



Much work is being done to transform Pershing Auditorium into Camelot, for Kosmet Klub's presentation March 28 and 29.

Wood, paint creates spot called Camelot in KK show

by Joannell Ackerman
Nebraskan Staff Writer

For "one brief, shining moment," 500 boards, 200 yards of muslin and \$600 worth of paint and varnish will turn Pershing Auditorium's stage into the "spot . . . that was known as Camelot."

A jousting ground, complete with canopies and rows of banners, a snow-covered forest and the grand hall where King Arthur's knights will revive the legendary kingdom when Kosmet Klub presents the Broadway musical March 28 and 29.

"One of the main elements in Camelot is spectacle. And the sets we're designed with spectacle in mind," said Dean Tschetter, director and set designer for the production.

The most spectacular set is the grand hall which includes four rows of massive wooden arches, two 14-foot balconies and a 25-foot stained glass window.

THE SPECTACULAR is also expensive. Tschetter estimated the cost of this set at \$1200. Another \$2800 was spent for the other sets in the production, he added.

"Kosmet Klub operates on a \$17,000 budget. But this figure was raised about \$4,000 for Camelot. Though the show could be done for less, as long as we are doing Camelot, which is one of Broadway's best musicals, we may as well do a bang-up job," he said.

In designing the sets, Tschetter concentrated on creating a "romantic, fantasy type of atmosphere." But the sets will provide only part of the illusion.

There is the 60-member cast. All of the leading parts are played by persons who have professional experience.

Andy Backer, who has had roles in over 150 plays and is well-known on the Howell Theater stage, plays King Arthur. His Guinevere is Sandy Phillips, a junior music major. Lancelot, the bravest and most celebrated of the Round Table Knights, is played by Jeff Sayre, a senior in music. King Arthur's treacherous nephew, Mordred, is played by Skip Lundy, a senior speech major.

TSCHETTER has only praise for his cast and the chorus, which, he says, is the "best group of people he has ever worked with."

"We are emphasizing the human elements in the musical and trying to make these legendary characters believable for the three hours that they are on the stage," he said.

With the professionalism of the cast and chorus, the sets, costuming and lighting effects, Tschetter is confident that this Kosmet Klub production will be "one of the major theatrical events that has been seen in Lincoln for a long time."

Camelot is a "labor of love for all

of us." This "us" includes Ross Iverson, the technical director, who is supervising set construction; Paul Surface, the musical director; Jan Tice, the choreographer, as well as Tschetter, the cast and the Kosmet Klub workers.

As director, Tschetter finds that the only difficulty with the production is how to minimize the inevitable cuts and bruises which result when rehearsing duel scenes. Everything else "is going beautifully."

CAMELOT IS Tschetter's favorite musical and he has always wanted to design the sets and direct the production.

In the summer of 1964, he worked as a stage hand with the National Touring Company in New Hampshire. Its repertoire included Camelot.

Besides seeing the musical 14 times that summer, Tschetter saw the movie six times and has listened to the record every day for six months.

Perhaps all of the exposure to that legendary place is the reason that Tschetter does not want to . . .

"Let it be forgotten
That once there was a spot
For one brief, shining moment
That was known as Camelot."

In the Legislature . . .

Committee rejects Regents facelift

The Legislature's Education Committee Monday rejected an amendment offered by the University Board of Regents and advanced to General File a bill to redistrict the Board and enlarge its membership.

Regent Ed Schwartzkopf of Lincoln had appeared before the committee at the original hearing of LB188, urging the Legislature to enlarge the Board to an "uneven number" of seven rather than the proposed expansion to eight members.

The present six-member Board of Regents is districted according to 1920 census figures. It is the major remaining elective body that is not elected, according to the Supreme Court's mandatory "one man-one vote" ruling.

THE PROPOSAL as recommended by the Education Committee provides Douglas County with two districts and reduces Lincoln's present seven-county district to a district containing Lancaster and Saunders Counties.

The committee also sent to General File LB178 which would require Nebraska schools to teach students about contributions made by all ethnic groups to the development of American society.

Omaha Sen. Edward Danner's bill

had originally proposed that schools specifically teach about Negro contributions, but this provision was deleted.

Also removed from the bill with Danner's approval was a ban on "any classroom reading material, literature, classics, fiction, or novels which use any racial epithet considered degrading or derogatory to any ethnic student."

SPECIFICALLY FORBIDDEN were Emperor Jones, Little Black Joe, Little Black Sambo and Huckleberry Finn. This section was deleted.

In further business, the Committee held for consideration two bills creating a system establishing statewide community college districts.

The bills, LB573 and LB979, were presented by Scottsbluff Sen. Terry Carpenter and Lincoln Sen. John Knight.

A compromise proposal, supported in general by the large audience attending the hearing, would divide the state into eight community college districts. Each would be operated by a local board which would govern all existing public junior colleges and area vocational technical schools in the district.

Architecture students to plan study redesigning Malone area environment

by John Nollandorfs
Nebraskan Staff Writer

A group of fifth year architecture students are involved in a unique course of study planning a redevelopment of an area including and surrounding the Malone area.

