



Political party demise a possibility if ASUN candidates plan races

Spring, spring ...



... where art thou?

Hyde Park ...

'Most American students unfriendly to foreigners'

by Ed Anson Nebraskan Staff Writer

American students are unfriendly toward foreign students and are thus denying meaningful education to themselves as well as the foreigners, according to Bachittar Singh, University student from Malaysia.

Students packed the Nebraska Union lounge as Singh addressed Hyde Park Thursday. "I go to international meetings and they (American students) smile and talk to me. The next day they don't even know me," he said.

foreign students were immune. The American believed him, he claimed.

"If you could just talk to us as people and we could talk back, that's all we want," Singh told the audience.

"WHEN WE GO back home we'll be authorities on the United States as far as the people in our countries are concerned," he said, expressing the fear that they would impart a distorted view of the nation because of insufficient contact with its citizens.

A questioner from the audience asked why foreign students don't go to others to seek friendship. "Can we have communication with those who don't care for us?" Mohinder Atwal replied. He referred to a general atmosphere of unfriendliness and indifference which, added to the language and cultural barriers, make it difficult

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"WE ARE ALSO human beings" was the consensus of the following foreign student speakers. And the audience applauded agreement.

But foreign students said they were not looked upon as totally human. One student, relating an experience, said an American asked him if he'd had the flu. As a joke he replied that

of the candidates were interested only in getting elected. Once in Senate, they ignored the party.

"For these reasons I didn't run on a party ticket last year," he added. "I thought it really would be a false front."

"PEOPLE ON THIS campus have seen too many political parties prove to not actually be political parties," he continued. "They are fed up with it and rightfully so."

Phil Bowen also was a senator on the PSA slate in 1967.

"The idea was to create a permanent party structure," Bowen said. "There was a central committee, a chairman, an assistant chairman and even freshman workers for the party."

"But the very structure of Senate with its big changeover each year makes a continual party almost impossible," he added. "PSA did put out a list of the things the party had accomplished at the end of the year." But he would neither attribute nor deny those achievements to a functioning party.

the essence of simplicity, he continued. The senators and executives simply got together, had meetings and voted on policy.

"Although the party did publish a platform, it did not write a constitution," Gottschalk said. "An attempt was made to set up rules for the selection of candidates for the slate."

"This lack of any fundamental, internal party structure caused Vox Populi to fail. It was formed only

(Editor's note: With the approaching ASUN elections, the concept of student government is being critically re-examined. One reflection of this is the ongoing constitutional convention. A part of student government for the past four years has been the formation of political parties and executive slates at election time. Are party concepts still relevant to student government? Can they make a contribution toward increasing student power? This is the first of a two-part story examining these and other questions concerning political parties on campus.)

about six weeks prior to the elections, and after the elections my personal interest waned and the executives were more concerned with their posts than the party."

NO POLITICAL PARTY challenged Vox Populi until the following year when the Campus Freedom Democratic Party was formed. The CFDP was organized chiefly by Carl Davidson; Steve Abbott headed the executive ticket.

Jan Itkin Kreuscher, then a Nebraskan Writer, said Thursday that CFDP was the only real party of the two.

"The CFDP looked like a party," she said Wednesday. "They had ideas; they worked together to raise funds; and they had a definite party platform."

"Although they were liberally oriented, the party had a constitution and a rigid internal structure," Mrs. Kreuscher added. "They had a strong central committee, and with the exception of the Party for Student Action (PSA) which came later, they were the only party which tried to maintain a continuing structure."

According to Mrs. Kreuscher, the CFDP fell apart because of a lack of interest and a lack of leadership.

"THEY ALSO WERE hurt because they were painted to be highly radical," she said. "Actually they were just more liberal than the Vox Populi people."

Tom Morgan, ASUN first vice-president, ran with Vox Populi in 1966 and with PSA in 1967.

"Both years that I ran with a party, they were fairly well organized as collective campaigning units," he said. "All the candidates simply wanted to get elected."

In the case of PSA, a few people sincerely had in mind that the party would function throughout the year, according to Morgan. But the bulk

Scrip Magazine revived

The "University of Nebraska Review," formerly "Scrip" magazine, the University's off-silent literary voice, is at the printers and will be out in "a few weeks," according to Dace Grots, editor.

The magazine, usually published twice a year, was not printed last semester.

"There were all kinds of problems," Miss Grots said, "mostly with the staff."

"Money has formerly been a problem," Dave Landis, a "Review" staff member said, "but that's been solved now." Landis said that a problem with the organization of the magazine is

"it gets to be too much of a one man job."

