

Displeasure echoes in KU lockerroom

By Randy York
Sports Editor

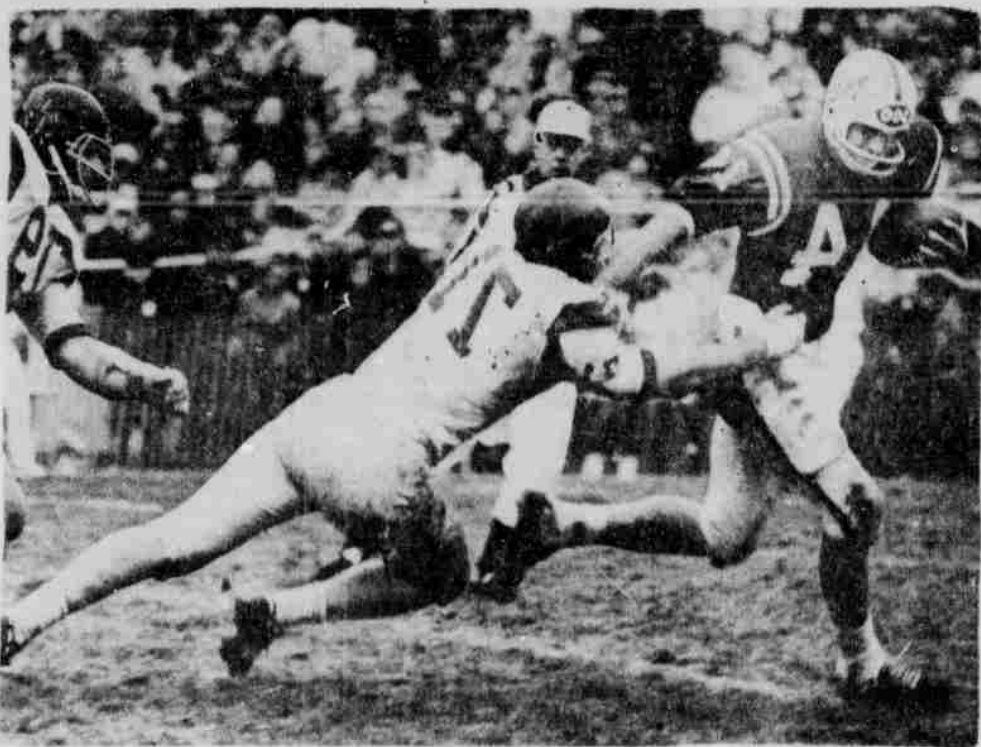
Kansas football coach Pepper Rodgers was somewhat ambivalent after his Jayhawks absorbed the short end of a 21-17 verdict at Nebraska Saturday.

He was disappointed with the way in which his team lost, but he was pleased with his club's determination and overall effort.

Rodgers fielded writers' questions in a lockerroom of frustrated players, coaches and other KU personnel.

But he didn't exactly endorse the idea of rehashing officials' decisions or game plays, especially the crucial pass interference call and the ensuing personal foul penalty which led to the decisive Husker touchdown.

Methodically consuming a post-game sandwich, Pepper was a man of considerable brevity in his first two answers of writers' queries. "How do you feel about the pass interference call?"



Nebraskan photo by Mike Hayman

Husker quarterback Jerry Tagge refuses a tackle offered by Kansas defensive lineman Jim Baily with only minutes left in Saturday's contest.

"No comment," Rodgers replied.

"What about the personal foul?"

"No comment," he repeated.

Rodgers started the huddle with writers in an official tone, like he was reading a proclamation: "I will not volunteer information. I will answer questions."

His answers warmed with his potent temper, which eventually ignited.

"I have said all I'm going to say about the inference call to the squad," he finally offered. "You writers missed that. I'll say though what I said last week. All officials are wonderful."

There was a lack of communication between the scribes and the threat of the coach's combustion at the outset.

The KU coach, however, broke the ice. He finally volunteered, after finishing his beef sandwich. "You have to understand the way I feel."

He paused briefly. "These kids worked hard," he continued, "and came back to play a very fine Nebraska

football team. When they lose the game, not on their play — I repeat, NOT on their play — then you have to feel somewhat emotional for the players."

He later said, "Everything in the whole world is nice. Officials are nice. Sports writers are nice. Nebraska is nice. It has an excellent football team and an excellent program. Nebraska fans are nice. They love their football. I'm happy to be a part of this great sport of college football."

He was eating an apple by this time. He promptly ate the core while writers were still scribbling.

Then a Kansas writer asked

if he (Pepper) felt "snake-bitten" by losing two straight games, each by four points.

"We lose every Big Eight game by four points," Pepper fumed.

After that, he erupted. He picked up his sack that had contained his post-game snack, quickly crumpled it and fired, Bob Gibson-style, at the wall in the adjoining room where the assistant coaches were dressing.

The press conference terminated shortly thereafter, and moved to a bigger room. Most of KU's players, even after taking showers, were still hot.

Emery Hicks, the linebacker against whom the personal foul penalty was assessed, delivered his version of the call.

"I simply asked the referee (head linesman Glenn Bowles of Des Moines) if he was sure it was pass interference," Hicks said. "That was all. He asked me if I wanted 15 yards. I said 'No sir, I don't.' Then he pulled the flag. I mean, if a co-captain can't question a call, then what the hell."

Kansas linebacker coach Larry Travis, interviewed in

the lockerroom by a Topeka radio station, was blunt in his disapproval of the officiating. "I'll question that interference call as long as I live," Travis told an interviewer. "Nobody will ever convince me that there was any interference on that play."

