

Naval applications now accepted for two-year contract program

Maj. R.F. Calta, associate professor of Naval Science, has announced that applications are being accepted for the two-year contract NROTC program, which leads to a commission in the U.S. Naval or Marine Corps Reserve upon college graduation.

Candidates who are accepted must agree to take Naval Science courses, attend a basic six week summer orientation program, and complete a specialized six week summer training period. Participants will receive a subsistence allowance while enrolled in the program.

Application and additional information may be obtained at Room 103 in the Military and Naval Science Building.

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Supremes appear Mar. 10

The glitter girls of Motown music, Diana Ross and The Supremes, will add another audience to their list when they appear in Lincoln on March 10 at 8:00 p.m. in Pershing Auditorium.

The performance is sponsored by the Nebraska Union Program Committee, according to Art Thompson, assistant director.

DIANA ROSS, Mary Wilson, and Cindy Birdsong have long had the top spot on best selling charts.

Their seven gold records include "Where Did Our Love Go," "Baby Love," "Come See About Me," "I Hear a Symphony," and "You Can't Hurry Love."

In addition to single record sales, The Supremes' 12 albums are also usually found at the top of the charts, Thompson said.

Synthesis of musical categories depends on performers views

The word is synthesis. It began about two years ago, and the conclusion hasn't been reached. It started as a desire to make the original venture more interesting, and may conclude with the destruction of categories and the creation of a new art form known as MUSIC.

Butterfield and the Blues Project had the right idea — try to combine forms of expression presently existing into a new one that will appeal to everyone who liked each of the old. "Rock" and "Blues" and even the amorphous, maligned "jazz" began moving toward one another — cautiously.

Now everybody wants to get into the act; there seems to be a mad rush to fill the gaps with new categories. "Rhythm and blues" suddenly became "soul;" country and western met Robert Zimmerman. "Folk music" discovered Benjamin Franklin's kite. It's turning into a love-in.

ROCK EVEN has schools now. There's the Hendrix and Cream and thundering, body-bending amplified SOUND. There's the Ohio Express and Bosstown. Buffalo Springfield (define that one, I dare you). Al Kooper — what's that? A freaky one-man band that plays better than any other one-man group around.

The word, say the word and you'll be free. The word is synthesis. Synthesis of musical forms. Maybe if we forget about some of these words we might even end up liking some of this stuff.

Suppose, just for a minute, that music doesn't really depend on categories at all. Suppose the reason Archie Shepp chooses to play differently from Charlie Parker is due solely to the fact that he wants to play differently. Not that he is trying to "synthesize Bop and Avant-garde jazz," but that he is merely attempting some kind of communication different from Parker's.

Communication, perhaps.

A relationship between human beings. The most perfect form of relationship — one that transcends the mind and lets you feel rather than think.

IF THERE has been any direction in the synthesis of modern music, that direction has been that of intensification of the relationship between performer and audience. Why does the Grateful Dead's new album have a short section that says, "Come on, everybody, get up and dance?" Why does the Jefferson Airplane prefer a hall where there are no seats? Why does Archie Shepp encourage people to move their bodies to his improvisations?

In a real sense, dancing helps to create the music of these performers. They are interested in response, reaction, spontaneous feeling. They want emotion rather than intellect.

It isn't surprising, in light of this most recent development, to see that jazz does not reach so many people. Young whites are drawn less to quiet meditation now than their parents were. Even this generation contrasts sharply

with the beats of a few years ago. The beat trademark was a coffeehouse with TABLES and CHAIRS. The hip landmark is a hall, large enough to hold all the people it can possibly hold, a hall where people dance.

Jazz, it was once said, became unpopular as soon as people stopped dancing to it. Not precisely true, but nonetheless, something (called the intellect) entered into jazz and made it a music to be listened to and understood. Suddenly everyone was acclaiming Dave Brubeck because "he makes you use your mind." Hendrix makes people lose their minds.

SO WHITE kids went to rock as soon as Presley moved his body. And jazz followed. The New Jazz or New Music defied the concepts upon which intellectual jazz was based. It refused to be limited, to let an artificial structure come between the emotions of the performer and the ears of the listener. And Emotion became as important as form.

Rock, in its own way, began as an experiment in violence. Violence that was

implicitly and explicitly sexual. It quickly absorbed sorrow and fear from blues, and gained incredible potency in the hands of engineers, sound men and amplifiers capable of creating earth tremors. Space in which to breathe was added through jazz — improvisations made it possible to get into things because the things got deeper.

Most recently, the range of emotions exploited by country music was opened when Dylan began recording in Nashville. Pathos and protest entered by way of folk music. Rock has expanded to accommodate the desire of its performers for expression.

It's happening everywhere. There are no real jazz musicians or rock musicians or folk musicians, or even black musicians and white musicians. In the end there are only human beings trying to make a contact that will pass by the mind and touch the heart.

That's what synthesis is all about, brother. That's why John Coltrane died. Not enough people would put down their thoughts and open their arms.

Current Movies

Times Furnished by Theater. Times: a.m. 1:25; 3:25; 5:25; 7:25; 9:25.

Code ratings indicate a voluntary rating given to the movie by the motion picture industry: (G) Suggested for GENERAL audiences. (M) MATURE audiences (parent discretion advised). (R) RESTRICTED—Persons under 17 not admitted without parent or adult guardian. (X) Persons under 17 not admitted.

LINCOLN

Cooper/Lincoln: '2001 Space Odyssey', (G) 8:00.

Varsity: 'The Sergeant' (R) 1:21, 3:21, 5:21, 7:21, 9:21.

Stuart: 'Hellfighters' (G) 1:00, 3:10, 5:15, 7:25, 9:35.

State: 'Camelot', 2:00, 5:00, 8:15.

Nebraska: 'The Two Of Us', (G) 1:25, 3:25, 5:25, 7:25, 9:25.

Joy: 'The Heart Is A Lonely Hunter', 7:00, 9:10.

84th & O: 'Torn Curtain', 7:30, 'Harry Frigg', 9:20. Last complete show, 8:30.

OMAHA

Indian Hills: 'Ice Station Zebra', (G) every eve at 8:00. Wed., Sat. & Sun., 2:00.

Dundee: 'Funny Girl', (G) every eve at 8:00. Wed., Sat. & Sun., 2:00.

Cooper 70: 'The Star', (G) every eve at 8:00. Wed., Sat. & Sun., 2:00.

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Husker track team starts indoor season

With optimism Coach Frank Sevigne's track squad opens its indoor season Saturday at 1:30 p.m. at the East Stadium in a triangular meet against South Dakota State and Southern Illinois University.

"We could have one of our strongest teams ever," the veteran NU mentor said. "But we won't really know how strong we are until Kansas State comes here next Saturday."

Calling the Wildcats the toughest squad on the Husker indoor schedule, he said KSU established world records in the sprint medley and two-mile relay at last week's indoor track meet at Houston's Astrodome.

He added that Kansas, Kansas State and Missouri appear to be the best balanced clubs in the Big Eight which has "tremendous" competition this season.

NU is paced by senior letterman Clifton Forbes, who captained Jamaica's Olympic squad last fall in Mexico City. He is a 440-yard runner and a sprinter.

Last year's Big Eight indoor half-mile winner Dan Moran and football star Joe Orduna add to a team that Sevigne feels "has good balance and depth right down the middle." Fred Nicholl, a senior from Long Beach, Calif., who placed fifth in last year's league indoor meet and distance

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