

Texas U. offers 'Negro American culture' program

Austin, Texas—(I.P.)—The American Studies Program at the University of Texas, directed by William Goetzmann, has devised a course entitled "The Negro in American Culture." The course is being taught during the current semester by a Negro.

ACCORDING TO Professor Goetzmann, who also is chairman of the history department, the new course is

interdisciplinary, touching on the fields of literature, film, anthropology, law, the arts, history and the social sciences.

The seminar-type course meets for two hours each week. Twenty-five junior and senior students are enrolled in the course so new it was not even printed in the announcement of fall courses.

"This is a reading course which seeks to examine the position of the Negro in American life and culture, and the changes and wrought in that position, the process of change and its effect on the individual," Dr. Goetzmann explained.

Various class sessions are devoted to discussion of "The Negro in American Slavery," "Acculturation vs. Deculturation: Personality in Trauma," "Structuring the Backlash: Cultural Isolation," "Survival Amidst Change," "The Negro Response to Freedom," "North to Freedom: Escape by Migration" and "The Negro Accommodates to Separation: Black Power as a Defense," among others.

THE NEW course is the third step the University has taken in recent months to give more emphasis to Negro studies.

Earlier this year, the UT History Department announced plans for its first course in Negro history ("The Negro in America") which will be introduced in the 1969 spring semester and will be taught by the Negro scholar, Dr. Henry Allen Bullock, Sr., of Texas Southern University.

For the fall semester the History Department inaugurated a series of public lectures that will bring 10 scholars of Negro history and culture to discuss various aspects of the wide sweep of Negro history. The public lectures are designed to set the stage for the Negro history course in the spring.

CEEB to offer more aid

(ACP) — The College Entrance Examination Board appears ready to concede that its admissions testing program is geared primarily to serving institutions of higher education and that, as a result, a kind of imbalance exists between this service and the individual needs of students who want to continue their education beyond high school.

But the board does not seem prepared to make any radical departures in its basic program of aptitude and achievement tests. Its emphasis more likely will be on offering additional services to help students make more enlightened judgements about themselves and the educational institutions they might attend.

THAT WAS the impression left at the board's annual meeting by its president, Richard Pearson, and by the chairman and vice chairman of its commission on tests.

The 21-member commission was appointed early in 1967 to conduct a "broad review" of the theory and practice of the College Board's testing program. It was charged with gathering "evidence of the need for change" and deciding what new examinations might be needed in the future.

So far the commission has been unable to reconcile widely divergent views among its members.

Nevertheless, in his annual report to the College Board, Mr. Pearson gave a personal assessment of where the commission may go. His remarks hinted at a possible framework for resolving the present impasse within the commission.

Montana SDS disbands

(I.P.)—Former members of the University of Montana chapter of Students for a Democratic Society (SDS) have agreed to disassociate themselves from the national SDS organization. At a recent meeting they also agreed not to picket the campus visit of the Central Intelligence Agency representative in charge of CIA recruiting interviews in the MU Graduate Placement Center.

The SDS chapter at MU was little more than five months old before it was disbanded. Denaunt M. Blouin, an MU English instructor and a faculty adviser to the former SDS chapter on campus, said the chapter won't function any more.

"The SDS," he explained, "at this point does not seem to be a feasible form for organizing political activity."

"The reason that SDS is no longer important on this campus," Blouin continued, "is that MU students who were SDS members are no longer interested in protesting. What they are interested in is living their lives freely and they don't think that that can be done in SDS."

Read Nebraska Want Ads

Between the voice and the desert

by Larry Eckholt
Nebraskan Staff Writer
Jewish girl has talent. Jewish girl becomes star. Star meets gambler. Star gets gambler.

Gambler loses his luck. Star loses gambler. Star goes on singing.

MORAL: Maybe the Funny Girl shoulda married the Cincinnati Kid?

The average cynic may approach "Funny Girl" in this manner, as pure schmaltz. And the cynic would be right, if it were not for one special reason. Barbra.

Barbra Streisand, the entertainer who can hypnotize 130,000 persons sitting on the grass in New York's Central Park, also can hypnotize an audience sitting in the cramped quarters of Omaha's Dundee Theatre.

It is Barbra who saves a multi-million dollar film from being a multi-million dollar flop.

"FUNNY GIRL" is a study of the rise to fame of Fanny Brice, the most famous of the Ziegfeld Follies girls. What makes the movie even more intriguing is the close similarity between Fanny Brice and Barbra Streisand.

Both were Jewish ugly ducklings who used personal imperfections and pure talent to become the darlings of Broadway.

Through the more personal media of film, Barbra is reaching to more people. Television actually was harsh to her image. The real Streisand did not come across. On stage she could communicate better than on the tube. Now the screen gives her a better chance.

Barbra proves to be a first rate comedienne. She can deliver ethnic jokes with style because she laughs along with her audience, it doesn't just laugh at her.