Rodgers, by implication disagreed with the official's decision. Travis, by pronouncement, disagreed.

Kansas, by fact and by justice (the films clearly showed), lost its fifth conference football game under Rodgers, who is in his third year at the helm.

Each of the five setbacks have been by a 4-point spread.

Sheldon to show Brazilian flicks

Cinema Novo Brazil returns to Sheldon Art Gallery Tuesday night at 7:30 with "Terra Em Transe" (Land of Anarchy), the second in a series of four contemporary Brazilian films.

Cinema Nova Brazil, according to Prof. Irwin Stern, the Romance Languages department, represents the best of pictorial art in modern Brazil. The films present life as it is in Latin America today, he said, using themes of social unrest and poverty and oppression by the government and church.

The films were shown at the Cannes Film Festival and at a festival last year presented by the Museum of Modern Art in New York. They have been brought to Lincoln by the Sheldon Art Gallery and the Institute for Latin American and International Studies.



Recalling his lines one more time for "A Flea in Her Ear" is Chris Ballant.

'Flea in Her Ear' to open at Howell

The Greek word for theater's action and there will be plenty of action at Howell Theater when George Feydeau's "Flea in Her Ear," opens Wednesday.

Director Dallas Williams is responsible for the last merger of actors, lighting, costumes and scenery. His job has been made even more hectic by the untimely illness of one of his characters.

"It's never happened to me in forty years," Williams said. "But I guess surgery is a valid excuse."

"It all seems to get together, but you never know how," Williams added.

Perhaps the key ingredient is the devotion, interest and genuineness of the theater people for their craft. The actors have completed over 60 hours of rehearsal. Technicians have built two

entire interior sets and collected innumerable costumes and props.

Royal Eckert, designer for the show, has been ill for the past two weeks and Williams is personally gathering props to prepare for the opening.

Some of the actors feel the play is detrimental to their grades. An equal number believe the play forces them to utilize their time better.

Whether the play hinders or helps studies is a moot question to the actors. They are far too involved at this point to relax.

This last minute fever spreads to everyone in the cast. It is the excitement of the creative mind about to fulfill an anticipated ambition. It will be this excitement that will radiate from the Howell Theater stage, Oct. 22, at the opening of "A Flea in Her Ear."

Yes, there really is a tommy flander

TEAM

2055 "O"
Lincoln

A SPRING FOR ALL SEASONS

McKendree Spring

DL 73104

McKendree Spring... An incredible new sound that must be heard. From four of the most talented musicians on the rock scene today. Heavy. Very heavy. Expand your mind with McKendree Spring.

INCREIBLE NEW EXCITEMENT ON DECCA RECORDS

Decca

WAVE FORECAST

Wave/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.

THIS CAN GET YOUR HEAD TOGETHER

Lead your own life. Enjoy it. Don't let life let you down because of a silly headache. Happiness is as far away as an Anacin® bottle. Anacin is twice as strong in the specific pain reliever doctors recommend most as the other well known extra strength tablet. Anacin may not bend your mind, but it sure will get your head together.

BOURBON LOUNGE

136 NORTH 14TH

COCKTAIL HOURS

12 NOON TO 1 4-6 PM

ALL LIQUOR DRINKS

2 FOR THE PRICE OF 1

Bottle Beer 30c
Draught Beer 20c

Except Football Saturdays & Holidays

At FMC the only thing we promise you is a great chance

Whatever your interest—research, design, engineering, production, marketing—you'll find wide open opportunity at FMC Chemicals. Our growth, both in technological advancement and sales volume, has been outstanding. We're one of the four diversified groups that comprise FMC Corporation's world-wide operations—sales exceed \$1 billion.

We need people for sales with B.S. degrees in chemistry and chemical engineering; for process, maintenance, design, industrial, and mining engineering with B.S. degrees in chemical, electrical, industrial, mechanical and mining engineering; and for research and development with B.S., M.S. or Ph.D. degrees in chemistry and chemical engineering. Our locations span the nation.

FMC Chemicals
An Equal Opportunity Employer

INTERVIEWS ON CAMPUS
OCTOBER 24, 1969

Take a Chance Talk with FMC

For detailed information, write to Mr. G. A. Mayer
FMC Chemicals, 633 Third Avenue, New York, N.Y. 10017

We'd really like to belt you one.

One belt is the lightly shaped Norfolk, in English corduroy lined with wool. Or in wool twills lined with Orlon® pile. 36 to 46. \$00.

The other belt is the bush coat, also shaped, in pure wool plaids, or pure wool twills, with two bellows and two muff pockets. S,M,L,XL. Unlined \$00. Orlon piled-lined \$00.

P.S. The belt detaches for those who'd rather not be belted constantly.

MAGEES-LINCOLN

Woolrich

*DUPONT REGISTERED TM FOR ITS ACRYLIC FIBER

No socket to it.

Norelco

Even on a beard like yours.

If you were always near a socket when you needed a shave, that would be one thing. But you aren't. You're all over the place. So you need a shaver that goes where it's happening. A shaver like the brand-new battery-operated Norelco Cordless 20B. With floating heads that fit the curves of a man's face. And self-sharpening blades inside those floating heads that shave close and smooth every day. The Norelco unique rotary action keeps the blades sharp while it strokes off whiskers. Every time you shave. The Norelco Cordless gives you close shaves anywhere. Up to 30 days of shaves on only 4 penlight batteries. Handsomely styled in jet black and chrome, there's even a mirror inside the cap. So you can see what you're shaving. And it's small enough to fit your pocket. Very self-sufficient. All ready to sock it to your beard.

©1969 North American Philips Corporation, 100 East 42nd Street, New York, N.Y. 10017