

Sheldon is showing Kinetic art

Animated. Experimental. Pop. Documentary. Dramatic.

"The Kinetic Art," a unique series of three film programs, opens the expanded summer film series presented by Sheldon Memorial Art Gallery and the Nebraska Union.

The 26 short films included in "The Kinetic Art" are a panoramic presentation of the latest achievements in creative cinema. Program One consisting of 11 films will be shown June 10 at 2:30 p.m. and 7:30 p.m. at the SHELDON Gallery; Program Two with six films, June 17, and Program Three with nine films, June 24.

RANGING IN length from 55 seconds to 55 minutes, the films serve as a traveling gallery show for 16 leading film makers from Europe, Japan and the United States. The collection represents variety in pace, content and technique.

Among the established film makers included are Albert Lamorisse with his first short film since the history making "The Red Balloon;" Jordan Belson of San Francisco, the first celebrated living master of the experimental film; and Peter Whitehead with his unique "Tonight Let's All Make Love in London." Also represented are 12 new directors whose works have never before been available to the American public.

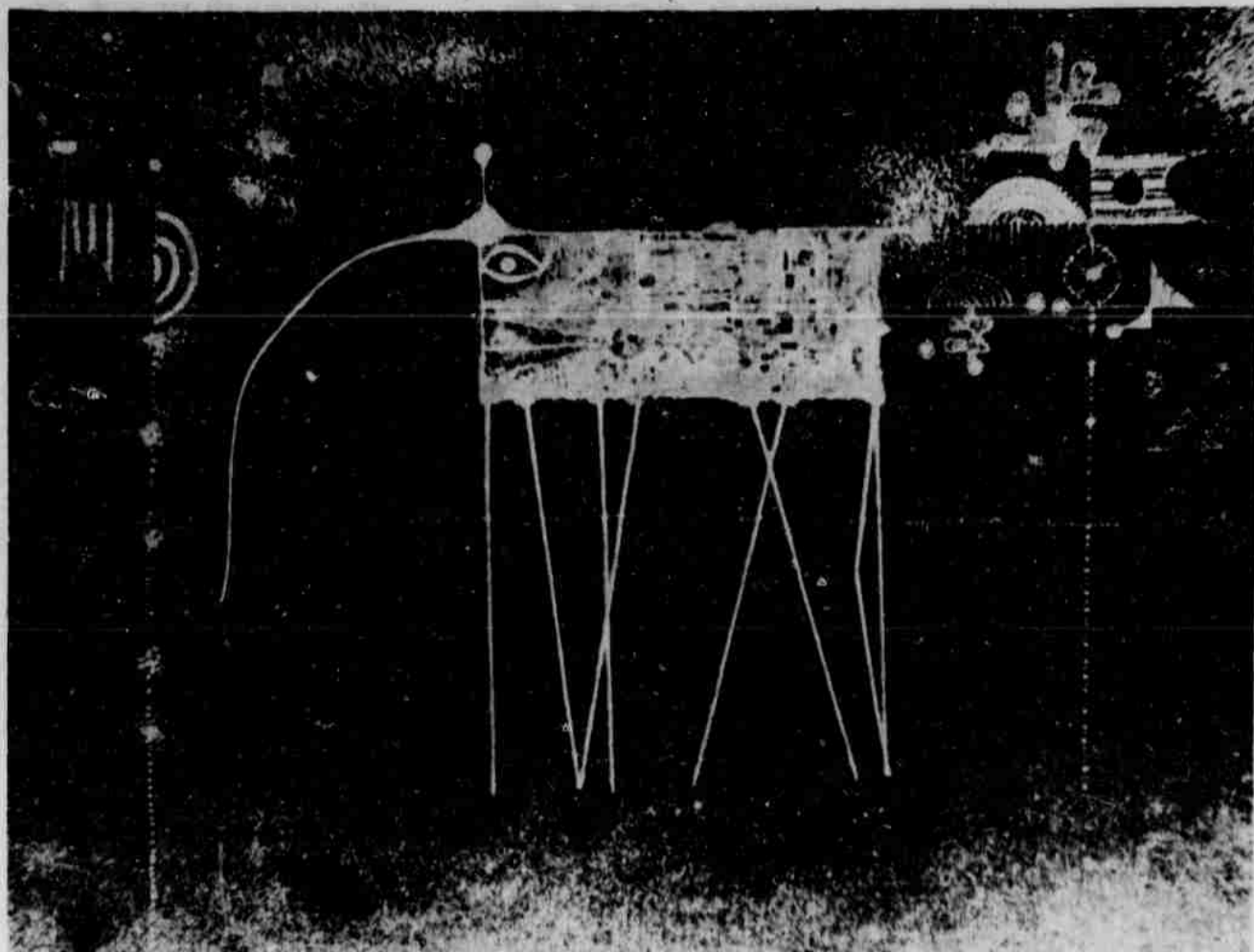
The concept of selecting the best of the world's new short films and of bringing them to the American audience is that of film producer Brant Sloan.

He feels that "much of the most exciting work in today's cinema is found in the short film." Until now, these films were seen only at European festivals.