"I'M JUST an onion roll on a plate full of bagels," Fanny says in the movie. Barbra evidently has the same self-evaluation. But in her own peculiar way, Barbra is beautiful, oddly beautiful.

But "Funny Girl" is not a complete success, thanks to Omar Sharif. He may have smoldering eyes and a

beautiful moustache, but he certainly has a hard time trying to be a romantic hero in this movie.

He mutilates the song "You Are Woman." His portrayal of Nick Arnstein is wooden and clumsy. Its hard to see why Fanny hated to see him go if that's the way Nick really was.

Sharif is effective in only one scene, when he seduces Fanny. Barbra, of course, is the real catalyst in the seduction and Sharif does not interfere with the action. It is one of three magnificent comic inclusions in the film.

ANOTHER IS a lavish rendition of "His Love Makes Me Beautiful" which marks Fanny's debut as a Ziegfeld girl. Fanny decides to satirize the song by being a very-pregnant bride. It is side-splitting comedy.

The third is a parody of Tchaikovsky's "Swan Lake" ballet.

Director William Wyler (Ben-Hur, "The Collector") has adapted the stage musical to the screen with finesse.

"Don't Rain on My Parade"

is filmed from a helicopter while Fanny is racing to catch Nick's ship to Europe. Her transportation includes a train, a taxi and tug boat and the camera zooms in on her from above.

The staging of "People" is low key. Wyler enables the force of the Streisand-style to capture the beauty and sensitivity of the song.

THE REST of the film is like most films of its genre. The costumes are beautiful, the chorus girls are beautiful, the Jewish ghetto of 1910 is beautiful.

But "Funny Girl" transcends the boundaries of a normal Hollywood musical.

Barbra's last song, "My Man," is the showstopper. Nick has told Fanny that he is leaving. She must give her next performance. It is a solo number, done the way Streisand is famous.

Through Barbra's voice, Fanny's love of Nick and her profession become one. She cannot have Nick but she can sing about him, so all is not lost.

Schmaltz? Maybe. But it's damn good schmaltz.



Have you ever thought of trying Clearasil?

Colgate's trustees meet 'historically'

(I.P.) — Colgate University President Vincent M. Varnett Jr., reported recently to the campus community on actions at what he termed "an historic" meeting of Colgate's Board of Trustees.

Dr. Barnett summarized the Board's meeting under the general areas of communication; governance; coeducation; open housing; fraternity affairs; and admissions, scholarships and student aid.

HE SAID "Two significant and farsighted steps were taken to effect wider participation of faculty and students in the work of the Board."

1) There will be one open meeting of the Board each year. All faculty and students will be invited to attend.

2) The Board will seat faculty and students on all of its Standing Committees, except the Executive Committee, with full powers and obligations. Although official action must await change of the by-laws which cannot be authorized until January, it is hoped that faculty and students will proceed at once to work out the details of participation and to nominate committee representatives.

As a general guide, the Board accepted the recommendation of the Faculty Conference Committee which calls for one-third of each Standing Committee to be comprised of faculty and students.

REGARDING COEDUCATION, Dr. Barnett noted that recommendations for prompt and orderly implementation of coeducation will be presented to the Executive Committee of the Trustees at a special meeting in early December. The Executive Committee is empowered to act for the Board in this matter, he said.

As for open housing, Dr. Barnett reported, "The Board

did not change any of the existing policies on fraternities. It wishes to emphasize that there is nothing in the position of the Board which precludes further exploration of open housing. The Board encourages those houses which wish to do so to try various methods of putting this principle into effect."

Dr. Barnett concluded: "Recognizing the pressing need for improved communication, the Board authorized two kinds of reports to the campus community: 1) Minutes of the Board meetings will be available to anyone who is interested as soon as possible after each meeting; 2) Following each meeting of the Board, the president will be expected to make a public report of Board action on issues of most immediate concern to faculty, students and administration."

Contracts, grants pose threat to universities

Storrs, Conn. — (I.P.) — The price paid by colleges and universities for contracts and grants from federal agencies poses a potential threat to the overall health of these institutions.

The danger is outlined by University of Connecticut President Homer D. Babbidge Jr., in a chapter-length essay in the book "Science Policy and the University," recently published by the Brookings Institution in Washington, D.C.

REFERRING to these governmental bureaus which buy talent in the academic market place as "user," President Babbidge warns, "In their most dire manifestation, they may constitute a real threat to the integrity of learning."

He described the "user" as

one who sees "in the educational enterprise a magnificent instrument for the achievement of social, economic or political goals."

"Thus, colleges and universities have been urged to enlist in armies doing battle with everything from poverty to underdevelopment," he writes.

"WHAT THE college president wants more than anything else from the federal government or from anyone else, for that matter, is their grant of support on an institutional basis that can be deployed at the discretion of the institution," President Babbidge contends.

To achieve this end, he concludes, university officers need a stronger voice in federal policy making. Also, needed, he says, is a broad view of the "total impact of federal programs on higher education."

