



Budget submitted; effect on NU not known

Gov. Norbert Tiemann told state senators in a letter Tuesday that his budget recommendations for the next biennium will total approximately \$340 to \$345 million.

The Governor sent the letter along with an official proclamation calling the Legislature into special session next Monday.

THE AGENDA of that special session will include Tiemann's request that the Legislature amend the Revenue Act of 1967 to prevent the two and one half per cent sales and use tax rate from being lowered as scheduled to two per cent on Jan. 1.

That piece of legislation would have to be passed as an emergency clause to go into effect. Emergency clause legislation requires at least 33 affirmative votes.

average faculty salary closer to the national average.

IT WILL not be known till Monday, when Tiemann's budget is released, how his cuts affect the nine per cent faculty salary increase asked for in the University budget.

For the current fiscal biennium the Legislature authorized \$268 million in general fund appropriations and transfers.

At \$345 million, Tiemann's budget would require a two-year general fund appropriation increase of \$77 million.

Revenue projections by the Governor's office show the general fund would have net resources of at least \$358 million for the next biennium if current sales, income and excise tax rates are maintained at the current level.

TIEMANN SAID in his letter that his executive budget request was not completed yet. He hopes to make public the budget figures of all agencies by Monday.

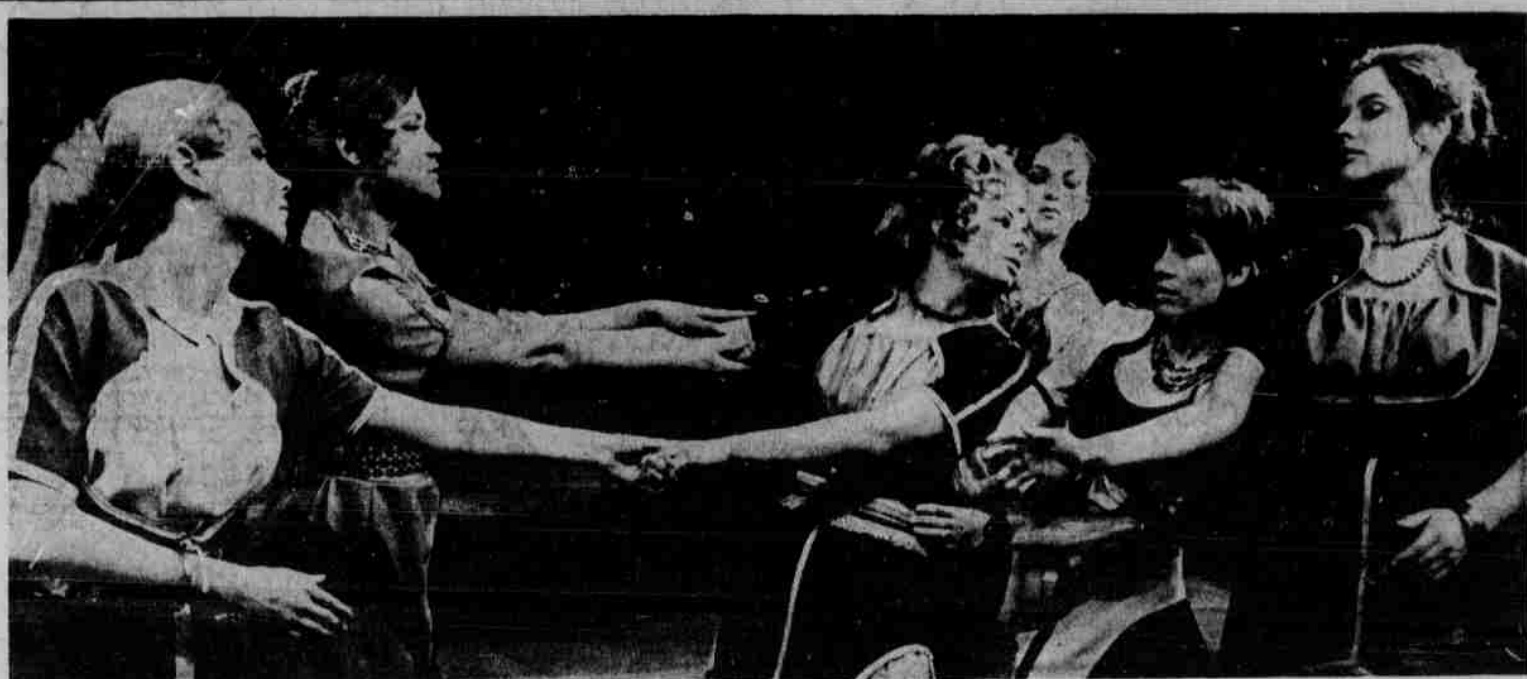
"Salaries, including those of University personnel, have been limited to increases of five per cent a year," the Governor wrote.

