

# Writers' conference: University possibility

Aspiring University authors, unpublished and frustrated, may have the opportunity to participate in a writers' conference if they can generate enough enthusiasm, according to Bernice Slote of the University English department.

Writers' conferences, as have been conducted on other college campuses, operate on the theory that unpublished writers can benefit from meeting with other published and unpublished writers to discuss common professional problems and rewards, Miss Slote said.

"With the right leaders, writing workshops can stimulate and encourage writers to continue their work," she said. "This is especially important to people who have been working alone."

Miss Slote explained that writers bring their manu-

scripts to writers' conferences for criticism and the group listens to prominent guest speakers.

**3-7 days**

Most conferences meet from three to seven days, she noted, and participants pay a fee for their lodging and other expenses. However, these fees usually do not meet all of the conference's expenses and additional funds must be acquired.

While she has never attended a writers' conference as a participant, Miss Slote has been a guest lecturer at several.

"One problem is that some people come just to have work praised, but you'll find that everywhere," she commented.

Wilbur Gaffney, associate professor of English, considers writers' conferences "a waste of time." He feels that writers' workshops usually result in what he

termed, "intellectual inbreeding."

He said his negative attitude toward writers' conferences stemmed from unfavorable printed reports of conferences.

Gaffney said there are not any aspiring writers at the University, pointing out the difficulty that Scrip, a literary magazine, has had in obtaining material in the last few years.

"Out of 18,000 students, I think I would be exaggerating to say there were 50 entries in the fiction contest last year," he commented. Most of the writing being done on campus is textbook writing by the faculty, he said.

Miss Slote said the response of students toward having a writers' conference will determine whether or not a writers' conference will be held at the University.



Jim Brooks  
Nebraskan photo by Howard Rosenberg

# Cipriano has problem ...but a pleasant one

by Randy York  
Sports Editor

University of Nebraska basketball coach Joe Cipriano may find himself the maestro in a big game of musical chairs this season.

That means he may be shuffling his lineup on a game-to-game basis. Changes, however, hopefully will not be caused by inadequacy.

What Cip has is talent ... and lots of it. In fact, the Husker boss has the same crew

he had last season, plus seven promising sophomores.

"I know we'll be able to score points this year," Cip says. "We've got a lot of good shooters."

That may be a classic understatement. For instance, can you imagine shooters such as Jim Brooks, Leroy Chalk, Bob Gratopp, Sam Martin, Al Nissen, Tom Scantlebury, Marvin Stewart or Chuck Jura sitting on the bench?

Some of those accurate

shooters, namely three, be sitting next to each other. Only five men can play at one time. This is not to mention such Husker defensive standouts as Ken Cauble, Cliff Moller or Jim White.

Then there's Lee Torrens and Dale VonSeggern, each of whom has logged starting duty under Cipriano.

Cip knows he has a talented package. What he wants to mold with that talent, he says, is better defensive players and better rebounders than he has had on past teams.

## Husker Roster

Name	Hometown	Pos	Ht.	Wt.	Class
Jim Brooks	Akron, Ohio	F	6-8	215	Sr.
Ken Cauble	Midland, Texas	F	6-5	190	Sr.
Leroy Chalk	Big Sandy, Texas	C	6-7	218	Jr.
Bob Gratopp	Geneva, Neb.	F	6-5	190	Sr.
Charles Jura	Schuyler, Neb.	C	6-10	220	Soph.
Curt LeRossingoli	Lincoln, Neb.	F	6-7	200	Soph.
Tom McCown	Lincoln, Neb.	F	6-4	190	Soph.
Sam Martin	Pawnee City, Neb.	G	6-0	140	Sr.
Cliff Moller	Brooks, New York	G	6-0	145	Jr.
Al Nissen	Miller, South Dak.	G	6-3	180	Soph.
Aike Petersen	Omaha, Neb.	F	6-8	190	Soph.
Tom Scantlebury	Oakland, Calif.	G	6-2	180	Sr.
Marvin Stewart	Chicago, Ill.	G	6-3	180	Jr.
Lee Torrens	Bellevue, Neb.	G	6-5	195	Sr.
Dale VonSeggern	Orchard, Neb.	C	6-7	195	Sr.
Jim White	Hastings, Neb.	G	6-0	150	Soph.
Don Wilson	Pine Bluffs, Ark.	F	6-5	180	Soph.

