

Indian conference to 'stir campus interest'

by Mike Barret
Nebraska Staff Writer

Indian leaders and spokesmen from throughout the United States will be in Lincoln to participate in a conference on Indian Culture and Education on Monday and Tuesday next week.

Forums, speeches and small discussion groups will be held at Sheldon Art Gallery Auditorium beginning at 9 a.m. both days.

"Events are practically continuous, so anyone can come over anytime," according to Mark Dupres, one of the conference organizers.

Organized by the Tri-University Project and the ASUN Human Rights Committees, the conference will have three main objectives, according to Dr. Paul A. Olson, Tri-University director.

"We want to stir campus interest in Indian culture and education," he said. "Students should understand that their are serious problems in Indian education in Nebraska."

He added that 80 per cent of the students on the Macy reservation drop out, and that the Winnebago school

system is directed by an all white schoolboard

Reflects little

"As a result, the schools planning reflects very little of what the kids think and feel, or about their history and language," he continued.

Chancellor Robert Roessel, Jr., of the Navajo Community College in Chinle, Arizona and Hohn Dick, medicine man and representative of a community controlled school in Chinle will be speaking at several meetings about these problems.

Murray Wax, an anthropologist from Lawrence, Kan.; Webster Two-Haek; chief-elect at the Rosebud Indian Reservation in South Dakota, and Gene Crawford, organizer of the Omaha Public school system will also deal with Indian problems relating to education.

Wax has written "the most scathing indictment of education on the reservation that has ever been published," according to Olson. He added that the school-systems in Arizona are now trying to "perpetuate the Indian culture rather than destroy it."

The second objective of the conference is to offer professional expertise on Indian affairs to students and to the Indian community.

Olson said he was told by an Indian at a recent reservation conference that, "what we need are Indian experts, not experts on Indians." The conference will bring Indian experts together to talk about Indian concerns.

Robert Burnette, head of the American Indian Civil Rights Council; Shirley Witt, Navajo leader of the Minority Coalition of Indians, Chicanos and Blacks; Disk Hesburg of the American Civil Rights Committee and Lew Soens, both of Notre Dame will discuss Indian politics and power.

Red power, defined by Dupres as "Indian control over their own lives" will also be discussed. Rueben Snake, Leonard Springer and Oliver Saunsauci, local Indian leaders will deal with this and other subjects.

Olson said the growing Red Power movement will be ineffective without Indian control of institutions and thus there is a growing concern over schools and education.

The conference should give students ideas as to what they can offer to Indians, Olson said. He cited legal problems, as an example.

problems with legal aid. Indians have the highest crime rate in the U.S. They need competent legal counsel and they're not getting it."

He also mentioned the tutorial projects now being organized as an opportunity for students to help. The reservation schools' curriculum is 100% college prep, and yet almost no Indian students go on to college, Olson said.

Olson said that with a proper attitude the project could provide Indian high-school students contacts with the campuses and provide a better understanding of college life.

In addition to trying to catch the imagination of the students the conference may, by bringing outside organizers to Nebraska suggest ideas and a focus for Indian programs in the state, Olson said.

The third objective of the conference is to educate Tri-University participants. Those involved in higher education are also involved in training teachers for reservation schools.

"We're all doing lousy job of it," he said.

Nebraskan Applauds

The following new members of Orchestis were selected Oct. 29. Senior members: Patrice Kamas, Virginia Giunche, Mary Jo Wilkins, Deb Rutt, Tanis Powers, Debby Gurgens.

Junior members: Gretchen Dean, Penny Saal, Kris Little, Rickie Hahn, Ginny Ahiman, Linda Kay Johnson, Sharon Petroshek, Mary Zud, Joy Callahan, Jane Mack, Cindy Ulrich, Gene Kelley, Jan Brozek, Mary Ann Kean, Mary Milburn, Rosalee Smith, Sue Lastovica, Miriam Deuel, Kaye Strain, Kay Johnson, Barb Gullberg.

Bob Adams, Mike Clausen, Bill Dubs, Jim Johnson, Pres Juhnston, Edgar Knepper, John Kohler, Dan Mallander, Roger Nicolaus, Jim Schindel, Tom Swedenburg, Ron Urwiler.

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Dr. Jay Wright Forrester, Professor of Management at the Massachusetts Institute of Technology, was awarded an honorary Doctor of Science degree by the College of Engineering of Boston University at its Charter Centennial Convocation.