THIS SHOWCASE for prize-winning films gives American colleges and museums a coverage of the annual crop of creative work from around the world. "The Kinetic Art" is being shown exclusively by universities, museums and art centers throughout the United States and Canada.

The film-goer who considers himself a movie-lover rather than a cinema-buff, will find a "new world of entertainment and stimulation open to him," according to Sloan.

The 26 films were chosen for this



SPIDERELEPHANT creates a fantastic science fiction universe in which the spiderelephant — an animal which is part spider and part elephant — searches for his genetic identity. Piotr Kamler's film from Paris is one of the 26 films from nine countries included in "The Kinetic Art," the three-program film series which opens today at 2:30 and 7:30 p.m. at Sheldon Memorial Art Gallery.

series after an intensive 18-month search for Sloan. That search had him view more than 1,000 films at festivals, laboratories and screening rooms from Paris to Bratislava, Tokyo to Mannheim and Venice to San Francisco.

Few of the films in the collection have been seen outside their country of origin and six of the films came directly from laboratories.

THE WORLD premiere of "The Kinetic Art" took place July, 1968, at Lincoln Center's Philharmonic Hall in New York City.

What have the critics said about "The Kinetic Art?"

The New York Times said: "Anyone interested in the possibilities of movies should not miss the Philharmonic show. It represents some of the most interesting things being done in the field, things that cannot be duplicated in any other art form."

The Christian Science Monitor

termed the showing "a three-day minifestival from innovative film makers around the world... a brilliant assemblage of short creative films."

To The Daily Utah Chronicle, it was "nothing short of fantastic. 'The Kinetic Art' must be classified as a success. Among the conglomeration of hippies, avant garde fans and just plain curious people, there was a feeling of great appreciation for the excitingly different films. The audience even applauded after each presentation, after being shocked into a new world of movie making."

ACCORDING TO Norman Geske, director of the Sheldon Gallery, this is the first Nebraska showing of "The Kinetic Art."

On July 1, a double bill of documentary films from France and Czechoslovakia will be presented in two showings, 2:30 and 7:30 p.m. "The Right to Speak" is a moving record of the four months of 1968 which

challenged the French government and won the first reform of French universities.

The second documentary, "Prague: The Summer of Tanks," is the spontaneous documentation of the Soviet invasion of Czechoslovakia.

The remaining summer period will feature films from the great works of such prominent literary authors as Shaw, Dostoevsky, Synge, Dickens, Cervantes and Crane. All presentations are on Tuesdays in the Sheldon Gallery. Admission is one dollar for adults and 50 cents for children, tax included.

IN THE THURSDAY evening Hollywood Film Classic series, students and staff will rediscover such actors as Chaplin, Keaton, Laurel and Hardy, W. C. Fields, Garbo, Beery, Laughton, Gable, Tracy and Lionel and Barrymore.

All presentations are at 7:30 p.m. in the Nebraska Union Small Auditorium. Admission is 50 cents.

Fall freshmen visit campus

The University of Nebraska's 1969 Summer Orientation Program for incoming freshmen and their parents will be conducted June 11 through Aug. 8.

During that period, students planning to enter the University this fall, and their parents, will be invited to spend two days at the University talking with faculty members and students.

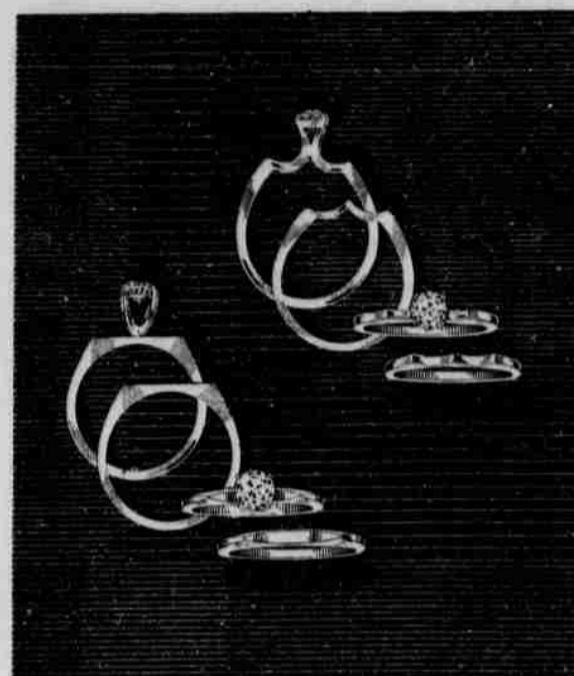
Purposes of the program, according to Ron Eaglin, coordinator of student activities, are to help the new student become acquainted with the University and student life, to help the student adjust to his new environment, and to help the student and his parents develop meaningful com-

munication throughout the college career.

On the first day of the two-day sessions, the future freshmen and their parents will receive a general introduction to the University and its structure. The new students will take a health examination at the Student Health Center while the parents meet with representatives from the college their son or daughter plans to attend at the University.

There will be a study skills session for both parents and students.

During the second day of the program, there will be panel discussions on financial aid, housing, and educational costs, followed by a program on student government and student life.



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