The Board of Regents adopted a budget request of five per cent increases for personnel salaries. University officials explained in October that the personnel increases asked for in the University request were aimed at bringing the

TIEMANN ANNOUNCED earlier this year that if the sales tax rate does drop back to two per cent on Jan. 1, the available general fund resources for the next biennium will be only \$321 million. This would be short of Tiemann's nearly \$350 million recommendations.

"Only where there has been demonstrated overwhelming demand," will the budget include new services, Tiemann wrote legislators.

He said he anticipates the creation of a state higher education coordinating council. He added he recommends the elimination of the position of coordinator of state normal schools.



Practice continues for Electra, an ancient play by Euripides, in which Electra plots to kill her mother whom she holds responsible for the death of her father. It will be presented by the University Theatre Dec. 6 through 20.

Greek coup ends Shakespearean monopoly; English playwright bows to tragic upstaging

by Larry Eckholt
Nebraskan Staff Writer

Greek tragedy returns to the University stage after an absence of 15 years.

Euripides' "Electra" has replaced Shakespeare for this season's classical production.

"**WE THOUGHT** it would be a pleasant change to produce a Greek play this season," Dallas Williams, director of the University Theatre, said. "We have neglected it too long."

The play depicts Electra's maddened desire to avenge the death of her father, Agamemnon. Together with her brother Orestes, they strike out against the believed murderers, their mother, Clytemnestra, and her lover, Aegisthus.

Written in the Fifth Century B.C. the play is traditionally given in Greek costume and on an Athenian setting, according to Royal Eckert, stage and costume designer for the University production.

BUT THE Howell show will be set in its actual historical setting.

"We have gone back to the Mycenaean Era for the setting and the costumes," he said.

Eckert is in his first year at University Theatre. He was formerly set designer for the Omaha Community Playhouse.

Eckert used recent archeological research on the Mycenaeans as a basis for his design.

"**MANY PEOPLE** may be

surprised with some of the costumes," Eckert said.

He explained that the helmets worn by some of the soldiers, for instance, may look like Viking helmets, but they are actually reconstructions of real Mycenaean headgear.

"The Mycenaean Era was just coming out of the Bronze Age," Eckert said, "so we have utilized a good deal of bronze and leather in the men's clothing."

THE ACTUAL setting is "formalized," the designer said, because it is not strict realism since the play is not strict realism.

"There is talk of the wrath of the gods and other mythical allusions," Eckert said. "We must keep the set within the framework of the play."

A painted backdrop, with a representation of Agamemnon's Palace, is being used within the setting, which may surprise some members of the audience, he added.

"**BACKDROPS** are not very popular now," Eckert said. "But we thought it could be the best possible way to suggest the allusions to royalty which are evident in the play, but not explicit."

The palace has been depicted from actual drawings made from research, he said.

The dramatization of Electra's revenge will be accompanied by original music by Eugene O'Brien, a graduate student in music. A series of stylistic dances have been choreographed by drama students Barbara Bowman and Richard Marsh.

The play will be presented Dec. 6-8, 12-14, 19 and 20.

Curtain time is 8 p.m. at Howell Theatre. Reservations can be made at the University Theatre Box Office.

Second semester staff positions open

Applications for interviews for editorial positions on the Daily Nebraskan are available at the Nebraskan office, Room 51, Student Union.

