

# Husker drumming of OU adds prestige to Sun Bowl

by Steve Sinclair  
Nebraska Staff Writer

The prestige of the Sun Bowl increased a bit Saturday.

It isn't every year that the officials from El Paso have been able to land the Big Eight Conference co-champion for their post-season contest.

However, Harrison Kohl, executive director of the Sun Bowl, wasn't the only one smiling after Nebraska crushed Oklahoma 44-14 to earn a share of the Big Eight title with Missouri.

The rest of the smiles belonged to exuberant players and coaches drenched from a post-game victory shower, and jubilant fans including an estimated 3,000 followers who were at the Lincoln airport Saturday night to greet the Big Eight co-champs.

The only thing that dimmed the spirits of the players after the game was the fact that they

have just one more chance against Georgia in the Sun Bowl to prove their ability.

Most of them feel the Huskers deserve a better spot in the national rankings and would like to play a few more games to prove it.

Co-captain Mike Green said the Huskers are ready to play anybody. "I think we belong on top and I think by the way we played today, we're the best team in the nation."

Green added that he thought Oklahoma coach Chuck Fairbanks might be sorry that he left Steve Owens in the game all four quarters last year.

"I sort of wish we had a few more games to play," said defensive tackle Bob Liggett.

Husker coach Bob Devaney was as enthusiastic as the team after the game. He was hoisted on the shoulders of his players and given a victory ride off the

field and then was tossed into the showers along with everyone else in sight.

Devaney said the victory was "perhaps the greatest" ever for him as a coach, which would make it the best out of 102.

"This is the greatest bunch of boys I've ever coached," Devaney said. "I think they can play with anybody in the country, and they might even be the best in the country."

Devaney has now accumulated five Big Eight titles in his eight years at Nebraska. Although the Huskers have to share the title with Missouri, it is still one of the most satisfying for Devaney and his staff.

Pre-season forecasters didn't give the Huskers much of a chance for the conference title.

A poll of Big Eight sportswriters and broadcasters taken by Kansas publicist Jay Simon pegged the Huskers fifth as did two football magazines,

Street and Smiths and Kick-Off.

Sports Illustrated thought Nebraska might be good enough to be a spoiler this fall. Inside Football and Football Roundup had a little more faith in the Huskers and picked them to finish fourth.

Although Playboy forecaster Anson Mount was off base when he picked Houston to win the national championship and Oklahoma to finish third, he came closer than anyone else in tabbing Nebraska. He figured the Huskers would finish third in the conference with a 7-3 record and would rank 15th nationally.

The Huskers rebounded from early season losses to Southern Cal and Missouri to win their last six games in a row. The Trojans and Tigers will both be competing in major bowl games on New Years Day.

Missouri will probably move

up in the national polls this week on the heels of Michigan's upset victory over number-one-ranked Ohio State. Missouri beat the Rose Bowl-bound Wolverines early in the year at Ann Arbor.

The Huskers early loss to the Tigers was significant, because it came in the first conference game and the Big Red couldn't afford to lose the rest of the season.

There was an abundance of heroes Saturday. Jeff Kinney's performance won't win him the Heisman Trophy, but he did outplay the leading candidate, Steve Owens, and enhanced his chances of being named Sophomore of the Year in the Big Eight.

Kinney totaled 127 yards on 35 carries, scored 3 touchdowns, and passed to Guy Ingles for another.

Quarterback Van Brownson engineered six touchdown drives, scored one himself and passed for another. Brownson also outgained Owens picking up 82 yards on 11 carries.

Equally as impressive as the leading ground gainers were the Husker's offensive line and the reliable Black Shirts.

"Our offensive line did a fine job," Devaney said. "Our Black Shirts have been just great."

The defense held Owens to 71 yards on 21 carries. This is the first time in 19 games that Owens has not gained 100 yards rushing.

"We really didn't shoot for this," said defensive line coach Monte Kiffin. "but we are glad we could do it." Kiffin was also given a victory ride after the game.

