

# 'Marriage of Figaro' scheduled Wednesday at Howell Theatre



A nose complete with latex warts is being applied to Mal Keelan to create Basilio for "The Marriage of Figaro."

Latex warts and long, red-tipped noses are being applied as student musician-actors become the characters in "The Marriage of Figaro."

"The Marriage of Figaro," a comic opera, produced by the departments of music and drama, will be at Howell Theatre Wednesday through Friday evenings and Saturday afternoon. All seats are reserved.

"The whole story is filled with intrigues and counter-intrigues," John Zei, director, said.

WHEN FIGARO, valet to the Count of Almaviva, announces his intent to marry Susanna, the countess's maid, Almaviva launches a plot to foil him. Figaro similarly sets out to foil his patron, Zei explained.

"The result is ludicrous," he said. Plot after counter-plot is overturned and complicated and confused. A drunken gardener and a prankster page add to the tumult.

"THE OPERA is "total theatre," Zei said. It offers art in the scenery, precise gestures and stage

motion and the intensely enjoyable sound of singing," he explained.

The director promised a more polished performance than many professional opera companies. He said this is due to long and intense training since rehearsal began in September.

The traditional double cast will perform on a set by Jerry Lewis in costumes by Royal Eckert. Figaro will be played by George Carpenter on Wednesday and Friday and by Bob Jones on Thursday and Saturday.

Susanna, played by Sharon Atack and Mary Potter; the Count of Almaviva, Dean Tschetter and Paul Surface; the Countess of Almaviva, Sandra Utsumi and Wanda Nelson; Cherubino; a page, played by Jeanette Larson and Jean Dietrich.

Basilio, Mal Keelan and Jeff Savre; Bartolo, Bob Jones and Mike Gruett; Antonio, Mike Gruett and Dave Landis; Don Curzio, Rick Brandt and Wellington Wilson; Marcellina, Jill Eiche and Linda Doeschot.



Angelic-like, Sharon Atack (left) as Susanna and Jill Eiche as Marcellina rehearse for "The Marriage of Figaro."

## Faculty answers don't agree why were in Vietnam

by Bill Smitherman  
Nebraska Staff Writer

Why are we fighting in Vietnam? University faculty members disagree widely on the answer to this and other related questions.

"We are in Vietnam in such enormous strength, because of an error," said Dr. Edward T. Megay, associate professor of political science. "We increased our commitment originally, because of the belief that we could win through quick military action. Now winning has become a matter of prestige."

"We are fighting in Vietnam as the result of a long series of decisions made by representatives of the American people," according to Capt. Herschel A. Pahl, Professor of Naval Science.

"Our involvement there stems from much the same reason that individual Americans become involved in the fight against cancer," he said. "Americans traditionally will not stand by and see their fellow men gobbled up by disease or aggressive neighbors."

"It is the American way to stand up for the underdog. That is why we're in Viet Nam."

Major James M. West, assistant professor of Aerospace Studies, commented, "We have long-standing commitments in Vietnam. A very pronounced aggression was taking place there and for our word to mean anything we had to uphold these commitments."

"There is no completely clear reason for the American involvement," said Dr. Luke T. Lee, visiting professor of political science. "Some of the justifications given in the past have been U.S. obligations under the SEATO treaty, the potential danger of mainland China, the policy of containment, and the 'Domino' theory."

Assistant Professor of Military Science Frank G. Willey, Jr. said "We are fighting for an ideology in

Vietnam. This is a new kind of war. We can win a military battle and lose a political one or vice-versa."

Are we winning the war? "We have done quite well in Vietnam," said Maj. West. "We are making good inroads in stopping the aggression. The South Vietnamese government is becoming stronger and more able to govern effectively. We have managed to keep the country from going under when it might have."

Dr. Megay said, "Our military situation is probably about a draw. Winning is out of the question."

"Militarily, we have been doing quite well at wearing down the opposing forces," said Willey. "Right now though, we are at a wait-and-see stage."

"But, the military aspect is only one part of this war," he continued. "In this kind of war you don't have to kill a man to defeat him. If you can win the support of the common man in the country, the guerrillas cannot operate."

"In the attempt to win the active support of the people military forces are now engaged in constructive activity there. Military men are aiding the people as engineers, doctors and teachers," he said.

"We are doing well in this effort. I'm happy to see the army becoming constructive as well as destructive," he added.

"The fact that peace talks have begun indicates that this war cannot be won by force alone," Dr. Lee echoed.

What do you think of the Paris peace talks?

"Not much progress will be made in the peace talks until the new administration comes to power," Dr. Lee said. The talks will be worthwhile, though.

"The negotiations themselves indicate a tacit agreement to a reduction of the level of fighting. Peace talks are always a good beginning toward peace."

He added that a stalemate will probably continue for some time and there will not be a complete peace in the near future. "The level of fighting will be reduced in gradual stages," he added.

Willey said, "Any time that men can talk rather than fight is good. However, we should not let the talks weaken our bargaining position."

"We cannot recognize the Viet Cong in the talks," he continued. "This is one of the things that the V.C. have been fighting for."

"In the negotiations we cannot afford to make the mistakes we have made in the past. They are much more costly today."

"Both the North and South Vietnamese are exploiting our situation," Megay commented. "We have gotten ourselves into a corner through our mistakes and they have no intention of letting us out easily. I can see no settlement in the immediate future."

"The conflict over seating the Viet Cong at the conference table is basically sound," he continued. The South Vietnamese consider the Viet Cong as rebels. They will no more negotiate with them on an equal basis than the North would have negotiated on an equal basis with the South during the American Civil War."

"Negotiations are going to be long and hard," Maj. West said. "Negotiating while you are still fighting is a hard thing."

"I think that some day peace will come to that country," he continued. "There are many factors involved. But, sometime in the

future, I think, the talks will result in a peace that is acceptable to both sides."

## Columbia offers coed fellowship

Columbia University is offering the Leta Stetter Hollingsworth Fellowship for graduate study for women in 1969-70, according to D. W. McCashland, assistant dean of the Graduate School.

The recipient must be a woman born in Nebraska and graduated from the University of Nebraska. She must wish to prepare for a career in college teaching and to do her graduate work at Columbia. The fellowship, renewable for a second year, will pay all tuition and fees and carries a maximum stipend of \$2250.

In addition, recipients receive the cost of transportation from their residence in Nebraska to New York City and a return trip. The fund was established by Mrs. Hollingsworth's late husband and is administered by Columbia University.

Mrs. Hollingsworth attended the University of Nebraska and Columbia University, and was professor of teachers' college at Columbia.

Students interested in the Fellowship should inquire in the Graduate Office, 412 Administration before February 1.

## Campus Calendar

WEDNESDAY, JANUARY 28  
(All events in the Nebraska Union unless otherwise indicated.)

- 12:30 p.m. Placement Luncheon
- 3:15 p.m. Residence Directors Committee
- 3:30 p.m. AWS Builders—College Days & Tours
- Quiz Bowl — Question Committee
- Union Public Relations
- Union Talks & Topics 4 p.m.
- ASUN—Senate 4:30 p.m.
- Union Hospitality Committee
- Builders — Student Foundation Committee 5:30 p.m.
- Toastmasters Club 6 p.m.
- ASUN — Legislative Liaison Lobbying 6:30 p.m.
- Builders — Workers Council 7 p.m.
- Builders Board
- IFC Chapter Advisors
- Red Cross 7:30 p.m.
- Circle K
- Math Counselors
- Alpha Phi Omega 9 p.m.
- Mortar Board 9:30 p.m.
- Fellowship Christian Athletes

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