Dr. Forrester received a degree in engineering from the University of Nebraska, followed by a masters degree from Massachusetts Institute of Technology. Later the University of Nebraska conferred on him the honorary degree of Doctor of Science.

In June of this year Dr. Forrester was named inventor of the Year by Washington University of Washington D.C.

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Eta Kappa Nu, electrical engineering honorary, has initiated the following members: Roger Chauza, Clare Gillespie, Richard Hunter, Stanley Kohl, Timothy McIvor, Joel McWilliams, Christopher Mwakulomba, Charles Ogden, Carl Olemberger, James Simfenderfer, Stephen Smith, Allen Spangler, Mervin Troester, Emil Turek.

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Robert Beadell, Professor of Theory and Composition at the University of Nebraska School of Music has been selected one of the ASCAP Award winners this year.

The awards made by the American Society of Composers, Authors, and Publishers (ASCAP) are granted by an independent panel and are based upon the unique prestige value of each writer's catalog and performances of his compositions which are not reflected in the survey of performance.

★ ★ ★

The Gamma Epsilon Chapter of Kappa Psi Pharmaceutical Fraternity announce the selection of their Fall-1969 pledge class. Pledges include: Juniors: Vaughn Culbertson, Darrell Jobman, Ron Nordmeyer, Harold Skrabal, Rick Waldman. Sophomores: Nick Baker, Norman Bailliet, Grove Betts, Bill Boeck, Ron Delaney, Steve Golka, Bryan Harris.

George Jensen, Charles Erk, Alan Nelson. Freshmen:

★ ★ ★

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Film traces Vietnam involvement

The full-length documentary film, "In the Year of the Pig" by Emile de Antonio will be shown in conjunction with the November Vietnam Moratorium Thursday through Saturday. The film presents a view of the history of the Vietnamese struggle beginning with the French engagement in the 1930's, tracing the growth of American involvement through the 1950's and '60s, and suggests the possible consequences of the current United States intervention in Vietnam.

De Antonio has drawn material from American news services, and taken footage from European and Vietnamese (Hanoi, NLF,

Saigon) sources. The film contains footage never seen before in the West. Its approach is incisive and unsentimental. Commentary is provided by interviews of participants and observers in all phases of the war.

"In the Year of the Pig" will be presented at the following times and places Admission is 75 cents.

Thursday
12:30 p.m. Der Loaf Und Stein, 1228 "P"
4 p.m. Nebraska East Campus Union Lounge
7 & 9 p.m. Nebraska Student Union Ballroom

Friday
1 p.m. Nebraska Student Union Ballroom
Evening Doane College, Crete, Nebr.

Saturday
12:30 p.m. Der Loaf Und Stein, 1228 "P"
7 p.m. Nebraska Wesleyan University, Recital Hall

Sunday
7:30 pm. Unitarian Church, 6300 "A"

'Alice' presented

The University of Nebraska Readers will present "Alice in Wonderland" Monday and Tuesday at 8 p.m. in room 201 Temple. Admission is free.

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Kimball Hall premie concert is scheduled

The University of Nebraska Symphony Orchestra, conducted by Professor Emanuel Wishnow, will present the first public performance to be given in the School of Music's new Kimball Recital Hall.

The concert is scheduled for 8 p.m. Thursday, Nov. 13. It is free and open to the public. The new music performance center at 11th and R will seat 850.

The 66-piece orchestra, which is prepared and conducted by Professor Wishnow, the director of the School of Music, will perform the works of three American composers, a work for solo English Horn and orchestra by Jean Sibelius of Finland and a symphony by the Russian immortal Peter Ilyitch Tchaikowsky.

During the intermission, acknowledgement will be made of the gift of two Baldwin grand pianos to the School of Music and Kimball Hall by Mrs. Alma Wagner Hille of Lincoln, a former member of the School of Music faculty.

The opening number will be "Dance Overture" by contemporary American composer Paul Creston. Completed in December, 1954, the work was commissioned by the National Federation of Music Clubs for its biennial convention.

The overture is in four sections, played without pause, each section being an idealization of a national dance rhythm: the Spanish

bolero, the English country dance, the French loure and the American square dance. The material for each section develops from one main theme.

