

Bossa nova, jazz, blues to be seen on week of ETV

Tonight ETV viewers travel all of the way to the beach at Ipanema for a look at "The World of the Bossa Nova." The NET FESTIVAL program airing at 8 p.m. examines the origin of this popular Brazilian music. Vinicius de Moraes, who wrote the lyrics for "Girl From Ipanema" and who is also a poet, playwright and diplomat, is interviewed.

On Wednesday night at 10:30, Sen. Edmund Muskie (D-Maine) is interviewed by host Edwin Newman on "speaking freely." Among topics to be discussed are Muskie's views on conservation, military spending and the ABM missile system. He is chairman of the Senate sub-committee on air and water pollution.

Earlier that evening at 9 p.m., Dr. Robert Knoll and other NU faculty members explain a special educational program open to incoming freshmen this fall.

At 9:30 p.m., the University of Illinois Jazz Band in concert is featured on the ACCENT series. The group has won top honors at the Notre Dame Collegiate Jazz Festival and the St. Louis Intercollegiate Jazz Festival. The program is repeated Sunday, June 29, 3:30 p.m.

On Thursday and Friday, high moments from the professional theatre can be viewed.

REPERTORY THEATRE headlines an "Irish Triple Bill" at 10:30 p.m., June 26. The production includes three plays performed by the Playhouse in the Park of Cincinnati — "How He Lied to Her Husband" by George Bernard Shaw; "Calvary" by T. S. Eliot; and "Act Without Words II" by Samuel Beckett.

On June 27 at 8 p.m., PLAY OF THE WEEK presents "Burning Bright." This powerful, poetic drama by John Steinbeck stars Myron McCormick. Originally presented on Broadway by Rogers and Hammer-

stein, "Burning Bright" is the saga of a man cursed with sterility and the ensuing drama of a wife who desires to give him an heir.

The Memphis Birthday Blues Festival will be seen Sunday, June 29 at 7 p.m. on the "Sounds of Summer" program hosted by Steve Allen.

A discussion of the crisis of the student not headed for college is the topic of "The Forgotten Student" to be seen in color that same evening at 10 p.m. on THE ACTION PEOPLE series. A high school superintendent, a small college president and an expert from a city research corporation discuss the education relevant to the student not headed for college.



Girls on beach at Ipanema can be seen on "The World of the Bossa Nova" tonight at 8 p.m. on NETV.

Media center sponsors film festival

A four-day festival of films sponsored by the instructional media center of the University's Extension Division is being shown this week in the Love library auditorium.

The showings which began Monday and will continue through Thursday are scheduled for 12 to 2:30 p.m. Each afternoon the films are concerned with different topics.

Communication films for business, industry and education are being shown today. On Wednesday, new films for teens and adults are being shown. "Cities in Crisis: What's Happening?" "Moods of Surfing," and "Beyond LSD: A Film for Concerned Adults and Teenagers," are included among the titles.

Eight non-verbal films are being screened Thursday afternoon. The films are used in the classroom or by discussion groups and represent a new area for the educational film field, according to James L. Titterton, supervisor of the University's film library.

"The non-verbal film used to be the medium for only artists or experimental film makers. Now the educational field is discovering that their films have to be updated.

"Because they are television babies, the children in the classroom today are used to quality films," he said.

The festival offers the opportunity for teachers, business personnel and other interested persons to preview films recently acquired by the library. The library has a collection of 5,000 different titles which can be rented for three and five-day periods.

Jennings speech cancelled

Peter Jennings, ABC correspondent, scheduled to speak July 1 as part of the Performing Artist Series, will not be able to appear.

He was recently called to Cuba for a special assignment.

World traveler visits campus; he 'circles globe like satellite'

Dr. John H. Furbay, internationally known lecturer, author and world air commuter, visited the University campus Monday and addressed a convocation audience in the afternoon.

He heads TWA's Air World Education program and has for years been circling the globe like a human satellite. His various missions for business, government or scientific research have covered nearly four million miles.

"The airplane has made the world so small we have to learn to get along with one another. The challenge of this and following generations," Furbay points out, "is to find the answer to how all the peoples on earth can prosper and live side by side in peace. We are sending men into outer space and yet we still have much to learn here on earth."

He has found that people are alike fundamentally, no matter where they live. This even holds true of cannibals.

Furbay has spent time with several cannibal tribes in West Africa and in the South Pacific. He learned that these people are "gentle and intelligent, with beautiful traditions, a well-ordered society and a smooth family life."

