

Crib regular, Armstrong, departing for greener European fields

By Sue Pettey
Nebraskan Staff Writer

The Nebraska Union Crib will lose one of its more stimulating regular inhabitants when guitarist Charlie Armstrong leaves Lincoln for Europe in June.

The talented musician who originated the popular Carabet productions and has become a friend to many students at the University, said that he doubts he will relocate in Lincoln when he returns.

As on so many other days, Charlie sat down with a cup of coffee and his pipe to talk of the Carabets, University life, education, success and the future.

In evaluating the four Carabets produced this year, Armstrong said that he knew the productions had been an effective medium or the people wouldn't have kept coming back. He observed that there is a lack of satire about world affairs and even ordinary aspects of living, and that things are taken too seriously sometimes. Carabets have fulfilled the function of satirizing sacred cows and making some people skeptical of value platitudes.

Armstrong believes that each individual Cabaret had its own impact on the University community. The first Cabaret left everyone with a good feeling, he said.

The Hate Week Cabaret was followed by a draft card burning at Hyde Park and the great snowball debacle, he said. International students united at Hyde Park to protest their status in the week following the International Cabaret. There have been no signs of reaction to the Renaissance Cabaret, according to Armstrong, but the final production had significance through its faculty participation.

Armstrong praised the faculty who decided to participate and their desire to be a part of the campus life around them, rather than play the teacher-student game which is too prevalent in the academic community.

Since Cabarets fulfill a role in letting people relax, let their hair down, and have fun criticizing the world around them, Armstrong believes that they will have a future at the University after he has gone.

University freshman Bobbe McGee will take the responsibility for organizing future cabarets. Armstrong emphasized that power is needed to persuade performers to participate in Cabarets, since there is no economic power involved.

He requested that anyone interested in participating in future productions leave their name in the Union program office.

Charlie said that his regular residence in the Crib is an outgrowth of his undergraduate days at the University, when there was nothing else to do. His daily visits to campus have become a habit, and he enjoys his University associations simply because, as Charlie said, "I like people."

The University of Nebraska offers special advantages to students, according to Armstrong, because "You can get yourself outclassed almost anywhere else." The University is small enough to try new things which can then have widespread impact, but not big enough that there are so many people doing so many different things that nothing is new.

His long associations with the academic community have given him some definite ideas on the area of learning. Armstrong believes that an educated man is one who knows something about a lot of things and one who is able to understand the contradictions in this world.

He must not be too specialized in his field of learning, and he must have a "believability gap", which Armstrong terms "an enlightened agnosticism about anything."

An educated man can always see the other side of the coin and the gray in between the black and white of issues. "The type of individual who believes with ferocity that the U.S. should get out of Vietnam and who condemns our involvement there as immoral, cannot see the moral and moral sides of our position," and is not an educated man.

Armstrong attributed open-mindedness to curiosity and a good dose of skepticism about anything anyone says. He said that it is skepticism

which enables one to see the folly and stupidity of people.

Armstrong noted that the cultured man is basically different from the educated man in that the cultured man is extremely humanistic in his values. The educated man is interested primarily in fact, but the cultured man goes beyond those facts to the people behind them.

Charlie said that the greatest thing he learned from his education was the process of how to learn. He called this skill the most important thing college professors can teach their students, especially in such general fields as arts and sciences. He observed that once people know how to learn on their own, they will go on independently to amass knowledge.

His work with th Cabaret productions have influenced Charlie in his ideas concerning success. He has found that "the only way to succeed is through sheer gutsy determination." He added that the determination must be evidenced in peaceful, reasonable means, "or you're selling yourself down the river."

People must always act on their own in order to achieve success, because "people who have to act in a group are moral cowards." Using Rush Week as an example, Armstrong said that one girl by herself wouldn't yell cheers because she would feel like an ass. But when all the others in her elite company are yelling and making asses of themselves, it's all right, he said.

Armstrong is leaving Lincoln to spend the summer in Europe because he is tired of what he calls "second-hand" knowledge. Much information about other peoples and places is gleaned from maps and books, but on that level it is impersonal and a barrier to relevance.

Charlie believes that many concepts such as the Berlin crisis are not really important to people because the situations are not personal and immediate. He laments the fact that people just don't care when "they're not your troubles and your joys."

Several options are open to Charlie when he completes his European tour, and chances are that he will not return to Lincoln to live. His reasons for leaving are principally economic, because Lincoln presents limited opportunities for musicians.

No matter where he goes, Charlie said he will maintain a correspondence with University people to share with them new viewpoints and new ideas for Cabarets. He is sure to take with him warm memories of the many students who have come to know him, and the thanks of countless others for the hours of pleasure provided by his Cabarets.

Sports weekend puts tennis, golf at home

Nebraska's golf and tennis teams remain in Lincoln this weekend as th baseball and track teams invade Lawrence, Kans.

