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WEDNESDAY, OCTOBER 22, 1969

Writers' conference: University possibility

authors, unpublished and for criticism and the group breeding." frustrated, may have the listens to prominent guest speakers. opportunity to participate in a writers' conference if they can generate enough enthusiasm, according to Bernice Slote of the University English depart- fee for their lodging and ment

have been conducted on other meet all of the conference's college campuses, operate on expenses and additional the heory that unpublished writers can benefit from meeting with other published tended a writers' conference and unpublished writers to as a participant. Miss Slote uiscuss common professional has been a guest lecturer at problems and rewards, Miss Slote said.

writing workshops can stimulate and encourage that everywhere," she comwriters to continue their mented. work." she said. "This is especially important to peo- professor of English, conple who have been working alone.

writers bring their manu- usually result in what he

Aspiring University scripts to writers' conferences termed.

3-7 days

Most conferences meet favorable printed reports of from three to seven days, she noted, and participants pay a other expenses. However, Writers' conferences, as these fees usually do not funds must be acquired.

While she has never at-

One problem is that some "With the right leaders, people come just to have work praised, but you'll find said.

Wilbur Gaffney, associate siders writers' conferences "a waste of time." He feels Miss Slote explained that that writers' workshops

'intellectual in-He said his negative atcitude toward writers' conferences stemmed from un-

conferences. Gaffney said there are not any aspiring writers at he University, pointing out he difficulty that Scrip, a literary magazine, has had in obtaining material in the last ew years.

"Out of 18,000 students, I think I would be exaggerating to say there were 50 entries in the fiction contest last year." he commented. Most of the writing being done on campus is textbook writing by the faculty, he

Miss Slote said the reponse of students toward having a writers' conference will determine whether or not a writers' conference will be held at the University.



Jim Brooks

Donuts & Coffee . . .

... to start the day

... to end the day

raskan photo by Howard Rosenber

University of Nebraska basketball coach Joe

by Randy York Sports Editor

Cipriano may find himself the maestro in a big game of musical chairs this season. That means he may be shuffling his lineup on a zame-to-game basis.

Changes, however, hopefully will not be caused by inade nuacy What Cip has is talent . . .

Opens Tonight!

HER EA

A side-splitting farce on

the French bedroom manner.

A FLEA

and lots of it. In fact, the Hus- bench? ker boss has the same crew

promising sophomores.

"I know we'll be able to score points this year," Cip "We've got a lot of says. good shooters." That may be a classic

understatement. For in. stance, can you imagine shooters such as Jim Brooks. Leroy Chalk. Bob Gratopp. Sam Martin, Al Nissen, Tom Scantlebury, Marvin Stewart or Chuck Jura sitting on the

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Class

Jr. Soph. Soph. Soph. Soph. Soph. Sr. Jr. Soph. Sr. Soph. Soph. Soph.

Some of those accurate

Husker Roster

Name Hometown Jim Brooks, Akron, Ohio Ken Cauble, Midland, Te Name Hornstown Jim Brooks, Akron, Ohio Ken Cauble, Midland, Texas Leroy Chaik, Big Sandy, Texas Bob Gratopp, Geneva, Neb. Charles Jura, Schuyler, Neb. Curt Lefessingnol, Lincoln, Neb. Tom McCown, Lincoln, Neb. Sam Martin, Pawnee City, Neb. Cliff Moller, Bronx, New York Al Nissen, Miller, South Dak. Mike Petersen, Omaha, Neb. Tom Scantlebury, Oakland, Calif. Marvin Stewart, Chicago, III. Lee Torrens, Belleview, Neb. Dale VonSeggern, Orchard, Neb. Jim White, Hastings, Neb. Don Wilson, Pine Bluffs, Ark. HEAD COACH: Joe Cipriano AssistANT COACH: Glenn Potter FRESHMEN COACH: Rex Hughel. GRADUATE ASSISTANT: Bill Braunbeck.

he had last season, plus seven shooters, namely three, be sitting next to each other. Only five men can play at one time. This is not to men. tion such Husker defensive standouts as Ken Cauble Cliff Moller or Jim White.

Then there's Lee Torrens and Dale VonSeggern, each of whom has logged starting duty under Cipriano.

Cip knows he has a talented package. What he wants to mold with that talent, he says, is better defensive players and better rebounders than he has had on past teams.

"I think we can shoot with most teams," he said. "But we have to get a better defensive effort to win consistently."

Cip's 17 players apparently have endorsed his proposed policy. Many prospects, Cip relates, worked out extensively in the summer before fall drills, includin many, if not all, of the established starters.

The results have been en-couraging. "This year's squa! is in the best shape of any team I've had at the begin. ning of the season," Cipriano said

Guard Stewart, the Huskers' leading 1968 scorer, extends the physical condi. tioning reference a little farther. "I'm in better shape right now," he says, "than was in at the end of last season.'

This seemingly illustrates the competitive situation in which the players find themselves. "If you don't produce, especially this junior center Chalk vear." notes, "obviously you won't be playing as much as you would like to."

Ten players from last "senior-less" outfit vear's saw starting duty in at least me game. Two additional players, sophomores Nisser ind Jura, are chief con. enders for starting spots this eason.

The situation is more than puzzling to Cipriano who says, "We're going to need this type of players to play well in our league.

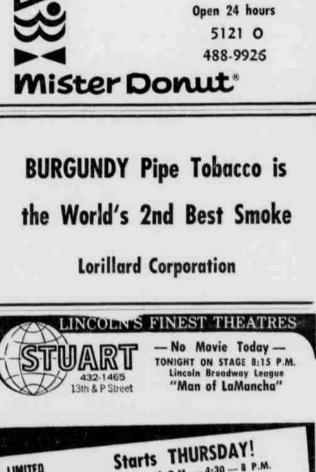
As usual, he's right. Three other Big Eight conference teams also return all five starters, including con ference co-champion Col orado, the Big 8 represen tative in the 1968 NCAA regional tournament. Iowa State and Missouri also return five starters Seventy-five per cent of the offense generated in the league last season will be firing again this season. Cip plans to be a part of that offense. "If somebody beats us," he says, "it should be mostly because of our defense



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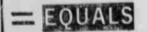
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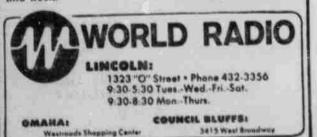
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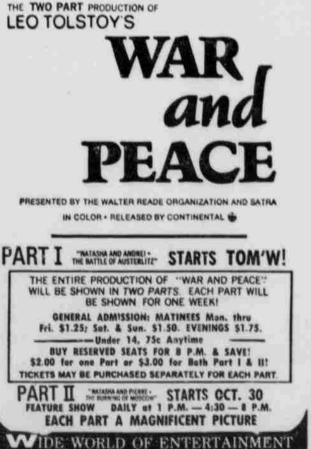
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