Second semester positions being interviewed by the University's Board of Student Publications this month are Editor, News Editor, Managing Editor and Business Manager. Interviews, scheduled for the week of Dec. 16, are open to all full time students who are eligible to take part in student activities.

Applications should be turned in to Editor Jack Todd by Friday, Dec. 13. Other staff position interviews will be announced at a later date.

Conscientious objector Abbott faces trial in Lincoln after Christmas

A former University student, who once ran for ASUN President, expects to stand trial in Lincoln after Christmas for his refusal to serve in the military.

Steve Abbott, now a graduate student in English at Emory University in Atlanta, Ga., refused induction in Oct. 1967, after his request for conscientious objector status was denied by Nebraska draft boards.

ABBOTT, OUT. on \$500 bond posted jointly by a classmate and the chairman of the Emory department of English, said in Atlanta last week that a Georgia federal court had agreed to shift the trial to Nebraska because most of Abbott's witnesses are in this state.

He said no date for the trial had been set.

Abbott refused to step forward for induction into the Army in Atlanta after he failed in a year's fight to gain status as a conscientious objector.

HE SAID last week that his application for CO status was based on religious grounds. A Roman Catholic, he spent two years in a Catholic seminary. "Even if I were an atheist, I would be a pacifist on moral or political grounds," he said.

A Lincoln native, Abbott was a leader in several student

movements at the University.

He ran unsuccessfully for ASUN president against Terry Schaaf and later served as a student senator. Abbott was also involved in the establishment of the Nebraska Free University and with the campus literary magazine Scrip.

Abbott taught English in an Iowa school before going to Emory. He was elected president of the Emory student body last spring, shortly after he was indicted for refusal to serve in the Armed Forces.

A University-Emory fund drive to aid Abbott's legal fees brought in more than the needed amount last spring.



Beautiful Baluchitherium

A 'mammoth' task nears completion. Roger Vandiver, sculptor of a life-size reproduction of a Baluchitherium, stands beside a smaller model of his subject. Vandiver was hired especially for the job which has been in the planning stages for many years. The 18' by 20' reproduction will be the newest addition to the Morrill Hall collection. Aiding Vandiver in his job are Donald Martin and Charles Messenger.

Formula for student power gain

by Susan Jenkins
Nebraskan Staff Writer

Acquisition of student power at the University will probably be an easier process here than at the more "activist" campuses like Columbia and Berkeley, according to Dr. Alan P. Bates, chairman of the sociology department.

"While Nebraska is not exactly at the forefront of student activism, students here are probably faced with an administration and faculty receptive to exploratory dialogue with students," Bates said.

"Students can help to change University policy," Bates said. "The University administration hasn't gone as far as it is prepared

to go in meeting students on campus issues.

"**IF STUDENTS** really want to be treated as adults on the campus, they should realize that there are also limits on the powers of adults," he said.

As long as the administrators don't say in effect "go away and don't bother us," students should keep testing these limits in a liberal tradition.

"There is a point where I believe that faculty and administration should not give up their prerogatives, and I am prepared to argue that point," he said.

Bates praised Arts and Sciences College Dean C. Peter McGrath for taking the initiative to "get

students involved at the committee level in our college."

"**MORE PEOPLE** are willing to talk in this type of situation than students realize," he said.

Even with a greatly innovative faculty, the American university is one of U.S. society's most conservative institutions, Bates said.

"Besides this, Nebraska has several factors that contribute to campus conservatism," he said.

These he listed as: the type of student constituency, which consists mostly of students from this state; a definite regional conservative factor; and that the campus is not located in a major metropolis.

"**STUDENT ACTIVISM** centers,

by and large, are in communities where social problems are festering worst," he said.

"If I could push a button and put this same university in the middle of a city with one million population, the ratio of campus activists would be quite similar to that of campuses in cities larger than Lincoln," he said.

Bates thinks that student demands for more power are "healthy" signs on U.S. campuses.

"I don't think that student activism is a flash in the pan nationally," he said. "Especially at Nebraska, I think student demands can be worked out without the violence that has accompanied change on other campuses."



Prometheus was here? The mythological bringer of fire has brought life to the remodeled Crib's fireplace.