

Nebraskan entertainment

BS&T lays it on at Pershing

Keaton is featured in series

The greatest deadpan of the cinema, Buster Keaton, is featured in this weekend's film series special.

Two shorts, One Week and The Playhouse, and one full length feature, The General, will be shown in the Union's small auditorium.

Keaton has been called one of the three greatest silent screen comedians (along with Charlie Chaplin and Harold Lloyd.)

Keaton, along with Chaplin, wrote and directed many of his productions.

All three features in this special were written and directed by the great cinema funny man.

Their hilarious sampling of the foibles of life can be seen Friday and Saturday at 7:00 and 9:00 p.m. on this campus. Sunday the films can be viewed at the East Campus Union at 7:30 p.m.

Admission is 50 cents.



Blood, Sweat and Tears

Sounding more like the aftermath of a three ring rassing match, Blood Sweat and Tears will be at Lincoln's Pershing Auditorium tonight.

Blood, Sweat and Tears is a new kind of rock group. It is the first major group to be spawned on the East rather than the West Coast. With its five-man horn section, the nine-man group combines jazz-flavored bass, classical dissonance, blues-oriented vocals with rock guitar and rhythm. The group's sound varies, depending on the song that they're playing but, nonetheless, it is creative and exciting.

Much of the excitement comes from the lead-vocalist David Clayton-Thomas. Formerly the leader of his own band in Canada, Clayton-Thomas writes the songs and keeps things moving for the group.

After a recent concert at the Oakland Coliseum where BS&T received two standing ovations, Clayton-Thomas discussed the music and functions of the group.

"We want to bring to our audiences an awareness of music as an intellectual stimulation, not just a groin stimulation. Rock has degenerated to the point where you're supposed to come to a concert and become an animal. Our thing is to come to a rock concert to listen to some good music and be cool and dig it."

Already this year two singles, "You Made Me So Very Happy" and "Spinning Wheel," and the album from which the songs came have gained more than a million dollars in sales. Though their debut album won a Grammy nomination, the group had difficulties getting their sound and themselves together.

The founder and former leader of BS&T, Al Kooper, left the group after the first album to perform as a single artist.

"One of the reasons we parted from Kooper's original conception of the group is that he wanted to use big orchestras to back us," said Clayton-Thomas. "Soon as that we lost our identity as a group and we became the Al Kooper Experience."

"When we started, it was the age of three-piece groups, such as the Cream, the Who, and the Jimi Hendrix Experience. All you needed was three guys, huge amplifiers, and a lot of show. Everyone thought the concept of a nine-piece brass band was crazy. We believed in what we were doing and stuck with it."

Bobby Colomby, Jim Fielder, Steve Katz, Dick Halligan,

Chuck Winfield, Jerry Hyman, Louis Soloff, and Fred Lipsius formerly performed with symphony orchestras, big jazz bands, and rock groups such as the Blues Project and the Buffalo Springfield before gathering as Blood, Sweat and Tears.

"We want our albums to sound like nine musicians standing on stage. Most rock groups today go into the studio with a band of Juliard trained musicians who perform most of the recordings for the group," Clayton-Thomas said. "We don't need to do that because at least three-fourths of this band are studio musicians."

"We're recording our sound the way Duke Ellington or Count Basie record their big bands, without engineer gimmicks, or chorus background. That's one of the reasons we can duplicate or exceed our songs in concert."

Putting an album together becomes a nine-man battle. Each member of the group brings two or three songs that they like to the recording studio and each has a choice of one song that goes on the album.

"We've fallen into our one-ninth roles. We're trying to encompass every type of music that each of us knows and loves," said Clayton-Thomas. "It's hard at first for some of us knows to adjust to our backgrounds in music. I had never played in an all white band before. I feel we're a combination working between an anarchy and a democracy."

Though they have the music charts written when they enter the studio to record, BS&T are open to change and improvise any song they desire. The group holds periodic meetings to discuss music and business. Nothing is done, however, unless all nine members agree on the decision.

With the exception of two songs sung by Steve Katz, Clayton-Thomas does all the vocals. "Lyrics are at least 50 percent of the singer's tool."

You're singing words and words make people think. Regardless of your musical ability, you're not making it as a singer unless you're putting that lyrical message across to people."

Proclaiming that the group is

its own musical form and will expand and make that form more meaningful, Clayton-Thomas shrugs off their musical commercial success and popularity.

"Can you imagine a jazz artist who as been playing East

Side New York City night clubs for 12 years suddenly having teeny bopper girls screaming at him?," he said. "We're just musicians who use humor on and off stage as a means of releasing the pressure put on us as a group."

Genesis I collection scheduled for Sheldon

by Dave Landis
Entertainment Editor

Genesis I, a collection of underground films by young film-makers, will be presented at Sheldon Art Gallery Tuesday at 8 p.m. and Wed. at 7 p.m. and 9:30 p.m.

One short subject, "Orange" by Karen Johnson runs three minutes. Its close-up view of the peeling of an orange takes on a bizarre sexual overtone.

Pat O'Neil, director of "7362," must have seen "2001;" many of the special film techniques used in this nine minute short were seen in the Stausly Kubrich feature, color separation, manipulation and

negative-positive montages combine to create unusual effects.

"Now that the Buffalo is

Ag singers will present concert

The Ag Choristers-Choralists from the University of Nebraska East Campus will present a public Christmas Concert Sunday at 2:30 p.m. in the East Campus Activities Building.

The choral group, directed by Mrs. Adelaide Spurgin, is composed of 152 students primarily from the East Campus. Concert selections will include "Welcome, Gay Kolyada," a Russian carol; "He Is Born," French origin; "God Rest Ye Merry Gentlemen," an English carol; "Jesus, Jesus, Rest Your Head," an Appalachian carol; and "We Wish You The Merriest."

Gone" is another award winner in the series. Don't miss the subtle allusion to Viet Nam near the end.

"Chris Munger" has another short that uses x-ray photography of human functions in an eerie and disturbing way.

There are lighter pieces as well. "Son of Heat Wave" is a funny patish of commercials and campus life. Certainly less professional than the deeper features, its comic relief is appreciated.

There are 10 more short subjects. The Sheldon Gallery and the Nebraska Union have expanded the spectrum of films that the students can see with this offering.

Your film education is incomplete if you have just exposed yourself to Hollywood and the foreign film series. Underground films are worth your while. There's no place better to begin than Genesis I.

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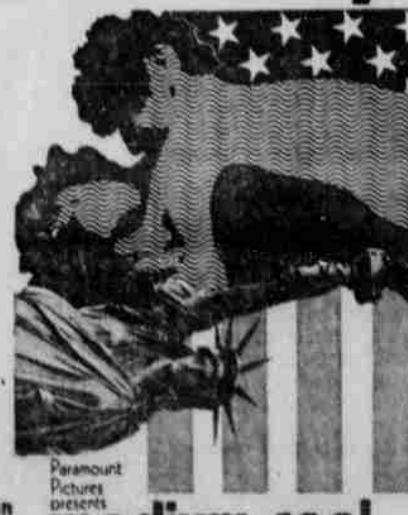
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