HEAD COACH: Joe Cipriano  
ASSISTANT COACH: Glenn Peltzer  
FRESHMEN COACH: Rex Hughes  
GRADUATE ASSISTANT: Bill Braunbeck

"I think we can shoot with most teams," he said. "But we have to get a better defensive effort to win consistently."

Cip's 17 players apparently have endorsed his proposed policy. Many prospects, Cip relates, worked out extensively in the summer before fall drills, including many, if not all, of the established starters.

The results have been encouraging. "This year's squad is in the best shape of any team I've had at the beginning of the season," Cipriano said.

Guard Stewart, the Huskers' leading 1968 scorer, extends the physical conditioning reference a little farther. "I'm in better shape right now," he says, "than I was in at the end of last season."

This seemingly illustrates the competitive situation in which the players find themselves. "If you don't produce, especially this year," junior center Chalk notes, "obviously you won't be playing as much as you would like to."

Ten players from last year's "senior-less" outfit saw starting duty in at least one game. Two additional players, sophomores Nissen and Jura, are chief contenders for starting spots this season.

The situation is more than puzzling to Cipriano who says, "We're going to need this type of players to play well in our league."

As usual, he's right. Three other Big Eight conference teams also return all five starters, including conference co-champion Colorado, the Big 8 representative in the 1968 NCAA regional tournament.

Iowa State and Missouri also return five starters. Seventy-five per cent of the offense generated in the league last season will be firing again this season.

Cip plans to be a part of that offense. "If somebody beats us," he says, "it should be mostly because of our defense."

## ROGER'S BARBER SHOP

JUST EAST OF EAST CAMPUS  
3 BARBERS THAT KNOW MODERN HAIRCUTTING

- RAZOR CUTTING
- HAIR STYLING

PHONE 434-7146

APPOINTMENTS AVAILABLE  
1/2 BLOCK NORTH OF 56TH & HOLDREGE

Donuts & Coffee . . .  
. . . to start the day  
. . . to end the day

Open 24 hours  
5121 O  
488-9926

**Mister Donut**

BURGUNDY Pipe Tobacco is  
the World's 2nd Best Smoke

Lorillard Corporation

LINCOLN'S FINEST THEATRES

**STUART**  
432-1465  
13th & P Street

— No Movie Today —  
TONIGHT ON STAGE 8:15 P.M.  
Lincoln Broadway League  
"Man of LaMancha"

LIMITED ENGAGEMENT!  
Starts THURSDAY!  
FEATURE at 1 P.M. — 4:30 — 8 P.M.

**ACADEMY AWARD WINNER!**  
"BEST FOREIGN FILM"



THE TWO PART PRODUCTION OF  
LEO TOLSTOY'S

# WAR and PEACE

PRESENTED BY THE WALTER READE ORGANIZATION AND SATRA  
IN COLOR • RELEASED BY CONTINENTAL

**PART I "NATASHA AND ANDREI - THE BATTLE OF AUSTERLITZ" STARTS TOM'W!**

THE ENTIRE PRODUCTION OF "WAR AND PEACE" WILL BE SHOWN IN TWO PARTS. EACH PART WILL BE SHOWN FOR ONE WEEK!

GENERAL ADMISSION: MATINEES Mon. thru Fri. \$1.25; Sat. & Sun. \$1.50. EVENINGS \$1.75.  
— Under 14, 75c Anytime  
BUY RESERVED SEATS FOR 8 P.M. & SAVE!  
\$2.00 for one Part or \$3.00 for Both Part I & II!  
TICKETS MAY BE PURCHASED SEPARATELY FOR EACH PART.

