



Sideline scrutiny becomes enthusiastic elan for Big Red rooters as NU nixes Buffalo bluff.

photos by Dan Ladely



Guy Ingles misses interception chance but the glory of an early game return maintains his popularity poll standing.

### The game

The game begins, whistles blow.  
 The clock starts, the crowd tenses,  
 The kick, caught, ran back,  
 A tackle. Screams of elation, cheerleaders  
 Trying to organize them.  
 Coaches pacing, nervous, excited.  
 Players are probably the coolest  
 People in the stadium. The game  
 Goes on. Announcers yell into their  
 mikes. One, five yards, a pass incomplete  
 Kick and the ball begins its trek  
 In the opposite direction.  
 The clock ticks on. Quarter and change  
 Ends-directions. The ball is kicked,  
 Passed, handed, landed on, dropped,  
 Fumbled and cleaned many times.  
 Anger swells. Crowd screams, yells,  
 Throws snowballs, boos, booze, congratulates,  
 Eats and drinks. Thousands of mouths  
 Moving not in unison. Is this mania?  
 The ref is not popular. Popularity changes  
 Quickly to anger. Throw the bum out!  
 Can't he see? Is he blind? Even the  
 Coach is uptight. Finally TOUCHDOWN!  
 Elation vs. sorrow. Game continues up and  
 down the field. More screams, more music,  
 More noise. Silence is swallowed up and  
 disappears.  
 Not everyone can win, but anger at last  
 Subsides. We should have won, maybe  
 Next year. Hurrays from the other  
 Side of the field. Curses, epitaphs from  
 The losers-wild, beautiful elation  
 From the winners. The game is over,  
 No one really wins, where is the team?

-Dan Ladely



Beaming in Boulder . . . Nebraska pompon girl mirrors migration delight.

## Motion before senate; aim is to gain power

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 Dreeszen said that there are basically two kinds of power ASUN could have: that which is granted "from above" (i.e., the Regents); or, a constituency-based power, granted by the students.  
 "We have neither," he said. But Dreeszen said that a motion soon to be placed before the Senate will be aimed

to get some power, directly related to the students' campus affairs.  
 "We will ask for control of student fees, control of the Union, final say in disciplinary action concerning students and of the non-academic social affairs of the student body," Dreeszen explained.

"I think the student should definitely have a responsibility in the running of his life."  
 The University's assembly-line technique is the brunt of the criticism of the student who is trying to change the institution.

"I THINK the students are out of touch with the University," said Dave Bunnell. He said that the students' "lack of research" and the "lack of articulate people who can tie issues together" are two reasons for the apparent student disinterest.

### NU professor's play premieres

Two plays written by Joseph Baldwin, professor of speech and dramatic art at the University, will be presented on other campuses during this week. The author plans to see rehearsals and performances.  
 The premiere of Baldwin's play "The House Within the House Within," will occur Nov. 21 at the University of Alabama.

THE ASUN president cannot foresee what will result from the motion.  
 "It's up to the students and the administration to see if we can get the power," he commented.  
 With student power, leaders on this campus are also asking for student responsibility.  
 "Student power, as I see it, is really student responsibility," Phil Metcalf said. "I think the student power as well as quantity."  
 "I THINK students can continue to demand, request and push for more individual responsibility," Schrekinger

WARNET TEACHES a course in the Nebraska Free University, which registered 1300 students this fall.  
 "Certain courses this year are challenging the University's teaching methods," Warnet said. "But in many instances it is just a personification of the rest of the University."  
 Warnet feels that NFU could become "a lever to pull the University into change" if it is utilized correctly.

THERE ARE NO plans to takeover the Administration Building or to bomb the ROTC building, as have happened on other campuses this year.  
 But there does exist on the University campus what could be labeled "militant utilization of the system."  
 Campus leaders are using what power they have now as a base from which to work, hoping to build a larger base.

## Need is participation

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 The Senators agreed to a statement recognizing the need for administrative participation in areas as involved as student fees. It was also agreed that ASUN share equal power and responsibility with administration and faculty in matter of University Housing policy and non-social disciplinary matters.  
 Dreeszen said ASUN should have the power to designate a body as AWS to govern women's hours, rather than having AWS be responsible to the Office of Student Affairs for its legislation.