Although civilization can offer these primitive natives better health and medical care, he feels that little can be offered in the way of personal happiness.

Furbay conducted a series of intelligence tests with these natives and found that although their customs and way of life differ greatly from that of civilized peoples, their intellect compares favorably.

While teaching in a midwest university in Indiana, he once directed

the excavation of a prehistoric mastodon. Since then he has been digging out more lively things than bones in all the corners of the earth — people.

The education editor of the New York Herald Tribune called him the "long-distance, all-year-round, world-wide marathon champion of the lecture platform."

With mass travel in the jet age, the problem facing Americans is "how to correct attitudes of intolerance and prejudice and how to create travelers who can understand their world neighbors."

Furbay says that "we must recognize that the standards by which we judge progress and superiority are not necessarily the standards used by other peoples. Many nations whose scientific developments and mechanical achievements have not ascended to the heights of our own can teach us valuable things in other areas of living."

He urges that a genuine appreciation of other peoples, their history, philosophy and contributions to world culture be developed.

Furbay has a succession of achievements as educator, diplomat, explorer, writer and military leader.

He holds a Ph.D. from Yale University and a M.A. from New York University and he has studied at the University of Chicago and the Sorbonne in Paris.

Furbay is well equipped for his far-reaching job. He has taught in schools from Connecticut to Hawaii, and was president of the College of West Africa, in Monrovia, Liberia. He has served as educational and cultural attache to American embassies in

several Central and South American countries.

Although he lives in New York City, his travels have taken him everywhere. The miles he has traveled add up to more than the total of all the great explorers in history — Magellan, Balboa, Vasco da Gama and Columbus.

Happenings on campus

TODAY

Preview of recently acquired films dealing with business and industry sponsored by the University Extension Division's film library, 12 to 2:30 p.m., Love library auditorium.

Tickets are on sale for University Repertory Theatre which opens Friday, June 27, Box office at 12th and R Streets is open from 12 to 8:30 p.m., Monday through Saturday.

Program Three of the Kinetic Art film series, 2:30, 7:30 and 9:30 p.m., Sheldon Gallery.

All-State Band Concert, 8 p.m., Nebraska Union.

WEDNESDAY, JUNE 25

Pi Lambda Theta Luncheon, 11:45 a.m., Nebraska Union.

Preview of recently acquired films of interest to adults and teenagers, sponsored by the University Extension Division's film library, 12 to 2:30 p.m., Love library auditorium.

All-State Drama Scenes, 3 p.m., Temple Building.

Centennial Concert, 8 p.m., Pershing Auditorium.

THURSDAY, JUNE 26

All-State Debate, 10:30 a.m., Temple Building.

Phi Delta Kappa Luncheon, 11:45 a.m., Nebraska Union.

Preview of recently acquired non-verbal educational films sponsored by the University Extension Division's film library, 12 to 2:30 p.m., Love library auditorium.

Hollywood Film-Classic, "Steamboat Bill, Jr.," 7:30 p.m., Nebraska Union.

All-State Final Concert, program includes band, orchestra, chorus and dance, 8 p.m., Pershing Auditorium.

All-State Drama Scenes, 3 p.m., Temple Building.

FRIDAY, JUNE 27

Opening night at University Repertory Theatre, "Much Ado About Nothing," 8 p.m., Howell Theatre.

SATURDAY, JUNE 28

University Repertory Theatre "Much Ado About Nothing," 8 p.m., Howell Theatre.

MONDAY, JUNE 30

Secondary Education Luncheon Forum and Report, speaker and panel members: Scott Thomson and representative secondary schools, 11:45 a.m., 2, 3 and 4 p.m., Nebraska Union.

Opening night at University Repertory Theatre, "The Threeppenny Opera," 8 p.m., Howell Theatre.

Four profs receive leaves

Four University of Nebraska professors have been granted leaves of absence for one semester during the 1969-70 school year to enable them to study under Frank H. Woods Fellowships in Humanities.

The Fellowships, supported by the Woods Charitable Fund of Lincoln and Chicago, to Thomas P. Coleman, assistant professor of art; Ned S. Hedges, assistant professor of English and director of freshman English; James L. Roberts, associate professor of English; and Dennis Schneider, assistant professor of music.

Dr. Joseph Soshnik, president of the Lincoln campuses, termed the fellowships a "major factor in the recruitment and retention of high quality faculty in the humanities."

Nearly 60 persons have been awarded the fellowships since their beginning in 1955. In order to receive one, a faculty member must be on the staff of the College of Arts and Sciences working in the humanities. The fellowship enables the professor to take a semester's leave to do creative work in his particular area.

