

Blood, Sweat and Tears

Continued from page 1
He referred to an incident when a member of the group yawned during the performance.

"He didn't do it to offend me, and it wasn't a lack of respect for the audience. He was just tired and felt so comfortable onstage that he probably just forgot about the audience."

Blood, Sweat and Tears has been on the road since Oct. 3 and will finish their tour at the end of December. They have toured the South, the Midwest and both coasts.

Colombo attributes the commercial success of the group to the fact that BS&T is composed of nine "excellent musicians" who play what they like, without regard to what might sell.

"The wisest thing we do is to pick tunes and arrangements the guys like," Colombo said. "We were the first group to use a brass section and some people in the music world said it wouldn't go, but we liked the sound and stuck with it."

"We don't care too much about the money and the fame. We dig our sound and each other."

Colombo thought the Pershing audience was a good one. He said the group had encountered many different types of audiences.

He singled out a concert BS&T gave in Omaha last May. "The publicity had been bungled and we didn't know what kind of a crowd to expect," he said. "It turned out to be one of the hippest audiences we've ever played to anywhere."

"Grad students are so dull, while an audience of drop-outs may be tremendous," he added. "They may be stupid or dumb, but they understand the music and they aren't out of it."

He said that in spite of performances every night, playing in BS&T never gets boring. He said that not only a difference in audiences keep things moving, but different versions of the songs BS&T play. He said the solos are different every night and are usually good.

Colombo emphasized that the solos are the best part of the performance and the mark of a good musician.

Colombo also said that the routine never gets boring because there is always so much to learn.

"I went through four years of college and got a degree in psychology," he said. "And I was even considering grad school until one day I just got tired of it. I learned more the first year I was out of school than I learned the whole four years I was there."

Speaker

University of Chicago history professor, Dr. William H. McNeill, will speak on "Patterns in History" at 4 p.m. in the Westbrook Music Building Monday.

Blood, Sweat and Tears break rules but come with their own volunteers with community Activities Office to coordinate

A review by Steve Winston

For those of you who believe that there is really only one true time signature (a driving 4-4) and only one real key to any song, baby, you were in the wrong place last Friday night. Blood, Sweat and Tears just didn't play by your rules, did they?

As a matter of fact they even had the audacity to vary from their album which is the prized possession of not only every musician but every pseudo-musician in the country. This departure apparently was displeasing to part of the audience because when ever the variance occurred, they rudely started to clap in the midst of good solos, and then demonstrated their "taste" by trying to clap along to "And When I Die".

First of all, no featured group needs to have a lead off group appear first to loosen up the audience. Many people went to the concert with the singular intention of seeing BS&T. The folksinger, although moderate-

ly competent, was more diversionary than entertaining.

But the sound that ensued was worth every cent required to listen. Julliard School of Music expects such quality from its graduates, but the horn men out did themselves to stand up to the standards of their alma mater. Eat your hearts out trumpeters of America: you've got a lot of catching up to do. Lew Soloff blows a mean horn.

And if you play alto sax, take note of Fred Lipsius. Although some of the audience objected to his numerous sax solos, the general consensus was one more of awed approval. Admittedly one must be quite knowledgeable in music to fully appreciate his piano solos, but none-the-less, they too were superb.

In criticism, BS&T had an

occasional tendency to develop too many principal themes or solos simultaneously, thus possibly creating a problem of following the music. The world should hear more of Steve Katz vocals.

All in all, this group stands above almost all serious criticism, in a musical sense. As they say, "Them that's got, shall get more," and if talent is the commodity, then we can expect to hear a lot more from Blood, Sweat and Tears.

Applications for UN

Final applications for the Model United Nations, to be held Friday and Saturday at the Nebraska Center for Continuing Education on East Campus, are being accepted in the Nebraska Union Program office.

by Gary Seacrest
Nebraskan Staff Writer

Student Activities Office is making efforts to coordinate volunteer work done by student service organizations and individual students this year for the first time.

Although the Student Activities office has always helped student volunteer organizations, it is now increasing its efforts. Miss Marian Genelin, assistant coordinator of student activities, is working full time helping coordinate student volunteer activities.

"There is a lot of volunteer work being done on campus and the Student Activities Office is helping coordinate the activities," according to Miss Genelin.

To increase the effectiveness

of student volunteer work the Student Activities Office and the Lincoln Volunteer Bureau have recently started to communicate with each other. The Student Activities Office hopes to provide personnel for Lincoln volunteer projects.

The activities office hopes that by helping coordinate the student organizations with Lincoln community service groups the people who need help can be better served.

One of the main goals of the Student Activities Office is to provide information for prospective student volunteers about what they can do.

"We hope it will keep people in communication with the needs and provide personnel to work with the volunteer organizations," Miss Genelin said. But she stressed that the

Student Activities Office has no intention of taking any of the power or initiative from existing student volunteer organizations.

"Universities are just beginning to see the need for the coordination of volunteer organizations," Miss Genelin said. Even the Federal Department of Housing and Urban Development has a newly-formed National Program for Volunteer Action which hopes to make student volunteer work more effective, she added.

Miss Genelin said there is much volunteer work on campus doing many things. Besides service organizations like Red Cross and the Student Action Front, many fraternities, sororities, and dormitories are also doing volunteer work.

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