Dr. Robert Narvesson, professor of English and adviser to the "Review," said that he was unsure how the magazine was progressing.

"The English department provides financial assistance, but that's as far as it goes," he said. "The production of the magazine is entirely handled by the students."

Judging by the success of some of its contributors, the magazine has been handled well in the past. Susie Diefenderfer, former editor of Scrip, and Bill Smitherman have won American Academy of Poets awards. Last year, Tom Seymour won a \$300 Vreeland award for poetry.

The forthcoming issue of the "Review" will include "mostly poetry and short stories," according to Grots.

"We can use poetry, short stories, art work and one act plays," she said. "Students wishing to contribute can leave their work in our mailbox in the Union or at the English department."

"Review" by Susie Jenkins Nebraskan Staff Writer

University students and faculty have ducked pipes, broken glass and workmen for more than a year to repeat the daily, hourly custom of migration to the Nebraska Union for coffee.

A major renovation and addition is not a smooth transition but since the Union had to remain functioning during the entire process, both the management and the customers stoically survived the inconveniences.

Since stairs are a nearly insurmountable challenge to the fatigued student, the changes on the second floor are practically unknown to the Union's usual coffee crowd.

An enormous Centennial Room, divisible into nine parts, is backed up against the Ballroom. The room is publicized as capable of holding the masses all in one standing.

Lesser known additions are the calm green dining and reception rooms near the Centennial Room and main offices.

Following the long Kafka halls through the still unfinished kitchen areas, one might fall into the fantastic two story Furnace Room. Although it is not available for reservations, its tree trunk-sized pipes and gauges attract daily visitors.

A more familiar renovation is the Night Club in the cafeteria, known as the Black Crib in certain underground circles. With a nifty little stage, it is the perfect place for amateur Cabaret performances.

On Campus Today

The University Stage Band will present "Portraits in Jazz" at 7:30 p.m. in the Nebraska Union Ballroom. The jazz concert, which will cover the spectrum of jazz music from blues to the big dance band and will feature a guest soloist, combos and the 25-piece stage band. It is held annually to finance scholarships for two freshman students entering the University School of Music.



Students discover what's in the Green Room as they look at the gramophone, one of many attractions in the newly redecorated rooms on the Union's second floor.



A group of concerned University students is handing out literature pertaining to needed improvements in the library.

NU students shack up on Love library lawn to protest space

by Susie Jenkins Nebraskan Staff Writer

It's only a six-by-12 foot shack with a snowy cement "floor," a cardboard "roof" and open air "walls."

But the "Centennial Wing" of Love Memorial Library donated by the ASUN library committee could be the only one built this biennium.

Dave McKibbin, librarian for the five-foot high addition Thursday morning, said that the "pre-fabricated" wing was constructed with volunteer help at a total cost of ten dollars. It is a 24-hour project.

FEATURES INCLUDE a "stack" containing seven books donated by the librarian, a plywood study table which doubles as a wall and four folding chairs.

Students and faculty were allowed to "reserve" non-existent books by signing an IBM card. McKibbin said these "library cards" would be sent to state senators to "emphasize the critical need for a larger library." "We have to stamp the cards 'past

due' to make it official," McKibbin said. "This is the library."

McKIBBIN AND Curt Donaldson collected nearly 400 signatures by noon, accompanied by the grind of nearby machines constructing the federally-funded Hamilton chemistry building. Other students passed explanatory literature to potential signers.

Few of the students who signed could name their senators, but nearly all of them agreed with the sign on the new wing. "We need more LOVE," McKibbin said that University Library director Frank Lundy is "all for it."

"He's going wild in there (Love Library) because they're starting to move his books all over campus," McKibbin said.

Plans are complete for an addition somewhat more extensive than the Centennial wing, according to McKibbin. But the \$6.5 million north wing plans have been cut from the

Governor's recommended capital construction budget.

THE LEGISLATURE'S budget committee will consider the University budget request in late April, according to statehouse officials.

McKibbin said he had spent "two whole days" preparing a sign similar to those which appear before buildings constructed with Federal matching funds. The red, white and blue sign announced that the "open air addition" funds totalled an "educational deficit" of \$6.5 million.

According to another sign, although the library was open 24 hours a day, there were "no fines, no fees and no books."

Because state officials have already made known their intention of keeping the entire state budget to a minimum this year, chances for reinstatement of the library funds appear slim.

Another of the Centennial wing signs asked, "Andrew Carnegie, where are you now when we really need you?"