Dana Stephenson and Al Larson both made key pass interceptions and each was credited with a fumble recovery.

After the game Devaney praised his defensive captain for his season-long contribution to the team. "There may be a better defensive back than Stephenson," he said, "but I don't know that I have ever seen one."

Stephenson's pass interception was the 14th of his career, breaking Larry Wacholtz's school record.

Another record was set by linebacker Jerry Murtaugh. Murtaugh led all tacklers with 10 tackles giving him 121 for the year breaking Wayne Meylan's record of 119.



Van Brownson yields the floor to Cornhusker fullback Dan Schneiss who make a sizeable gain against once domineering Oklahoma, who took the short end of a 44-14 Saturday score.

# Varsity rolls by freshmen in annual curtain raiser

The Nebraska varsity rolled to an 84-56 victory over the freshman in the annual curtain raiser to the basketball season Friday night, but Husker coach Joe Cipriano wasn't impressed.

"We're going to be a second division club in our league if we don't improve," Cipriano said. "I didn't think anyone on the varsity had a good night."

After the game Cipriano indicated that defense was still his major concern. The Huskers proved their ability to put points on the board last year, but were unable to hold

down the opposition at the same time.

The varsity produced another offensive explosion against the frosh and held them to 56 points, which would have been respectable if the opposition were Kansas or Colorado.

However, Cipriano feels the frosh were at a great disadvantage because of a lack of experience and height and the varsity should have done a better job against them.

Leroy Chalk led all scorers with 27, hitting 13 of 18 from the field. Chalk also grabbed 10 rebounds as did Chuck Jura.

Tom Scantlebury with 16 and Jura with 15 were also in double figures for the varsity.

Guard Cliff Moller came off the bench to steal the ball twice off the dribble, and drove the length of the court for easy lay-ins.

The frosh were in the game for most of the first half because of the outside shooting of Randy Watts. He was 5-7 from the field in the first half and finished with 20 points.

Freshmen coach Rex Hughes said his team was hurt by not being able to stop the varsity's second and third shots.

The frosh pulled within six points, 38-32, of the varsity at halftime, but fell behind in the second half, when Chalk and Scantlebury caught fire.

The varsity hit 38-68 from the

field for 58 per cent compared to 28 per cent (19 of 67) for the frosh. The varsity also had a 48-35 rebound edge.

	fg	ft	rb	pb	st
Varsity (64)	38-68	19-32	43	19	84
Freshmen (64)	19-67	11-27	32	24	56

Varsity (64)

	fg	ft	rb	pb	st
Chalk	12-18	1-3	10	0	27
Jura	7-8	1-3	10	5	15
Nissen	1-3	1-1	3	0	3
Scantlebury	6-11	0-1	4	3	16
Stewart	2-5	2-3	0	2	6
Moller	2-2	2-2	2	2	6
Von Seggern	0-3	0-0	4	2	0
Martin	0-0	0-0	2	0	0
LeRossignol	0-1	0-0	1	0	0
White	0-0	0-0	2	1	0
Caulie	0-0	0-0	0	0	0
McCorm	0-0	0-0	0	0	0
Totals	38-68	19-32	43	19	84

FRESHMEN (64)

	fg	ft	rb	pb	st
Christine	1-7	0-0	4	1	2
Gregory	1-12	0-0	1	3	10
Ratcliffe	3-11	0-1	8	1	6
Rishi	2-9	3-4	4	1	7
Watts	8-14	4-6	3	3	20
Drove	0-3	0-2	2	1	0
Dipton	0-0	0-0	1	0	0
Powell	0-0	0-0	1	0	0
Mathews	1-1	0-0	2	0	2
Munson	1-2	1-2	2	1	0
Riggins	2-8	0-0	2	2	4
Totals	19-67	11-27	31	13	56

Score by halves: 38-32, 46-24

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# Rodeo teams place high in division competition

A University of Nebraska Rodeo Club boys team and a girls team placed second and third in their divisions last weekend in National Intercollegiate Rodeo Association (NIRA) competition at North Dakota State University, Fargo, N.D.