**PART II "NATASHA AND ANDREI - THE BURNING OF MOSCOW" STARTS OCT. 30**  
FEATURE SHOW DAILY at 1 P.M. — 4:30 — 8 P.M.  
EACH PART A MAGNIFICENT PICTURE

**WIDE WORLD OF ENTERTAINMENT**

# Opens Tonight!

# A FLEA IN HER EAR

A side-splitting farce on  
the French bedroom manner.

Call in now for reservations  
472-2073 Students \$1.75

University Theatre—Temple Building—12th and R

**TEAM**

2055 "O"  
Lincoln

PERFECT CHOICE

Choose Keepsake with confidence, knowing the engagement diamond is flawless, of fine color and precise cut.

Keepsake DIAMOND RINGS

**Kaufman's**  
1332 'O'

## Engineering Grads: Where do you go from here?

Choose a future, not just a job, by taking a good look at all factors affecting your professional career development.

Such as these Bendix advantages

- Technical challenge
- Broader horizons
- Stimulating environment
- Advancement opportunities
- Long-range programs

# Size up Bendix!

Get all the facts about Bendix Kansas City when the Bendix placement representative visits your campus.

**Wednesday, October 29, 1969**  
**Thursday, October 30, 1969**

Or you may write to E. D. Cox  
at Box 303-X, Kansas City, Mo. 64131.

**Bendix Kansas City Division**

Prime contractor to AEC... Equal Opportunity Employer

## 75 WATT FM/AM STEREO RECEIVER

- FET (Field Effect Transistor) for Noise-Free Tone Clarity
- Illuminated Signal Strength Meter Permits More Accurate AM, FM Tuning
- Stereo Indicator Automatically Lights When Stereo Broadcast is being Received
- Sensitivity: FM: 1.65 uv for IHF quieting. AM: 19 uv for 10 db of quieting.

World offers this outstanding solid state receiver for the audio perfectionist. Big power for effortless and distortion free sound reproduction. AM/FM/Multiplex tuner pulls AM and FM signals from nearby and distant stations as well as thrilling FM Stereo Multiplex broadcasts. Features include Automatic Frequency Control, Slide Rule Dial, Log Scale, Multi-colored Program Indicator Lights and Lighted "S" Tuning Meter Indicating Signal Strength. Has jacks for magnetic or ceramic and crystal phonographs, tape recorder and auxiliary components. Complete with Genuine Walnut Case.

**+ PLUS 3-WAY SPEAKER SYSTEM**

HEAR IT HAPPEN! This beautiful 5 ply cross-banded, 3/4" walnut veneer cabinet fills the room with superbly reproduced music. This 26 lb. package has a heavy duty 12" woofer, 6" mid range, and 3 1/2" tweeter, plus reflex port. High flux density Alnico V magnets. Response 30/17,500 Hz with 30 watt capacity. 14 1/2" x 24 x 9".

**+ PLUS GARRARD MODEL SLX-2 Automatic Turntable**

Features popular Synchro-Lab motor. Pre-installed special magnetic cartridge with diamond stylus. Ultra-low-mass tubular tonearm with counterweights. Built-in stylus pressure adjustment. Oversized turntable. Single lever cueing & pause control.  
Base & Dust Cover Included.

**= EQUALS**

One of the Finest Systems our sound experts have come up with under \$500. See and hear this fabulous system this week.

**\$339<sup>95</sup>**

**WORLD RADIO**

LINCOLN:  
1323 "O" Street • Phone 432-3356  
9:30-5:30 Tues.-Wed.-Fri.-Sat.  
9:30-8:30 Mon.-Thurs.

OMAHA:  
COUNCIL BLUFFS:  
Westroads Shopping Center 3415 West Broadway