

Stillman exchangees tell varying stories

There is no difference . . .

by John Dvorak
Nebraskan Staff Writer

"I was walking back to the campus with this boy, who is black. On the way, a car filled with young white men stopped near us. They shouted obscenities and then brandished a gun and threatened to kill us."

Vicky Van Steenberg, who just tried to ignore the threat, and three other NU students are attending Stillman College in Tuscaloosa, Alabama, this semester as part of an exchange program. They are the only white students attending Stillman.

The other three students, Katharine G. Bradley, Emily E. Cameron and Steve R. Baldwin and Miss Van Steenberg experience few problems on the Stillman campus, it is off campus that problems occur.

THE CAMPUS is situated right in the heart of one of Tuscaloosa's worst areas. Miss Van Steenberg continued. Living conditions are "unbelievable" in this part of town, she said.

College students just try to stay on campus whenever possible, she said.

Tuscaloosa is the heart of the home base of the Ku Klux Klan, Miss Van Steenberg noted. In the recent past, the Klan was active around the Stillman Campus, but its activities have gone mostly underground now.

"**THERE IS** so much more prejudice down here than in Lincoln, said Miss Bradley, "Or maybe I was just blind at NU. But here, in gasoline stations for instance there are restrooms for ladies, men and Negroes."

"I can understand why many blacks hate whites,"

she said. "Blacks are just tired of getting beaten into the ground."

"I don't like many facets of life down here," she said. "But the thing I like best is the school itself."

She likes the smallness of the school. Stillman has 700 students and they are one big family.

"**I CAN'T** really explain how I feel," she said. "But it's entirely different than at NU."

For instance, in the cafeteria at dinnertime you just sit down beside someone and start a conversation. It makes no difference if you know them or not, she noted. But if you didn't know them before, you know them after dinner.

The girls are taking some of their courses in black history and art. Miss Bradley takes several courses in music, since she is a music major.

IN MANY ways courses are similar to those offered at NU. Miss Cameron commented. Most classes are small; there are no large survey courses.

The smallness of the school is what makes it good, she continued. Classes average about 20 to 25. Students are able to become really acquainted with their instructors.

Many faculty members at Stillman are white, Miss Cameron added. More black instructors are being recruited.

Miss Van Steenberg pointed out that the Stillman history department and faculty are particularly superb.

THE EXCHANGE students have been accepted by other Stillman students with only minor problems.

"Of course we turned a few heads when we first appeared on campus," Miss Bradley said. But they have been completely accepted as Stillman College students.

The students all live in dormitories. "A girls' dorm is a girls' dorm," Miss Van Steenberg said. "I live in Hay Hall which is no different than any residence hall in Nebraska."

Greek Week is currently in progress on the campus, the girls reported. Stillman has six sororities and fraternities. Various methods of initiation are being observed, such as boys carrying bricks all day or eating alone.

ALL HAS not gone smoothly on campus, however, the girls explained.

Stillman has had problems with its accreditation, since it had so few faculty with doctor's degrees, Miss Bradley explained. To correct the situation quickly, Stillman hired a number of retired professors, many of them white.

"Some were so old they were not fit to teach," Miss Bradley explained. "She called the experiment an excellent study in viewing the problems black people face."

"When I first came down here, I wanted to see how black people differed from whites. After about three months, I have found out that there is no difference," she said.

THE OTHER boycott was held because the food served in dorms was being terribly prepared, she said. All students boycotted one meal.

Despite Stillman College's size, there are numerous extracurricular activities available, Miss Cameron said. The school has no football

team, but does field teams in other sports.

The Black Student Alliance is a non militant group that promotes the black is beautiful idea, she said. A number of other clubs are available.

Both Miss Bradley and Miss Cameron participate in a junior high school tutoring program.

"**WE TUTOR** the kids after school," she said. "We try to help them in any way we can."

"The tutoring program is a difficult task," she continued. "Some seventh graders read on the third grade level and don't know the meanings of even simple everyday words."

The three girls all agreed that they have learned a lot during their stay at Stillman. They have enjoyed much of their stay, although they are not sure if they would like to return again. All are anxious to return to Lincoln.

"**THERE ARE** so many things I must tell the people back in Lincoln," Miss Bradley explained. "She called the experiment an excellent study in viewing the problems black people face."

"When I first came down here, I wanted to see how black people differed from whites. After about three months, I have found out that there is no difference," she said.



Straight talk from the board -- 'stick it to me'

by George Kaufman
Nebraskan Staff Writer

According to a well-known campus personality and international bon vivant, when the walls of Pompeii were

uncovered, there was found the following quotation etched on the main wall of the city:

"It is a wonder, oh Wall that you have not yet collapsed beneath the weight of all this absurdity." (Translated freely from Latin.)

