandstetter, a sophomore from Wayne, bass.

The orchestra is prepared by

Emanuel Wishnow, director of

the School of Music, and the

two choruses in the choral

music education. Accompanis's are Jean Colgon, a junior from Holdrege and Deunis Vorley, a sophomore from Blair. Traditional carols will be

Moran, associate professor of

played from the Kalph Muellor Carillon preceding and follow ing the "Messiah," Carilloo neur will be Bruce Crain, a union by Jenkins and Joha senior from Fairbury

Tappiness is a ...

A moon rock brought back by Allan Griesemer of the museum's educational service. the Apollo 12 astronauts go 23 on display today at Morrill Hall to begin a 10 day visit.

The rock is one of six touring the country. It will be guarded

