

'Kid Power' provokes top national concern

New York — The rebellion of youth is America's number one concern, based on the volume of conversation he heard while making a survey of the nation, a noted author said today.

Fletcher Knebel, writing in the current issue of Look Magazine, reported that "the kids" far overshadow any other aspect of American tribulations, be it war, inflation, race or crime.

"The kids, it would seem," said Knebel "have become

the symbol of almost everything that alarms or irritates their elders. To hear it from the lips of older Americans, the kids rob, riot, drop out, seize, mock, goof off, utter obscenities grow beards, wear long hair and scorn the noble work on which their parents have built their lives and raised their families."

Despite this feeling by the older generation, Knebel wrote that he also found ambivalence. "Just as a

valuable citizen will say in one breath that the country is going to hell, and in the next

Council will hear court arguments

The infant Council on Student Life (CSL) spent most of its second meeting debating the future — whether to tackle immediate problems or to form some broad objectives and rules of procedure.

The council's Tuesday meeting decided to accept written argument concerning the case of Stan Peters vs. John McCollister. Student Court refused to hear Peters' petition to file suit against McCollister charging irregularities in last spring's campus election. The court contends that it was filed too late while Peters says he was unaware of the time limit.

The situation brought up the question of how to handle such cases. Since the arguments are already being prepared, the court will accept the briefs in this appeal.

Vice Chancellor G. Robert Ross who is CSL secretary suggested oral presentation of complaints. Richard Page objected fearing a dilute of appeal cases and suggested other council priorities.

breath voices his conviction that it won't get there, so he often harbors a sneaking admiration for the very young that he castigates."

The youth rebellion, Knebel claims, has had a greater impact on the country and is much more profound than is realized by most people. The author said he found that parents were reassessing old assumptions under the steady, battering challenges of their young.

"Women generally are more pliant, more willing to change, than their men. The wife in many families actively abets the son who vows to flee the country or go to jail rather than submit to the military draft. The father shaken, threatens to disown his son," he wrote.

It's Knebel's feeling that the father subconsciously realizes that his son's defiance mocks the whole structure of living he has built up in a lifetime, while the mother has no such status to defend, and the greatest thing she can lose is the life of her son. If the boy must break the law to avoid possible death in Vietnam, the mother will go along with it, the author asserted.

Sex is listed as the major issue dividing the generations. "The volume of sexual intimacy among the young," Knebel wrote in Look, "dwarfs anything experienced by their parents. Parents, of course, share the same sexual impulses as their offspring, but the older generation had no pill, more guilt and less opportunity."



Nebraskan photo by Dan Ladely

Cabaret communications

by J. L. Schmidt

Despite a few breakdowns, Sunday night's Cabaret successfully dealt with the topic of communications.

The difficulties were not really evident to the audience and did not detract from their appreciation of the Charlie Armstrong production, however.

Armstrong reports that the show was a moderate success. "The place was two-thirds full and the audience enjoyed it," he said. He felt that emcee Bruce Hiller did an adequate job and kept the show rolling smoothly.

A combo and light show from Centennial College, Ronnenkamp, started the affair in the darkened south crib of the Nebraska Union with updated versions of some all-time Beatle favorites. They also ended the show with an audience participation version of Aquarius.

Individual performances by several persons highlighted the evening. Stu Forrest presented a variety of readings of his original poetry.

Bob Thomas turned in an amazing performance with various ragas which he played on his acoustic guitar. His stylings were intricately complex and, surprisingly enough, well received by the audience.

Performances by students from other campuses added to the well rounded effect of the show. Two fellows from Pershing College did folk music with piano, flute and voice. A very talented mouth harp performance was turned in by a performer from Wesleyan University.

Intermittently spicing up the performances were some impromptu acts by the Stage Left theater group.

