rad student authors 'hot'

Nebraskan Staff Writer

The first shipment arrived at a local news stand on Sept. 20. Three days later the book was sold out. Even many of the author's friends cannot find a copy to buy.

The book hot off the presses is "The Warlock In Spite of Himself," a science-Intasy novel by University arad student Christopher sheff.

Stasheff outlined r ausibility as the chief erminant of whether a vork is science fiction or fan asv.

"In science fiction, the plot is based on scientific principle, while in science fantasy. it just couldn't happen," he said. "It's impossible. In science fantasy, the writer creates his own world."

Science fantasy has inherent logic in its universe and goes according to a set of laws which are usually not stated, he continued. Magte is usually one of those laws.

"I have witches, but I ex.

plain why they have powers," he said. "The powers are sex-linked, which means that while warlocks can levitate things, witches cannot. Witches are telekinetic. They can make objects move, and thus they must ride broom sticks because they cannot levitate themselves.'

The hero of the novel is Gallowglass, secret agent for SCENT (Society for the Conversion of Extraterrestial Nacient Totalitarianisms). His job is to convert governments to democracies, or according to Stasheff, he is "a democratic subversive.

Galloglass has no magical powers, but does possess a large technological bag of tricks. He cannot convince aliens who are amazed by his stunts that he is not a male witch, and thus he is a "Warlock In Spite of Himself.

His sidekicks include Fess,

Sheldon to purchase

garden sculptures

"Willie." "Birth of Venus," "The

"Superstructure on Four' will all be

appearing on the Nebraska campus

They are not rock groups. They are sculptures which are being purchased for display in the new Sheldon

Sculpture Garden now under construction to the west and south of the

The Garden is being funded by the remainder of the original Sheldon

grant, according to Sheldon Art Gallery Director Norman Geske. Its dedication had been planned for next

spring but recent strikes and poor

weather have delayed completion until

Geske noted that the garden has

been designed with three purposes in mind. It will serve as an exhibition

area for art works, both new pieces and some now displayed in the

Secondly, the area is meant to

coordinate the entire fine arts com-

plex, which includes Sheldon,

Westbrook Music Building, Kimball

Extensive landscaping is planned

Geske admits there is a certain risk

in constructing an outdoor art gallery.

Exhibits are limited to art pieces

which will not be affected by the weather. The Sheldon Director also

thinks there will be a certain amount

"All the sculpture can be damag-l." Geske commented. "But for the

most part, people will respect them, even if they won't appreciate

of vandalism, even though the will be amply-lighted all night.

Recital Hall and Woods Art Building.

for the garden area, and new trees will replace those which were remov-

ed last year.

Floating Woman'

sometime next fall.

present Art Gallery.

at least September, 1970.

epileptic resulting from a faulty capacitor, and Big Tom, who is "big, dumb and

not terribly honest." The cast of characters includes Catherine Plantagenet, the teen-age queen of the Isle of Gramarye where the story takes place. Baren, who is two feet by two feet in dimension and serves as the queen's privy counselor "although he doesn't have anything to do with the toilet system," Gwendylon, the most powerful witch in the kingdom, Tuan McReady, the handsome young leader of the socialist movement, and numerous choruses of elves; ghosts: thieves. cuthroats

and the dregs of society. The author explained the main conflict in the story as that of trying to subvert a monarchy to a democracy, and combatting the forces of totalitarians and anarchists who have the same goal.

"There is a little sex and a

Geske believes the result will be

worth the risk. "There are only two

other gardens of any comparable

scope to ours," he noted.

lot of violence," Stasheff ad-

Stasheff began writing scripts for his puppet group when he was in eighth grade-In 1961 he began his version of "the great American novel," which is not finished

His early short story attempts came back with the stock rejection slips, but Stasheff received some consolation from the fact that they were usually accompanied by a note ex-plaining "Too lengthy," or "Very good, but not our style.

He completed ''The Warlock" in 1968. The first publishers to read the book bought the rights to it.

"Needless to say, I was high, without booze or pot or anything," Stasheff said-

A sequel to "The Warlock In Spite of Himse'f" has already been finished and is now being rewritten. The third and fourth books are half complete.

Books five through twelve are outlined and I have some loose ideas for number 13," Stasheff added. "I also have an idea for another series which would loosely relate to this one.'

Stasheff is a doctoral theater student attending the University as the Shubert Playwriting Fellow of the year, an award he won for his play, "The Three-Legged currently in the works.

He has taught puppetry at the Lincoln Community Playhouse, and will conduct a Free University course with Dr. Richard Boohar about science fiction.

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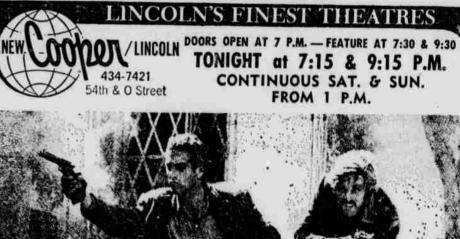
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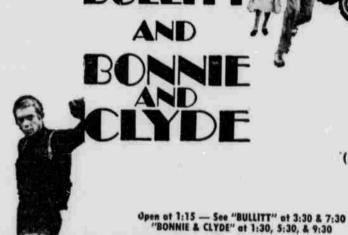
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