Coleman, who received both his

bachelor's and master's degree from Kansas, will take his leave the first semester. He will be traveling in Europe and will work at the Camberwell School of Art in London, England.

Hedges received his bachelor's degree at Nebraska Wesleyan University in Lincoln, later earning both his master's and doctor's degrees at the University. He will be on leave the second semester, doing research on Kenneth Grahame's "The Wind in the Willows" and traveling in the United States to work on manuscripts.

Research in the United States on John Steinbeck's works will be the topic for Roberts, who received his undergraduate degree from Memphis State in Tennessee, his master's degree from Mississippi and his doctor's degree from Iowa. He will be on leave for the first semester.

Schneider will take his leave second semester to do advanced study with Roger Voisin at the New England Conservatory in Boston. He received his undergraduate degree from Nebraska and his master's from Indiana.

ETV schedule for June

TODAY

6:00 TYPERIGHT Mrs. Madeline Schmidt's lesson includes: new keys "b, b," and the proper care of a typewriter. (U of N)

6:30 BRIDGE WITH JEAN COX Mrs. Cox's lesson includes discussion of the "defense play" and "no trump leads." (U of N)

7:00 THE BOOKSHELF Drs. Clarence Forsberg and Darrel Berg discuss "Nikos Kazantzakis — A Biography" by Helen Kazantzakis. (U of N)

7:30 HOUSE AND HOME John Furrer, "Backyard Farmer" personality and Extension Pesticide Specialist, joins hostess Janet Huss to discuss "Pesticide Safety." (U of N)

8:00 NET FESTIVAL "The World of the Bossa Nova" examines Brazil's rapidly changing music scene. (U of N)

9:00 BACKYARD FARMER REP'D A panel of agricultural information specialists answer viewers' questions concerning lawn, garden and house plant care. (U of N)

9:30 FACT OF THE MATTER (Color) Harry Homeowner analyzes the week's top news.

10:00 THE DAVID SUSSKIND SHOW (Color) David Susskind and guests discuss a current topic of interest.

WEDNESDAY, JUNE 25

6:00 CONVERSATION WITH RED GROOMS Artist Red Grooms discusses his creation "Chicago," which he exhibited in the 1948 Venice Biennale, with Norman Geske, Director, University of Nebraska Art Gallery. (U of N)

6:30 YOU ARE THERE Walter Cronkite and the camera return to May 27, 1970, to report on Eli Whitney's invention of the Cotton Gin.

7:00 SPECTRUM (Color) Host David Prowitt visits with each of the five American scientists who won Nobel Prizes in 1948 and looks at the projects which earned them the awards. (NET)

7:30 ROCKBEAT (Color) Robert Cromie discusses "The Movies, Mr. Griffin and Me" with actress-author Lillian Gish. (CEN)

8:00 YOUR DOLLAR'S WORTH This month's consumer report focuses on "push-button living."

9:00 MEN IN LOVE, WOMEN IN HEPNER This program features Dr. Robert

Knoll and other NU faculty members who explain a special educational program open to incoming freshmen in the fall semester. (U of N)

9:30 ACCENT "University of Illinois Jazz Band in Concert" repeats from Wed., June 25, 9 p.m. (CEN)

10:00 COMMUNICATIONS AND EDUCATION Dr. Charles A. Siepmann discusses "Newspapers' New Role" with guest, Alistair Cooke. (U of N)

10:30 SPEAKING FREELY (Color) Host Edwin Newman and his guest, Sen. Edmund S. Muskie (D-Maine), discuss the Nixon administration and Muskie's own political future. (NET)

THURSDAY, JUNE 26

6:00 TYPERIGHT Mrs. Madeline Schmidt's lesson includes: new keys "v, k, z," tabulation, and paragraph typing. (U of N)

6:30 PROFILE "Perspective in Violence" is the first of a two-part program designed to give viewers an understanding of the problem of violence in American Society. Robert Lee is host.

7:00 THE FRENCH CHEF Julia Child rediscovered an age-old dessert, "Cordis Souffle-Barvariau." (NET)

7:30 SMART SEWING (Color) Mimi Benzell interviews Erica Wilson, author of books on crewel embroidery; and Marlon Doo gives tips for making Round Buttonholes. (NET)

8:00 YOUR UNICAMERAL George Round hosts Nebraska lawmakers in a weekly discussion of key issues facing the current session of the Unicameral.