President Babbidge views the fact that the colleges may have been used to help the Central Intelligence Agency as a logical extension of the user philosophy.

Wrestling, basketball, swimmers ...

Sports fan's weekend

Nebraska's wrestlers, basketballers and swimmers have Coliseum dates this weekend as two South Dakota squads and one Kansas team invade Lincoln.

NU Coach Orval Borgianni's injury-riddled wrestlers face a South Dakota State team at 7:30 p.m., Friday, that has already crushed Kansas State.

NEBRASKA, which opened last weekend with a last-place finish in an eight-team Colorado State Tournament faces the Jackrabbits without senior captain Dennis Dobson who separated a cartilage in his lower rib cage Wednesday and will be lost indefinitely, Borgianni said.

"They are a tough, well-seasoned team that will give us a real test," the coach said, adding that Dobson's injury will cause a slight juggling of the Husker lineup.

He said Rick Pinkerman will wrestle at 123 pounds, Doug Erickson at 130, John Tiensvoid at 137, Tom Meier at 145, Joe George at 152, Harold Povondra at 160, Allen Murphy at 167, James Haug at 177 and heavyweight Gene Libal.

HE ADDED that exhibition matches with Bob Orta at 115, Keith Burchett at 191, Lee Simmons at 152 and a 137 contest with either Ralph

Garcia or Fred Stamm would be held.

NU Coach John Reta said his backstrokers, individual medley swimmers and distance men should give defending Big Eight champion Kansas a stiff test in Saturday's 2 p.m. contest. He added that several Husker swimmers may bypass the meet because of the flu.

"KU is a real good team that is vying for a national ranking," he said. "I'm not saying they will place third or fourth but they will place nationally."

There is no admission charge for either the wrestling or swimming matches, according to Athletic Ticket Manager Jim Pittenger.

Gymnasts to travel to Norman

Nebraska's gymnastics team opens its season this weekend traveling to Norman Friday to duel Oklahoma and battling at Wichita Saturday.

The Huskers entered six gymnasts a month ago in the Kansas Invitational meet, but no team scoring was kept. Nebraska coach Jake Geier has six lettermen from last season's sixth-place Big Eight finisher.

Senior Steve May, the team's captain from Hastings,

and Mike Hoscovec, senior two-year letterman from Omaha, are NU's two all-around men who will compete in all six gymnastic events.

Other lettermen include Alan Cook, Bruce Kampkes, Tom Rising and Tom Traver. Pat McGill and Bob Santoro were lettermen lost through graduation.

Geier is assisted by former Husker gymnastics star Francis Allen. Twenty-one candidates are working out for the sport.

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SECURITY MUTUAL LIFE NEBRASKA

NIA Christmas party scheduled

The Nebraska International Association Christmas party will be Sunday, Dec. 15, at 4 p.m. in the Nebraska Union. New members and all interested persons are invited. A general meeting will precede the party.

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Campus Calendar

FRIDAY, DEC. 13
NEBRASKA UNION
1:30 p.m.

A. P. A. 3 p.m.

Alumni Association 3:30 p.m.

SAC Comm. 7 p.m.

T. C. — Faculty Wives

Current Movies

Times Furnished by Theater. Times a.m. light face; p.m. bold face

Code ratings indicate a voluntary rating given to the movie by the motion picture industry: (G) Suggested for GENERAL audiences, (M) MATURE audiences (parent discretion advised), (R) RESTRICTED—Persons under 17 not admitted without parent or adult guardian, (X) Persons under 17 not admitted.

LINCOLN

Cooper/Lincoln: 'A Flea In Her Ear', (M) Mon. through Fri., 7:20, 9:20. Sat. & Sun., 1:20, 3:20, 5:20, 7:20, 9:20.

Varsity: 'Snow White', 1:36, 3:36, 5:36, 7:36, 9:36. 'Beaver Valley', 1:00, 3:00, 5:00, 7:00, 9:00.

State: 'Torture Gardens', 1:00, 3:00, 5:00, 7:00, 9:00.

Joy: 'How To Save A Marriage—And Ruin Your Life', 7:15, 9:15.

Stuart: 'The Fifth Horseman Is Fear', (R) 1:00, 3:00, 5:00, 7:00, 9:00.

Nebraska: 'Benjamin', (R) 1:15, 3:10, 5:10, 7:10, 9:10.

Starview: 'Wild In The Streets', (M) 7:45. 'Angels From Hell', (M) 9:25. 'Conqueror Worm', (M) 11:00.

84th & O: 'Return Of Seven', 7:30. 'Magnificent Seven', 9:15. 'Thunder Road', 11:30.

OMAHA

Indian Hills: 'Ice Station Zebra', (G) every evening at 8:00. Wed., Sat. & Sun., 2:00.

Dundee: 'Funny Girl', (G) every evening at 8:00. Wed., Sat. & Sun., 2:00.

Cooper 70: 'Finnian's Rainbow', (G) every evening at 8:00. Wed., Sat. & Sun., 2:00.