The study, organized by Professor Franklin Ferguson of the College of Engineering and Architecture, will make plans for redesigning the area with the environmental point of view.

Ferguson said Monday that the area in question is not limited to only the Malone Center. He said that they had to quit calling the area of concern the Malone area because people narrowed it down too much, when in fact it was much larger.

THE AREA extends north of O St. between 27th St. and the yet to be constructed Northeast Radial.

Ferguson said, "highway engineers that I have met have tended to solve engineering problems and not environmental ones," referring to the effect the new northeast radial would have on this area.

"This area is isolated now," he said, "and by putting the radial through, and with proposals to make 27th and 33rd Streets wider yet, the area would be even more isolated."

The main problem in the area, Ferguson said, is that it is lower socioeconomic in nature, and that it is being cut up into isolation by these major roadways.

He said that the project is providing a new experience for the students involved.

"THE STUDENT will have to turn his attention away from ceiling heights and window sizes to how people do live.

"Environment has an effect on people and their sense of well-being," Ferguson said. "A good environment is worthwhile and we (the country) don't have a good environment. We are giving up too much to plastic, to automobiles, to metal and to efficiency."

For the architecture students, he said, this project means that they are not dealing with only one building but a whole group. He said that this is an important stage in their education.

Ferguson said that the project started last fall when he sat down with his students and asked what would be beneficial for the community, putting the student in a situation where he would be aware of the real world as well as the academic one.

THE STUDENTS then gathered information relating to population, transportation and economics of the whole city, he said.

After gathering such information from the County Welfare office and the City Planning Office, he said, the students then went into the area themselves to try and understand the thing from a physical environmental point of view.

The students themselves made a photographic survey of the area.

Ferguson said that the area is very deficient in parks and is cordoned-off by major roadways.

He said that the students are now in the process of exploring various ideas in the development of the area.

THE PROJECT is actually proceeding on two levels, Ferguson said. The one is in effect a plan for the complete renovation of the area in the context of an urban renewal project. As it stands now, he said, it is more of a question of what could be done with the area.

The other level at which the project is proceeding is on the level of the

VISTA program, of what could be done today, he said.

One student put together a booklet which would inform the residents of the area on the problems and costs of remodeling "at a real grass roots level" he said.

Some students, Ferguson said, have designed a ramp for a crippled man so he may get up the steps of his house. He said that the ramp would be built by the students this spring.

FERGUSON emphasized, "we have been in constant touch with the Malone Center and the Lincoln Action Program people in trying to understand their programs and get acquainted with the residents in this

way to find out what they themselves want."

Because the Lincoln voters turned down the minimum housing ordinance, Ferguson said, they eliminated a good many governmental programs that could have financed housing in Lincoln of the type that is necessary in the area.

He said that the projected population studies of the area indicate that the type of housing in the Malone area now won't be able to contain all the people.

As this area becomes more and more populated it is creeping north and east, he said. "We feel the only way to stop the creeping deterioration is to make an investment in the area — to build better housing."

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Head over heels . . .



. . . in thought

Prof, economist to speak

Dr. Fritz Machlup, Walker professor of economics and director of the international finance section at Princeton University will speak at Love Library at 4 p.m. Wed., Mar. 5; Dr. George Z. F. Bereday, professor



Dr. Fritz Machlup

of comparative education at Columbia University, will speak at 4 p.m. on Mar. 6. A question and answer period will follow the talks.

This program is scheduled as a part of the Centennial Symposium on Education and Economic Growth.

Machlup, a native of Austria, directs the international finance section at Princeton which is concerned with studying problems relating to



Dr. George Bereday

international monetary affairs and policies. His department publishes essays and papers, embodying the research findings of its staff members and of other authorities in the field.

Machlup has taught at more than a dozen universities including Harvard, Cornell, Stanford and California. His book on "The Production and Distribution of Knowledge in the United States" has been considered

a pioneering attempt to analyze the costs and effects of what he calls "the output of the knowledge industries."

Bereday holds degrees from the University of London, Oxford and Harvard. The general editor of the Columbia Comparative Education Studies, he has served as joint editor of several texts on various aspects of education and numerous technical articles.

HEW official to visit NU

James Farmer, assistant secretary of Health, Education, and Welfare (HEW), will speak at the University Wednesday, March 19, according to Carol Madson, area director for the Nebraska Union talks and topics committee.

Farmer is former chairman of the Congress of Racial Equality (CORE) and is the first black to be appointed to a major position in the Nixon administration.

Union program director Hal Smith said that Farmer will arrive at noon March 19 and will speak at 3:30 p.m. in the Centennial Room of the Nebraska Union.

Smith said plans are being made to arrange a question-answer period with Farmer for students, as well as a press conference some time during the afternoon.

Wednesday night Farmer will address a meeting of the University Afro-American Collegiate Society and guests of the group.

Farmer's visit is sponsored by the Afro-American Collegiate Society and the Union talks and topics committee.