To see whether or not things have changed in the intervening years, I personally interviewed several of the bulletin boards in the Union for their opinion.

The first bulletin board I talked to was the one across from the student activities

office at the south entrance. It is used mainly for posting of notes from students who have things for sale, want to buy things, want tickets, want to get rid of tickets, want roommates, want to get rid of roommates, etc.

"**IT'S NOT** so bad," the board replied to my question, "except that I'm always stuck for details."

I didn't want to pin him down on the question but I thought I should take a few notes.

"I don't get it nearly as badly as some of the others," the board said. "Check on some of the boards around on the other side of the building. They have to put up with obscenities and everything they hold has to be ASUN-

approved. I don't have to be so selective about my hangers-on."

I TOOK him up on his suggestion and went to one of the bulletin boards by the lounge. Sure enough, every note and sign was ASUN-approved. I asked him what the thought of having to have everything approved first.

"Well, right now it's kind of shakey. ASUN is meeting tomorrow to pass a resolution that says they have the power to approve signs for bulletin boards."

"But I thought they already had that power," I said.

"Well, they thought they did, but they want to make sure, and besides, it gives them a sense of power."

I THEN asked the board how he felt about having obscenities printed on him.

"It's quite embarrassing really. It started out as a simple interest board for the Free University, but pretty soon all the freshmen had to prove they were literate and started printing four-letter words all over me."

"No!" I uttered, shrinking back in horror. "Not right here in our own beloved Student Union!"

"Yes, I'm afraid so. But I don't have it the worst. That bulletin board down there" — he pointed, impolitely I thought — "has to hold all the notices about Greek doings and Greek Week and Derby Day and Kosmet Klub and Ivy Day and . . ."

"Enough," I insisted.

"**BUT YOU** haven't heard the worst part yet," he said.

"It was bad enough when just the Greeks were Greek, but now even the independents are Greek, and the volume of trite, sickening signs has doubled."

"But what," I asked, "is that bulletin board down there covered with so many posters you can't even see it?"

"Oh, that," he answered. "That's the board which carries all the posters announcing campus queen contests."

Current Movies

Times Furnished by Exhibitor. Times: a.m. light face; p.m. bold face.

Code ratings listed are printed as requested from the exhibitor and indicate a voluntary rating given to the movie by the motion picture industry: (G) Suggested for GENERAL audiences; (M) Suggested for MATURE audiences (parental supervision advised); (R) RESTRICTED—Persons under 17 not admitted without parent or adult guardian; (X) Persons under 17 not admitted—age may differ, check theater advertisement.

LINCOLN

Cooper/Lincoln: 'The Boston Strangler', (R) 7:00, 9:00.

Varsity: 'Rachel, Rachel', (M) 1:00, 3:00, 5:12, 7:18, 9:28.

State: 'Helga', (M) 1:00, 3:00, 5:00, 7:00, 9:00.

Joyo: 'Yours, Mine And Ours', (G) 7:10, 9:10.

Stuart: 'A Lovely Way To Die', 1:00, 3:00, 5:05, 7:10, 9:15.

84th & O: 'Thunderball', (M) 7:30, 'From Russia With Love', (M) 9:55.

Nebraska: 'Coogans Bluff', (R) 1:00, 3:00, 5:05, 7:05, 9:10.

OMAHA

Indian Hills: 'Ice Station Zebra', (G) every evening at 8:00, Wed., Sat. & Sun., 2:00.

Dundee: 'Funny Girl', (G) every evening at 8:00, Wed., Sat. & Sun., 2:00.

Cooper 70: 'Finian's Rainbow', (G) every evening at 8:00, Wed., Sat. & Sun., 2:00.

Ella Fitzgerald rocks the town

by Larry Eckholt
Nebraskan Staff Writer

Groovin' with Ella is little silver-haired ladies turning-on to "Sunshine of Your Life" while the kids are swinging to "The Lady is a Tramp."

Ella Fitzgerald, the "Queen of Jazz," proved Thursday night that no one, but no one, is going to usurp her throne. "Ella and her fellas" demonstrated that jazz is nothing more than soul for those over 30.

ELLA'S REPERTOIRE is fantastic. Not only does she sing songs of every mood and tempo, she also squeezes more songs that seem appropriate within the framework of original selection.

These are not just medleys. This is Ella.

She will start out with a rhythmic version of "One Note Samba," add a few bars Deeseefanada," throw in a wailing "Hey Jude," make fun of Streisand, and finish with the refrain of "Can't Buy Me Love."

After that particular song Ella said, "We try to fix it so that we reach everyone. But I'm not sure who we reach with that."

PROBABLY NO single number surprised the capacity audience at the Nebraska Theatre as did "Sunshine of Your Love." Ella go-goed through the song with shades of Janis Joplin.