Coach Harry Good's golfers meet Kansas, Kansas State and Missouri at 1 p.m. Friday at Holmes Golf Course while coach Ed Higginbotham's tennis squad faces Missouri at 9 a.m. Friday on the University tennis courts and Colorado Saturday.

After three straight outdoor track victories, coach Frank Sevigne sends his Huskers to the 44th annual Kansas Relays which Sevigne calls one of the two toughest meets on the NU outdoor schedule. Nebraska will enter a 20-man crew four relay events and eight individual events.

The University Soccer Club meets the Omaha Pioneers, a semi-pro squad from the Nebraska Soccer League, in a non-conference match at 2 p.m. Saturday at Omaha's Lamp Park. The team returns to Lincoln Sunday seeking revenge for an earlier 9-0 loss against Kansas with a game against KU at 2 p.m. at Peter Pan Park.

Victor Umunna, team captain, has announced the team will hold a practice open to the public at 5 p.m. Friday at the University fields behind the Women's Physical Education Building.

Nebraska's baseball team aims for its first Big Eight triumph in a Friday doubleheader and Saturday single game against the Kansas Jayhawks.

Nebraskan Applauds

New officers of FarmHouse fraternity are: Dan Goodenberger, president; Loren Faaborg vice president; Tom Hoegemeyer, business manager; Roger Tremayne, treasurer; Rob Kinsey, secretary.

New ACE officers are Rosemary Mankin, president; Karen Taylor, vice president; Barb Petri, second vice president, DeEtta Huck, treasurer.

Committee Chairman for Corn Cobs are: Bob Pfeiffer, Kernajs; Craig Waugh, spirit; Bill Groskopf, basketball; Tom Bender, new student week; Jim Ganz, public relations; Ralph Eichoff, flowers, Dyke Anderson, elections; Marc Romanick, rallies; Jim Hinricks, card section; Steve Butt, displays; and Jerry Wirth, homecoming.

Tassels officers for 1960-70 are: Mary Lund, president; Cheryl Hamilton, first vice president; Barb Doerr, second vice president; Sally Rebensdorff, secretary; and Ardis Grummert, treasurer.

Five University undergraduate students who have shown marked excellence in two or more departments of science have been elected to membership in Sigma Xi, national honorary society for outstanding individuals in pure or applied science. They are: Steven A. Andersen, Walter E. Baumann, Donald J. Blakeslee, Vernon W. Meints and James Brooke.

49 scholars achieve Phi Beta Kappa

Forty-nine University of Nebraska scholars were honored April 16 on their election to Phi Beta Kappa, national liberal arts and sciences honorary.

The new members were introduced at the Phi Beta Kappa-Sigma Xi joint annual banquet in the Nebraska Union. Dr. Bertrand C. Schultz, director of the University museum, was the main speaker.

Dr. Reino Virtanen, professor of romance languages, was elected an honorary member of Phi Beta Kappa. Dr. Virtanen has been a faculty member at the University since 1954. He is the author of the book "Anatole France."

Membership in Phi Beta Kappa is limited to the top ranking scholars in the College of Arts and Sciences at the University.

The new members include: James Olen Armitage, Ruth Ann Bernhardt, Robert Clayton Bovee, John Elvin Boyer, Jr., Mary Elizabeth McBride Breeden, Lynn Carol Dunlap Benton, George Kenneth Burcum, Julie Ann Chandler, Susan Elizabeth Duncan.

Diane Rae Dirks, Mary Elizabeth Fling, Steven James Flodman, Stuart Mark Frohm, Loree Lynn Gerdes, Gary F. Gruenhage, Kay Marie Gustafson, Linda Eileen Hammer, Charles Lee Hammer, Susan Ann Hansher, Mary Elizabeth Hunt, Robert Harris Hurlbutt IV, Christabel Lacy, Carla Yvonne Lowenberg, Janice Elaine May.

Other new members are: Margo McMaster, Gerald Arden Mischke, Terrence Michael Owens, Ronald Frederick Pfeiffer, William Gerald Reifenrath, William Jay Riley, Elaine Teresa Rogge, Dennis Lee Ross, Dianne Kay Schmidt, Robert Hugh Slaughter.

Gayle Susanne Smith, Christopher Michael Sorensen, Susan Ann Weyers Spoonhour, Julie Christine Stenlund, Mary Frances Stroh, Craig Bennett Stucky, John David Swanson, Harold Blaine Teague, Larry Lee Teply, Cheryl Ann Tritt, Richard W. Vautraviers, Rosangie Catherine Wirth, Gayle Lynn Weeks, Linda Sue Olmstead Wagner.

Faculty Senate names members to committee

In an election held Tuesday, the University Faculty Senate elected Dr. Patrick R. Wells and Dr. Paul A. Olson to the University Senate Committee on Human Rights. Wells, assistant professor of pharmacology, will serve a two-year term, and Olson, professor of English, will serve for one year.

THE UNDERTAKERS

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