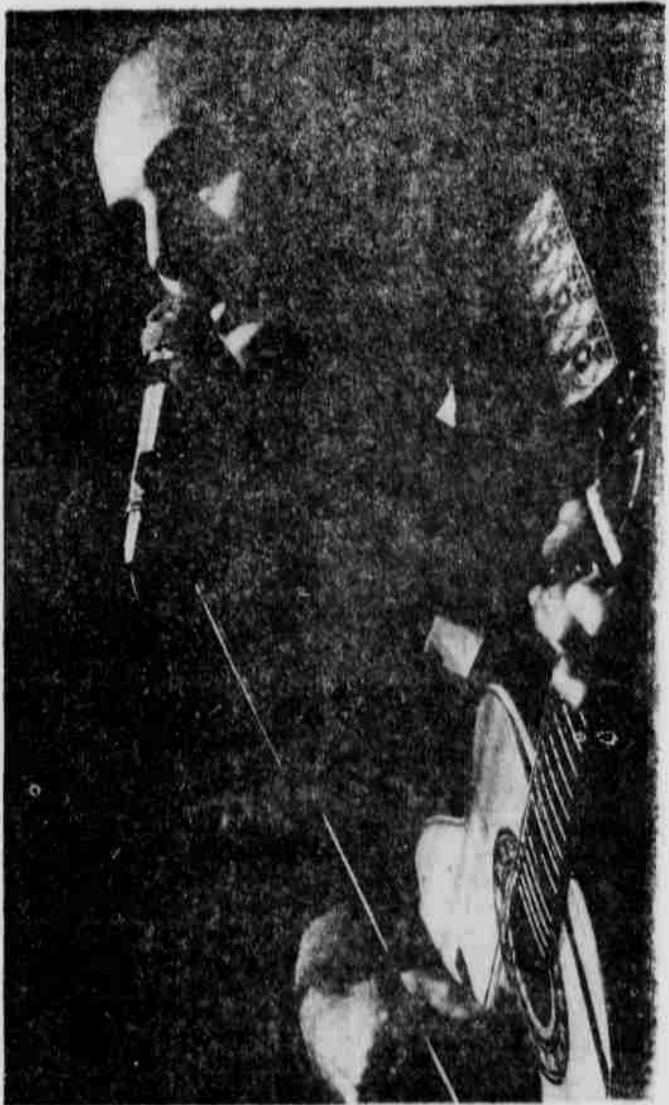
The Friends of Oldtime Music turned in a performance which brought them several encore requests as the crowd clapped and somewhat sang along with the fine pickin' and singing of the group.

Armstrong says that tentative plans call for another Cabaret to be held sometime in December, around the 7th. "If one is going to be held at all before February,"

The topic of the as yet un-

title show will deal with the cities and life therein, he adds. "It takes a combination of stupidity and ignorance to live in a city today," he says.

"What with garbage strikes, subway strikes, taxicab strikes, the crime wave, poor schools, overcrowding and air and water pollution, we ought to have some real material for a good show," he adds.



Nebraskan photo by Dan Ladely

Bruce Hiller

Abel-Sandoz, IDA present 'Hello Dolly'

by Barbara Koory

"We've got elegance" sings the cast from "Hello Dolly."

University students will be able to see and judge that elegance Nov. 22 and 23 when Abel-Sandoz Residence Association-Interdormitory Association members present the Broadway musical "Hello Dolly" at the Coliseum.

Based on the play "The Matchmaker" by Thornton Wilder, the production centers around the efforts of widowed Mrs. "Dolly" Gallagher Levi to marry the well-known, half-millionaire Horace Vandergelder. In her attempts to achieve her own marriage, Dolly also manages to match other persons.

The director of the musical is Dean Tschetter. He has directed many productions, including "Camelot" for Kosmet Klub last year. In addition, he has acted for several University productions and is the designer for the opera company in the Department of Music.

Tschetter feels that the musical's actors show talent, but "it takes more effort when working with amateurs."

He said that the only difference between this production and the professional theater is that "the people playing the parts are not in the correct age group."

Sue Houchin, a junior majoring in speech and drama, is the show's producer. Miss Houchin said that "Hello Dolly" was selected "because of its appeal to a college audience and the availability of talent on campus."

Paul Surface conducts the orchestra, works with the

leads and helps the chorus.

Dolly is played by Cathie Roth, a junior majoring in English. Miss Roth performed in the IDA "A Funny Thing Happened on The Way to The Forum," last year. She said she finds Dolly a challenging character to play because, "it is hard to interpret. I must be forceful and yet likeable."