8:30 WASHINGTON WEEK IN REVIEW (Color) Washington correspondents Peter L. Isadore, Chicago Daily News; Neil MacNeil, Time Magazine; and Charles Corcoran, The Baltimore Sun analyze key issues behind the headlines. (ETS)

9:00 SPECIAL REPORT This time slot is reserved each week for last minute special programs from National Educational Television and University of Nebraska television.

10:00 BRIDGE WITH JEAN COX Mrs. Cox's lesson repeats from Tuesday, June 25, 6:30 p.m.

10:30 REPERTORY THEATRE "Irish Triple Bill" includes three plays performed by the Playhouse in the Park of Cincinnati.

FRIDAY, JUNE 27

6:00 MARK (Color) The interior tour of the Naval Academy at Annapolis is seen through the eyes of a small boy at play on the Academy grounds.

6:30 FOLK Laura Weber demonstrates several new chords and teaches the songs "Joys of Love" and "Shabbat Shalom." (ETS)

7:00 MEN AND IDEAS Braden Hodges and her guest Senora Margarita Arzac de Panchuk of Mexico City discuss bilingual teaching to children.

7:30 UNIVERSITY OF NEBRASKA NEWS Bob Van Neste, Tom Bars, Terry Barton and Ralph Bradley report news events from the four campuses. (U of N)

8:00 THE PLAY OF THE WEEK drama, "Burning Bright," stars Myron McCormick and features Colleen Dewhurst, Donald Madden and Dana Elcar.

10:00 YOUR UNICAMERAL George Round hosts Nebraska lawmakers in a weekly discussion of key issues facing the current session of the Unicameral.

10:30 NET PLAYHOUSE

"A Song of Summer" is a documentary drama about the final years of the English composer Frederick Delius as seen through the eyes of a young English organist.

SUNDAY, JUNE 29

3:00 MEN IN LOVE, WOMEN IN HEPNER This program explains a special educational program at NU for fall freshmen repeating from Wed., June 25, 9 p.m.

3:30 ACCENT "University of Illinois Jazz Band in Concert" repeats from Wed., June 25, 9:30 p.m.

4:00 R & D REVIEW Amron Katz and Carl Graves, two recognized aerospace experts, debate the question: "Are earth resource satellites worth the money?" Dr. Albert Hibbs moderates.

5:00 HOUSE AND HOME John Furrer, "Backyard Farmer" personality and Extension Pesticide Specialist, joins hostess Janet Huss for a discussion on "Pesticide Safety." (U of N)

6:00 FIRING LINE (Color) William F. Buckley, Jr. interviews a variety of interesting guests on this informative and timely discussion series.

7:00 SOUNDS OF SUMMER (Color) Steve Allen is host for this program which presents highlights of the annual "Memphis Birthday Blues Festival," which was held June 6 to 8 in Memphis, Tennessee. (NET)

9:00 UNICAMERAL 1969

Joel Fowler is host as highlights of news from the floor of the Nebraska Legislature from the previous week are presented. (U of N)

10:00 THE ACTION PEOPLE (Color) "The Forgotten Student" is a discussion of the crisis of the student not headed for college. (CEN)

MONDAY, JUNE 30

6:30 AMERICA (Color) Jack Douglas is host for this lively, jam-packed tour of that much written about and much talked about section of New York City — "Greenwich Village."

7:00 WORLD PRESS (Color) Roger Boss moderates this analysis of leading stories in the foreign press during the previous week.

8:00 BLACK JOURNAL (Color) This monthly magazine-format presentation focuses on a variety of subjects of interest to black Americans. (NET)

9:00 BACKYARD FARMER (8:00 ADT) George Round and a panel of agricultural information specialist answer viewer questions on lawn, garden and house plant care. Call questions to: 472-7211 in Lincoln; 558-1104 in Omaha.

9:00 COMMUNICATIONS AND EDUCATION Dr. Charles Siepmann discusses the topic: "Free Press and Fair Trial."

10:00 FOLK GUITAR Demonstration of several new chords the songs: "Joys of Love" and "Shabbat Shalom" repeats from Fri., June 27, 6:30 p.m.

Flicks on campus

"Program Three," which concludes the Kinetic Art program of short films, is being shown today at 2:30, 7:30 and 9:30 p.m. at the union.

The Hollywood Classics series at the Nebraska Union auditorium will screen the 1936 movie, "Steamboat Bill Jr." Thursday, June 26 at 7:30 p.m.

The film stars Buster Keaton. Admission is 50 cents with summer identification card.

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