Robert Jenkins, a sophomore from Lincoln, will perform as the English Horn soloist in Sibelius' "The Swan of Tuonela." One of the "Four Legends" based on the Finnish epic, the Kalevala. "The Swan of Tuonela" was originally a prelude taken from Sibelius' opera, "The Creation of the Boat," written in 1893.

In this work for English Horn and orchestra, there is a tinge of melancholy and mysticism reflecting the mood of this setting from legend.

"Guaracha" is the third movement from Morton Gould's "Latin-American Symphonette." Gould's name is among the best known in serious American music and his compositions are among the most often performed in this country. The playing of "Guaracha," is part of a program of events associating the School of Music with the Latin-American Institute on the campus.

Charles Griffes, probably the greatest exponent of impressionism in music in the United States, composed "The Pleasure-Dome of the Kubla Kahn." In this composition, he utilizes the inspiration of Samuel Coleridge Taylor's poetry "Kubla Kahn" to produce a symphonic poem.

Panel discusses Vietnam policy

Left, right and middle-of-the-road met head-on Tuesday in a panel discussion on Vietnam and the Moratorium presented by Sigma Delta Chi, professional journalism honorary.

The November Vietnam Moratorium is clearly an expression of dissent against the Nixon policy in Vietnam, according to Phil Scribner, assistant professor of philosophy.

Outlining his pro-moratorium view, Scribner renounced the Nixon plan of troop withdrawals which is based on the decreasing level of enemy hostilities, the success of negotiations in Paris and the ability of the Army of the Republic of Vietnam to take over fighting.

Prolong war

The philosophy professor added that Nixon still wants a military victory which, Scribner said, could only be achieved by killing all the Viet Cong guerrillas. The U.S. will never be able to do this and could prolong the war for years, he added.

With a peaceful and immediate withdrawal, the government of South Vietnam would have to revamp itself to gain the support of the people to continue the fight, form a coalition with the North Vietnamese or get out, he said.

"Any one of these alternatives would be advantageous to our present course of action," Scribner said. "This is not our finest hour, as Nixon said in November, and there is no clear way out of it."

John Braeman, associate professor of history, argued in favor of the Nixon plan because, as a matter of political realism, he said it would be best to try an all-out effort to win while minimizing the losses at the same time.

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Campus Calendar

- Thursday, November 13
Nebraska Union
Noon
Dorchester Public Schools U.N.O.P.A.
Nat. Assn. of College & Uni. Food Service 1:30 p.m.
Student Affairs Staff Meeting 3 p.m.
Free University-Personal Development Lab 3:30 p.m.
Hyde Park
Student Affairs-Recruitment Meeting Builders-Culture 6 p.m.
Phi Mu Alpha Sinfonia AUF-Exec 6:30 p.m.
AUF-Board Christian Science Org. 7 p.m.
Quiz Bowl French Club Spanish Club A.S.U.N.-Human Rights A.S.U.N.-Moratorium Film Quiz Bowl isolation 7:30 p.m.
U. of N. Chess Club Math Counselors YWCA Head Start 8 p.m.
NHRFF-Teen Age Project Nebr. Student Physical Therapy Assn. Young Republicans 9 p.m.
A.S.U.N. Moratorium Film

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John Braeman, associate professor of history, argued in favor of the Nixon plan because, as a matter of political realism, he said it would be best to try an all-out effort to win while minimizing the losses at the same time.

"A Communist victory in South Vietnam would tremendously increase the pressures of Communist perversion in southeast Asia," he said.

Objections

Braeman objected to moratorium activities because "they adversely influence the negotiating position of the United States and they jeopardize the efforts of the President.

"The activities are part of a drift toward U.S. withdrawal from all overseas commitments into a 'fortress' America which would not be in our interests. They are the latest in a series of attempts to wrest policy-making power from Washington officials by an extra-governmental group," he added.

A crowd of 200,000 may look big in Washington, he said, but what is it to the nation?

Dr. Gerald Walker of Pershing College and the nation's youngest college president at 31, said he followed the middle ground position in support of Nixon because it is the best alternative yet offered for a solution to the war.

He said that the military problem has not been to defend sovereignty, but to

establish sovereignty which, according to a critic he cited, is impossible. The logical recourse to U.S. failure is withdrawal, he added.

"But since our presence in Vietnam has put South Vietnam in a more awkward position regarding the Hanoi government," Walker said, "the U.S. has an obligation to those people who have rallied to our banner to render them some sort of protection."

