and magical as possible. The

most challenging duty for the

show's director is to make a

coherent, cohesive style out of

the melange, dramatic genre

The technical aspects of this

production are staggering. Ten

sets, eighty costumes and a

myriad of props make for a

hectic night for the stage

The cast includes six

children and actors from the

University Coliseum by Abel-

and the Inter-Dormitory

Association.

Sandoz Residence Association

Show director Dean Tschetter

said Thursday that "Hello

Dolly" will "give local au-

diences a chance to see what

can be accomplished by college

amateurs and to see exactly

what kind of talent we have

strong principle cast is one of

the best attractions of the

show. Cathy Roth, as Dolly;

Wayne Moles, as Van-

dergelder: Mike Wiese, as

Cornelius; Richard Kaiser, as

Barnaby; and Connie McCord,

as the hat show owner make up

Tschetter calls the "most am-

bitious'' musical ever

weekend feature

Franco Zefferelli believes

Shakespeare is not a mu y

source of plots for modern

"The Taming of the Shrew,"

his first Shakespearean suc-

cess, plays the Union Weekend

Film Series this weekend. Zef-

ferelli also directed "Romeo

Zefferelli film

"Hello Do ly" is also what

the main cast.

adaptations.

"Tschetter said the show's

that is parodied

manager.



Is it the Marx Bros.? Is it Flash Gordon? No, it's a scene from "The Rose and the Ring," a Howell Theater production.

Joslyn to exhibit Picasso's erotic prints

red by Pablo Picasso's recent development. release of highly erotic prints and drawings.

Museum in Joslyn Art Omaha will be exhibiting Picasso's prints that were the

The Denver Symphony Orchestra conducted by

ARTHUR FIEDLER

in a Boston Pops Concert

Thursday, Nov. 20

8 p.m.

Nebraska Wesleyan University's

O'Donnell Auditorium

Tickets: \$3 at the door, Walt Music Store or the NWU Music affice. A Few Special Student Tickets Aquailable at \$2



ENDS SATURDAY!

Fri. \$1.00 till 6 p.m.

"GOI-FOR THE FURY, FORCE AND FUN OF

"A PICTURE YOU MUST SEE THIS YEAR IS If_"



DAVID SHERWIN - LINOSAY ANDERSON

ESHAEL MEDWIN ... LINDSAY ANDERSON

A PARAMOUNT PICTURE

Picasso's linocuts from 1958 to 1963 are being presented through December 7 by the Computer Applications Incorporated Collection.

Themes depicted are bacchanals, bullfights, heads of women and surrealistic figures. The set of one hundred large linoleum cut graphics represent

Much interest has been stir- formative stages in this new Picasso's innovations in multicolor printing from the same

Read

Nebraskan Want Ads

Der Coaf

PRESENTS

THE SPINNING WHEEL

PLAYING THUR., FRIDAY & SATURDAY FROM 9:00 - 12:00

F. A. C.

THE BAND

PLAYING FRIDAY FROM 3:30 to 6:00 AT

der Coaf

SORRY - NO MINORS

UNDERGROUND HOPE

COFFEE HOUSE

1445 N. 27th

Featuring

SATURDAY EVENING

BRUCE HILLER

FRIDAY AND SUNDAY

THE TRUTH

A NEW THING - SUNDAY EVENINGS

Nebraskan entertainment Add Shakespeare to Grimmget Howell's holiday fantasy

Andy Backer

writing competition.

ductions.

The curtain is going up

Entertainment Editor

A classic English fairy tale, "The Rose and the Ring," makes its American debut on Howell Theater's stage this December.

William Makepiece Thackeray, the author, com-bined themes from Shakespeare and the Brothers Grimm to produce a fantastical holiday spirit.

"It's all entertainment," director Andy Backer said. 'Sometimes its the Marx Brothers up there, sometimes a Flash Gordon comic book.

A unique feature of this adaptation by John Dalby is the

music and dancing.
"The cast is truly multi-talented," remarked a Howell on 'Hello Dolly' Saturday veteran. "We even have a professional football player performing ballet."

The play concerns a usurper king, his son who dresses in basic black, and a beautiful princess. Now where have we seen that before?

Several speeches closely parody soliloquies from Henry IV and, of course, Hamlet.

No period escapes attention. One number is a parody of a complete Gilbert and Sullivan operetta. Another features a queen, princess and countess

"Coming to the Rescue" sees some of the cast doing the frug and the pony. Chamber music begins the next scene and so it

Responsible for this musical highjinx is music director Mary

Backer is hesitant to label this show "children's theater." 'Really, it is family theater," he said, "an experience for the child and the adult, something they can communicate about.'

Backer said that good children's theater is really family entertainment. Bad children's theater, he said, has neither the strength nor appeal to support adult viewing.

The show's sophistication makes the play attractive to adults. The color and spectacle should enchant the children.

Pace in the show varies according to the style which is mimicked. Most of the show is fast, farcical, camp and comic-

Demands on the actor are well nigh impossible. He must make a fantasy character appear believable in the context of the play.

physical danger in doing five The director's responsibility

back flips if thats what his part calls for. His only resource is

and Juliet."

in the East Campus Union

Showings are 7:00 and 9:00 Friday and Saturday in the city campus union, and 7:30 Sunday

The curtain will go up this weekend on "Hello Dolly," to I.D.A. The production is technically more elaborate be presented at 8 p.m. Saturthan previous shows, he said. day and 2 p.m. Sunday in the

Tschetter, who designed all the sets himself, said at least nine comp ete scene changes are required for "Hello Dolly", which occurs in turn-of-thecentury New York.