Vandergelder is played by Wayne Moles, the only graduate student in the play. Cornelius, a 33-year-old country-bumpkin of a feed store, is played by Mike Wiese. Wiese is a sophomore majoring in voice, and has appeared in the "Marriage of Figaro," "Camelot" and "Forum."

Richard Kaiser acts the role of Barnaby, a 17-year-old "not-too-bright" boy from Yonkers, New York. Kaiser is a freshman in speech and dramatic art, and has performed in one act plays at the Omaha Playhouse.

Freshman Connie McCord finds that Dolly provides "many outlets to build talent." She has performed in "The Roar of the Grease-paint and The Smell of the Crowd" at Midland College. Miss McCord plays a widowed hat shop owner who falls in love with Cornelius.

Ruthann Rauntree, a sophomore, plays the part of Minnie Fay. Other players include: Andrea Elliot, Sarah Ashby, Mary Lou Thrasher, Walt Nevegold and Larry Pryor.

Included in the cast are: Tim Eller and Melonie Schwartz, technical directors, Jean Colgan pianist and Karen van den Hengl, choreographer.

Record ASUN budget OK'd

Continued from page 1

This budgetary process, Ross pointed out, is identical to that followed by all university departments which expend state funds.

Ross added that legal methods of the state of Nebraska are used to collect the student fees. The money is not under student control, as the term "student fees" implies. ASUN or any other body cannot spend student fees without authorization.

The ASUN budget this year has increased more than 150 per cent over last year's. The reason is that ASUN has the option this year of requesting as much as \$0.30 per full time student. In the past ASUN allotment had been limited to \$0.30 per full time student.

ASUN however, does not automatically receive \$0.80 per full time student, but it has "priority" over the additional \$0.50 student fees assessment.

The administrators emphasized, however, that they were not specifically questioning the justification of the expenditures.

"I'm not suggesting there are improprieties," Soshnik said at one point. These are public monies and proper budgetary procedure must be followed he said.

A student attending the meeting implied that Soshnik did not approve of an ap-

propriation of \$800 for the Afro-American Collegiate Society, which fell under the Human Rights Committee budget.

"I am not quarreling with the \$800 expenditure to the Afro-American Collegiate Society (A-ACS)," Soshnik stated. "I'm not quarreling with the budget of the Human Rights Committee. They, like all committees must satisfy requirements."

At the meeting Tuesday, John Eaves, president of the A-ACS, said the \$800 would be used for on-campus projects of the organization.

Soshnik and Ross expressed hope that specific procedures could be devised for the approval of future ASUN budgets.

"The President of the Campus shouldn't be involved," Soshnik said. "The budget this year was unique because of the drastic increase in the total request."

Perhaps, Soshnik suggested, the Council on Student Life can devise an exact framework for the allocation of student fees as well as approval of the ASUN budget.

Based on estimates made at the Tuesday meeting, the maximum funds available to ASUN (\$0.80 per full time student) during 1969-70 would be \$26,466.80. The ASUN budget, as approved Tuesday afternoon, is for \$26,455.25.

Campus Calendar

- Nebraska Union 10 a.m. to 8 p.m.
- Homecoming Queen Elections 12:30 p.m.
- Placement 2:30 p.m.
- Union Music Committee 3:30 p.m.
- Junior Panhellenic Builders — College Days & Tours 4 p.m.
- ASUN 4:30 p.m.
- Phi Chi Theta AWS Workers Council Union—Hospitality Union—Contemporary Arts 5:30 p.m.
- Engineering Toastmasters AWS Congress 6 p.m.
- NHRRF—Family Project Counseling Service 6:15 p.m.
- Red Cross 6:30 p.m.
- Kosmet Klub 7 p.m.
- Red Cross—LARC Builders IFC 7:30 p.m.
- Math Counselors 8 p.m.
- Student Veterans Organization 9 p.m.
- Sports Car Club Kappa Alpha Psi
- NFU Sky Divers: "This is a Sport" Nebraska Free University Sky Diving will present the film "This is a Sport" Wednesday at 7 p.m. in Love Library.

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