The boys team now ranks third overall in the Great Plains Region of NIRA.

Individual winners at the contest were: John Sennett, Mason City, all-round cowboy, first in calf roping and second in steer wrestling and ribbon roping; Greg Phifer, Mason City, fifth in bull riding; Chip Whitaker, Chambers, fifth in

calf roping and ribbon roping, and sixth in steer wrestling.

Linda Whitaker of Chambers, a girls team member, placed first in goat tying, third in breakaway roping, and was runnerup for the all-around cowgirl award.

**Tuesday Thing is Fraternity to host national confab**

The Nebraska Union Talks and Topics Committee will sponsor a "Tuesday Thing" Dec. 2 at 3:30 p.m. in the South Crib of the Nebraska Union.

Dr. Randall Klemme, an Omaha businessman and professor, will speak about public relations between the campus and the community.

# Drugged 'magical world' spurs artist's creativity

by Dave Landis  
Entertainment Editor

Perhaps the first adult group to use drugs extensively were those who were "turned-on" for a living — entertainers.

Mind expanding drugs were just the thing for artists seeking new dimensions for their creativity.

Musicians have traditionally been the drug exponents of drug use and abuse. Jazz and rock musicians have been employing drugs in their scene since the early fifties. Ray Charles is a notable example of a very popular performer with a record of drug use.

As drugs spread in the youth set, so too did the arts come to look upon drugs as an additional resource for creativity.

Allen Ginsberg's poetry is heavy in any sense of the word you wish to use. Many of the lesser beat poets turn on and turn out — lots of junk. Most any underground newspaper sports some of these dreams.

**Long history**

Its only fair to say that poets have a long history of drug addiction. Samuel Taylor Coleridge wrote "Kubla Kahn" under the influence and Shelly and Byron took a drag every now and then.

The most recent development in the grass roots arts is the new trend towards film-making. Many releases have contained drug experiences of late.

"Last summer" pictured three woody kids get a sore throat and an imagined high. John Voight displayed the same child-like innocence of drugs in "Midnight Cowboy". The camera became the user and the photography pictured the true impressions of the anti-hero.

"The Trip" with Peter Fonda is one of the most blatant of these flicks. About two years ahead of its time, the story was very loosely based on a series of drug experiences. Bizarre

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originally picked up on drug charges and now reform youths of all colors from all kinds of evils — including drugs.

If you turn on any AM radio station you are bound to hear the announcers saying "groovy", "heavy" and "turn me on," etc. . . . Yet AM radio has had the most strict anti-drug stand. When Donovan released a single called "The Trip", program directors refused to give it air time. There is a happy ending however; the record still sold a million copies. "Sunshine Superman" was on the flip side.

No matter how many songs are denied by the radio stations, drug influenced songs make the airwaves. Associations "Along Comes Mary" is just such a song.

**Other extreme**

FM stations featuring "progressive rock" are at the other extreme. There is little censorship on these stations. However, "Amphetamine Annie" by the Canned Heat is still censored by Lincoln's progressive rock station.

Some progressive rock shows feature "head talk" patter. If jokes and subtle innuendos are their hallmarks, the closest example is Radio Free Omaha.

The influence of drugs in the arts is a manifestation of the "overlive" life style. Sensation and sensuality characterize this trend as it characterizes its patrons.

If the "Yellow Submarine" and Sargent Peppers speak for this trend then it is a welcome change. If "Wild in the Street" is more the style, then artists should continue to search.

**Poster Art and Other Media**

Peter Max is the greatest living poster artist. This new media sprang up when the large music hall auditoriums needed a personal type of advertisement. This genre uses much the same style as the "Yellow Submarine" cartoon movie.

Sandwiched between drug documentaries and white papers on TV are many allusions to drug use. The Mod Squad characters were

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