The most responsible posture that the U.S. could assume would be that of gradual turnover of responsibility to South Vietnam accompanied by periodic and unannounced combat troop withdrawals. Walter added, leave a core "the U.S. should force behind to support the ARVN logistically from established defense areas."

"In the future, we must recognize that a Communist takeover may be less destructive than the havoc and destruction we could render with an attitude of rigid opposition to Communism," he said.

John Eaves and Lonetta Harrold, president and vice president of the Afro-American Collegiate Society, said they were dedicated to making the war more meaningful to Blacks at home.

Peace at home

"We verbally support the moratorium," Eaves said. "We feel that before America should work for peace abroad, but it should first work for peace at home."

Vietnam is a question of priorities among Blacks, and the war is not one of those priorities, he added.

Although Miss Harrold said that the American right to dissent exists in this country, she charged that the U.S. has no "true democracy and all we take to foreign countries is American imperialism."

Responding to one question, Scribner said that Americans would probably not be arguing and discussing the moratorium as intensely as they are now if the government would not have bungled the fairness of the draft, civil rights and the urban problems.

Had the government been successful in resolving some of these domestic issues, he continued, popular faith in the federal government would not have been so visibly shaken.

Others on the panel were Mike Shonsey, University coordinator of moratorium activities, Ralph Larsen and Terry Cannon, both of the NU chapter of Young Americans for freedom.

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Veterans stay out of parade

The University's Student Veterans Organization observed Veterans Day on Tuesday only by wearing American flag armbands.

The organization was invited to march in the American Legion's Veterans Day parade, but voted against participating in the parade. The student veterans did not march because of class schedules, outside work and family obligations according to Andy Bandars, president of the organization.

"When I wore the flag on Veterans Day it had a dual purpose - I was supporting Veterans Day and the President of the United States," Bandars said. He spent three years in the army in Europe.

The student veterans are not going to take any action for or against the moratorium this week, according to Bandars. He said "If members care to participate in the moratorium it will be on their own behalf."

"I'm against the war, everyone wants the war to end," the veteran said. "I cant support the Moratorium or be against it."

He contends the Moratorium has developed into something more than a peace movement.

Gassing of students is questioned

San Francisco (CPS) - The use of CS gas in dispersing student demonstrations has led to a number of investigations and allegations, but nothing has ever been done to curtail its use.

Recently, students in Bay Area high schools have been securing their own arsenals. Apparently stolen from military bases (Hamilton Air Force Base and Travis Air Force Base), authorities have found numerous CS grenades in the lockers of high school students.

With immediate concern, the San Francisco county sheriff's department in the personage of Capt. Herbert Elvander pleaded with students to return the grenades because, "They are far more harmful than tear gas and have a ciling effect to cause serious skin burns."

Dissent is subject

Young Republicans will meet Thursday at 8 p.m. in the Nebraska Union. A lawyer, a policeman and a statesman will present a panel discussion on "Dissent."

All interested students are encouraged to attend. Memberships will be sold.

Treaty trouble

"There is some trouble over treaties that need to be sorted out and there are

'Lost City' theme

The date for the next Cabaret has been set for Dec. 7. The theme of the program is "The Lost Cities."

The opening number will be "Dance Overture" by contemporary American composer Paul Creston. Completed in December, 1954, the work was commissioned by the National Federation of Music Clubs for its biennial convention.

The overture is in four sections, played without pause, each section being an idealization of a national dance rhythm: the Spanish

Classifieds

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- '62 Austin Healy 3000. Inspected, runs well, some body damage \$550 423-0487 after 9 p.m.
- Man's tuxedo, white coat. Cost new \$90. Sacrifice at \$50 or best offer. Inquire P.O. Box 29211 or call 422-8846 after 9 p.m. and ask for Bill.
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- Help Wanted**
- Part time evening help, 12-15 hours a week, \$1.85/hr. Call 477-2423 after 9:30 p.m.
- College men. Part time and summer jobs. Interviews this Friday only in Parlor at Lincoln Hotel, 2:00 and 4:00 P.M.
- Wanted: full-time desk clerk 3-11 p.m. 5 days/wk. No experience necessary.
- Personals**
- Apply in person Clayton House Motel, 10th & O St.
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- Do you know of Baha 'U' Liah and his plan for peace? If's what you can do for peace - now. A new wind Nov. 12, 8 p.m., Sheldon Auditorium, free.
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