## Planning problems slow construction



10 lb .
Bug

## LOWEST PRICES



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Ulawnifirds


Would you like to help Select and Promote Films
Model United Nations Trips Entertainers Style Shows
Campus Speakers Art Exhibits
Other programs
Do you want to help originate new programs? Union committees are open to all university students. Committees are being formed this week. To apply, stop by Room 128 Program Office
NEBRASKA UNION


CONVENIENT CAMPUS LOCATION 130 SOUTH 16th STREET


Current campus construction, including the new engineering complex south of Nebraska Hall, creeps toward completion.

Swedishfilm opens series
"Hugs and Kisses," the first of the Nebraska Union foreign film series. will be shown at the Nebraska Thea. tre, 1144 P Street, Wednesday at 7
and $9 \mathrm{p} . \mathrm{m}$. Admission is by member ship only, The Swedish film presents a The Swedish film presents a good
reason for not inviting friends home reason for not inviting friends home
When kicked out of the house by hi girl friend, would-be author John goes home for dinner with an old frien.
Max Max's wife Eva at first resent Max. Max's wife Eva at irst resen
John's presence, but his good natur-
and bumbling attempts at domestic and bumbling attempts at domestic
helpfulness win her into insisting tha he live with them. For the next few months all goes
well, but John asks Hickan, a typin well, but John asks Hickan, a typin
instructress, to join the group so $h$ instructress, to hom of his own. Ma and Eva decide that Hickan mus
leave before John becomes too in leave before John becomes too in-
dependent, and to that end, frame
tram dependent, and to taithessness. The
John into apparent
result is as they desired, but it backresult is as they desired, but it back-
fires. According, "New Yorker" the film "bogs a b at times but it is an ingratiating of beat and perceptive comment on
couple of chic young smugs and an couple of friend with whom they form
od boall
a household. Agneta Ekmanna, the a household. Agneta Ekmanna, the
fashion-model wife, is lovely, the en-
tire cast endearing, and the film as tire cast endearing, and the filim
a whole stylish and satisfying."

Style show in Union is set for Thursday
The Union Hospitality Committec will present a styple show Thursclay,
October 2 , at 7 p.m. in the Union Ballrom.
The theme of the show is "Signs of the Times" and will feature style
geared to the signs of the zodiac. geared to the shions will be shown by Quet-
tin's. The Carriage Shop. The Wooden In's, The Carriage Shop, The Wooden
Nickel and Magees. Admission is free Nickel and Magees. Admission is free
and the Vic Lewis Trio will provide
enternan andertainment.

Coeds may sign up for open rush in Union

All University women interested in
participating in Open Rush may now participating in Open Rush may now
sign up in the Panhellenic office. The
fee is $\$ 250$ for ee is $\$ 2.50$ for girls participating in rush for the first time.

## FOREIGN FILMS START TODAY

Have you purchased your membership yet?

1969 Foreign Film Series

| Title | Producer | Date |
| :---: | :---: | :---: |
| Hugs and Kisses | Correll | Oct. 1, 1969 |
| Warrendale | King | Oct. 15, 1969 |
| Hagbard and Signe | Axel | Oct. 29, 1969 |
| Mandragola | Lattuada | Nov. 5, 1969 |
| Weekend | Godard | Nov. 12, 1969 |
| The Fireman's Ball \& | Forman |  |
| Sky Over Holland | Ferno | Dec. 3, 1969 |
| La Guerre Est Finie | Resnats | Dec. 17, 1969 |
| Young Torless | Schlandorff | Jan. 7, 1970 |
| Seance on a Wet Afternoon | Forbes | Feb. 11, 1970 |
| Rasho - Mon | Kurosawa | Feb. 25, 1970 |
| Un Monsieur de Compagnie | de Broca | Mar. 11, 1970 |
| La Chinoise | Godard | Mar. 25, 1970 |
| Diabolique | Clouzet | Apr. 8, 1970 |
| Hunger | Carlsen | Apr. 22, 1970 |
| The Young Girls of Rochefort | Denny | May 6, 1970 |
| Hour of the Wolf | Bergman | May 13, 1970 |

TICKETS NOW ON SALE North Union Lobby Student/Faculty/Staff \$8.16 Patron \$11.22