No other singer could follow that with "Sweet Georgia Brown" and not lose her audience.

What makes Ella Fitzgerald so exciting is her slippery-slide voice. She can slide down two octaves and climb back without a trace of strain to her voice.

There are other trademarks, of course. The silk handkerchief which seems to add as much accompaniment as the Tommy Flanagan Trio. The famous improvisations when her voice becomes an

entire jazz orchestra. Her subtle coaching of the trio — pianist Tommy Flanagan seems to know every mood of Ella Fitzgerald, and a raised hand or a crooked finger instantly changes the mood of a song.

IN A RARE gesture of audience delight, Miss Fitzgerald was applauded back for a second bow before the intermission. She seemed hesitant to leave, but needed to rest.

Soon Ella returned. She had changed her costume from a heavy brown satin to a kelly green silk.

Her songs were more nostalgic during the second part of her show. "My Satin Doll," "Blue Skies," "Give Me the Simple Life." But only Ella can make phrases like "stewed tomatoes, mashed potatoes" sound melodious.

She brought down the house (trite, but the truth) with a naughty song called "Lorlei," delivered in the bump-and-grind style of a stripper.

"I don't know why, but that song is always popular on colleges wherever we go," Ella said after the roar of the crowd subsided.

SOON HER TIME was up. Before leaving, Ella gave her Lincoln audience a preview of her soon-to-be released song, "Lonely Is."

"I love beautiful music," Ella quietly told her captivated audience.

She finished with a rousing "Mack the Knife" and was called back for an encore, "The Lady is a Tramp." Her eyes watering from the blaring, harsh lights of the theatre, Ella thanked her audience, being gracious and responsive to her hand-clapping admirers.

One note: those who dig acid rock and contemporary jazz and soul had better thank Ella Fitzgerald. Her free and open style has led the way for current musical trends.

Quiz Bowl

The results of last week's quiz bowl are as follows: The Phikeys 110, Theta Chi 45, Alpha Xi Delta 100, W.A.S. Pershing 10; H.L.F. Fiedglings 290, Chi Omega 30; Alpha Gamma Rho 105, Zeta Beta Tau 50; The Anchor Clankers 70, Acacia 60.

In the second half freshmen matches Sigma Kappa 130, House of Suppiliulimas 60; Cornhusker Co-op 195, Kappa Kappa Gamma 95; Beta Sigma Psi "B" 125, Xi Hamberger Squad 20; Chi Phi 120, Beta Sigma Psi "A" 55; Selleck VII 195, Patton Tankers 65; Phi Delta Theta 135, Triangle 90; Harper VI 175, Unteachables 120.

This week in the first half Kappa Alpha Theta vs. Zeta Tau Alpha, Kappa Delta Contenders vs. Sigma Delta Tau, Smith V vs. Fiji Frosh II, House of Suppiliulimas vs. Sigma Phi Epsilon "A," Uptights vs. Sigma Phi Epsilon "B" and The Waldenites vs. Towne Club.

In the second half up, perclass matches Sandoz VIII vs. W.A.S. Pershing, H.L.F. Workers vs. Abel VII, H.L.F. Peasants vs. Sigma Alpha Mu, Melta Sigma Phi "A" vs. Nifty Niners, Acacia vs. Governors House, Alpha Gamma Sigma vs. Love Memorial Hall, Beta Theta Pi "A" vs. Delta Sigma Phi "B."

Isolation for the first half begins at 7 p.m.; for the second half at 8 p.m.

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'Grievanceman' created at Kent

Kent, Ohio — (I.P.) — Kent State University recently created a new position — dean for faculty counsel — to give a large and growing faculty a more effective channel for solving individual problems.

The position follows the concept of ombudsman, which has loosely been translated as "grievance man." It was proposed by President Robert I. White following a recommendation from the Faculty Senate last January.

NAMED to the post was Prof. Harold Kitner, a member of the Kent art faculty for 21 years and immediate past president of the campus chapter of the American Association of University Professors. Prof. Kitner, who will continue to teach part-time, is a member of the Faculty Advisory Committee to the Ohio Board of Regents.

The position is designed primarily to open new lines of communication between the University's faculty of more than 1,000 persons and the administration. "Normally," President White said, "the process goes no further than the first step, but the dean for faculty council must be able

to go all the way up the ladder without fear of reprisal if he feels it necessary."

HE ALSO noted the new dean "can only recommend. He cannot force anyone to do anything or overrule administrative or faculty policy."

Kent is one of a handful of universities in the United States to consider or adopt the concept. Last year ombudsman served students, faculty, and staff at State University of New York at Stony Brook. Michigan State University created the office for students a year ago, when the University of California at Berkeley had it under consideration.

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