Technical director, Melanie Schwartz, said the elaborate construction is also "more portable and easy to handle' than ever before. Much of the construction is set on casters. she said, and flying the backdrops on wires makes scene changes faster.

A technical crew of about 40 has been working since mid-October on the sets, first in the Calendar S m ith-Schramm basement, then at the coliseum, Miss Schwartz said. 'Hello Dolly" has been a

challenge for the prop crew. she said, because of the period pieces needed for the musical. There have been interesting odds and ends, too, - like making papier-mache food for restaurant scene, and rounding up a gorilla suit and a f.oat for a parade.

The most spectacular prop in the show is a 30-foot train, designed by Tschetter and

Rather, he states that Shakespeare's inherent power, Chinese movie humor and tenderness can be to be shown captured in the twentieth century media of the motion pic-

The first Chinese movie ever to be presented in Lincoln, with English subtitles, will be shown Saturday and Sunday at 7:30 p.m. in the Sheldon Art Gallery Auditorium

"King of Swordsmen," in technicolor, is presented by the the University. Tickets may be purchased at the Nebraska Union Adults \$1 and children

Everyone

1541 S Street

Who?

What?

When?

Where?

Why?

Lear," "The Homecoming" and a last minute stand-in as a The director of this show is butler in "A Flea in Her Ear." no newcomer to Lincoln theater

Andy serves the community patrons. Andy Backer has won awards at the University and as City Recreation Director for music and drama. In this the community Playhouse as capacity he is blending comwell as in state-wide play munity and university facilities for another memorable night at "Alice in Wonderland" and the "Wizard of Oz" are recent

The show opens Dec. 10 and Backer children's theater proruns Dec. 11, 12, 13, 17, 18, 19 Former exposure at Howell

crew, according to Miss

from the show's board of

directors. Admission price at

the door will be the same as the

Art Auction, presented by Lin-

Nov. 24-30

Art Auction Show, presented by

Lincoln Artists Guild, Lincoln

Nov. 25-30

Ceramics and Glass by John

Nygren; "Kitchen Keramik,"

exhibit of Pottery by several

potters: Print Invitational, ex-

hibit of works of four print

makers: Drawings by Fritz

Bultman; and Painints by

Jannis Spyropoulos, Sheldon

Paintings and Sculpture by

Southwestern College, Winfield,

Nov. 28-30

"A Thousand Clowns," Lincoln

Community Playhouse, 8:30

A O Pi "Flacky Flicks" House Party

p.m., except Sun., 7:30 p.m.

November 22, 1968 9-12 p.m.

FREE ENTERTAINMENT

Prof. Richard Hohlev

Kansas, Elder Art Gallery.

little carbon dioxide.

Culture

Hotel, 2 p.m.

Hotel

Art Gallery.

Rag Fri Ca endar

for a Home Economics Career The program begins at 1:30 p.m. in the East Union Auditorium. Miller and Paine's personnel director, Jerry Tinsdale, will speak on job in terviewing.

Following the genera meeting, students can attend three 45 minute buzz sessions Eleven professional home economists from all areas of home economics will be on hand to explain their jobs and to answer questions.

Home Ec Career

Day scheduled

Home Economics classes will

be dismissed Monday afternoon

sponsored by A.S.R.A. and constructed by the technical NU judging team Schwartz. "It really smokes," captures third

she said, "with the help of a A University of Nebraska judging team captured third "Hello Dolly" ticket sales are 'going well," according to Sue place in the Midwest Livestock Contest at Manhattan, Kan., Houchin, producer of the placing second in hog judging musical. Advanced tickets may third in cattle judging and fifth be purchased in the Nebraska in sheep judging. Union, at Mi ler and Paine and The NU team was topped by

Oklahoma State University and the University of Missouri. Larry Kubicek of Wilber, was third high individual judge. T

advanced ticket price - \$1.75 J. Peters of Elk Creek placed fifth and John Jarchow of Kaykin eighth in overall standings. Jarchow was third high hog judge and Kubicek third high cattle judge. Other team members were

Dean Sander of Creston and Gary Sierks of North Platte. Rag Wed Cnealdar P. 4

coln Artists Guild, Lincoln Puppeteers hold second program The second production of the

season for the Playhouse Puppeteers opens Saturday. Two Christmas stories, "The Little Shoemaker" and "The Juggler of Our Lady" will be the feature marionette plays.

The program is under the direction of Lee Ridge and will include a contemporary hand puppet playlet and a shadow show. The performance will run Nov. 22, 29, Dec. 6 and 13 at 2:30 p.m. at the Lincoln Comunity Playhouse.

GO BIG RED

Der Coaf

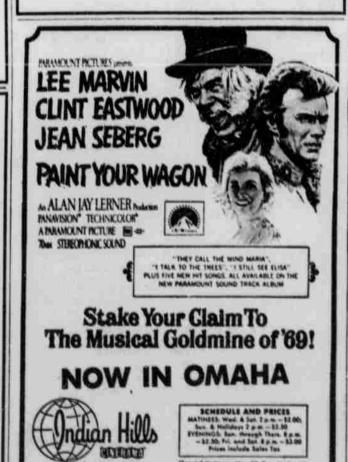
PRESENTS

-JOHN WALKER-

GUITARIST - SINGER

PLAYING FROM 9:00 - 12:00 FRIDAY

m The Rathskeller



TICKETS NOW ON SALE LINCOLN TICKET AGENCY Stuart Theatre Lobby — Mon. thru Fri. 11:30 to 5:30 P.M. —432-7571 Ext. 43



WIDE WORLD OF ENTERTAINMENT