Associate Dean of Student Affairs Russ Brown was present Tuesday to make a suggestion that the wording of a particular section be changed to be more consistent with the intent of the document.  
 "THE TONE of several statements assumes a taking of power," Brown said. He explained there was an adverse reaction by administrators to this wording.  
 "The basic principles are already agreed to and have been adopted by the whole University community," Brown stated. He explained

the University is committed to the principle of equity in student regulation and that it is a problem of how to effect those principles to arrive at a situation of equity.  
 Dreeszen said the wording would be changed for Wednesday's Student Senate meeting to more accurately intone the intent of the bill.  
 Categorical criticism of the bill Monday centered on the open-endedness of several statements regarding student control. Senator Bruce Cochrane objected to the lack of explicit indication as to direction or extent of the ex-

ercise of powers in the bill, particularly the section mentioning regulation of student fees.  
 A STATEMENT of policy was agreed to as necessary to accompany the bill to explain its intent and give examples of the ends of the bill as viewed by the Senators.  
 The bill was written within the last week by a small group of Senators who have been formulating it all year. The bill reflects original thought as well as phrases adopted from similar acts by other schools, Dreeszen said Tuesday.

## NU weather bureau defines, compiles records instead of predicting weather

There is a weather bureau on the top floor of Nebraska Hall, but it does not predict the weather.  
 The bureau is concerned only with prevailing or average weather conditions in the Nebraska area, which are determined by extensive studies over a period of years, according to Richard E. Myers, Nebraska state climatologist.  
 CLIMATOLOGY, he explained, is a specialized field of meteorology. A climatologist tries to define the climate of a given area and is not concerned with predicting future weather conditions.  
 Instruments atop Nebraska Hall automatically record information every minute about temperature, precipitation, wind, air pressure and amount of sunshine, Myers continued.

This information is compiled each day and a sheet summarizing day by day weather information is printed monthly, he said.  
 The sheet contains a multitude of facts, such as the highest winds on each day and a sheet summarizing day by day weather information is printed monthly, he said.  
 The sheet contains a multitude of facts, such as the highest winds on each day of the month or the hour by hour precipitation readings of any day of the month.  
 THIS INFORMATION sheet is published at the National Weather Records Center in Asheville, North Carolina, Myers said. The Center also publishes data from other bureaus across the nation.  
 "Technically this bureau, as well as bureaus in all other states, are controlled by the

United States Department of Commerce," Myers said. He works for the federal government, but also lectures in meteorology at the University.  
 The bureau is federally controlled, but its benefits go directly to the state, Myers emphasized.  
 NUMEROUS individuals and agencies throughout Nebraska utilize the services of the bureau, he said.  
 "Some of the most important users of bureau information are farmers, who are concerned with the growing season," Myers said. Information compiled by the bureau is useful in determining the suitability of many crops to Nebraska.  
 The Department of Aeronautics is building a drainage system for a runway and needed to know the

largest rain which could be expected in 30 minutes. Using past records, the bureau was able to predict that the largest rain would be about three inches, Myers said.  
 Sometimes lawsuits need certified weather records from the past, and they are obtained from the bureau, he added.  
 ADVERSE WEATHER conditions often cause damage to railroad shipments. Resulting damage claims require past weather records for final settlement, he said.  
 Construction companies, county agents, corporations and numerous other people make use of the bureau's records, Myers said.  
 The monthly sheets and annual summaries are available to anyone for a small charge, Myers said. In

addition, records of local weather conditions since the bureau's founding in the late 1800s are available.  
 THE BUREAU was originally formed by a group of University professors with financial support given by the state government, Myers said. Gradually, the federal government took over the weather bureau.  
 For a time the entire Lincoln weather station was located in Myers' office. Not only were past records compiled, but weather predictions were also made. Now the forecasting part of the bureau has moved to the old Lincoln Air Force Base.  
 Many people think that a weather bureau only predicts tomorrow's weather, Myers said, but many people are concerned with yesterday's weather also.

### Sky Show to feature first Xmas

The new sky show at the University Ralph Mueller Planetarium will employ all the evidence of history and modern astronomy to create a fascinating kind of Christmas story.  
 The show, entitled "The Star of the East," will run from Nov. 18 through Jan. 5 at the planetarium located in the University of Nebraska State Museum.  
 The audience will be taken back nearly 2,000 years to see and feel the excitement of the time of the first Christmas. This show will explore the possibilities of whether the Star of the East was a supernatural phenomenon or an astronomical occurrence, such as a brilliant meteor, a comet, an exploding star, an unusual grouping of planets or perhaps a miracle incapable of explanation.  
 The regular planetarium schedule includes public showings on Wednesday at 8 p.m., Saturday at 2:45 p.m. and Sunday at 2:30 and 3:45 p.m. In addition, public shows will be given at 2:45 p.m. Monday through Friday from Dec. 23 to Jan. 3. Private group showings can be arranged by calling the planetarium.  
 The planetarium and museum will be closed on Christmas Day and New Year's Day.

## Orchestra planning annual fall concert

The University Symphony Orchestra will feature work by contemporary Latin American composer Juan Orrego-Salas at its annual fall concert scheduled for 8 p.m., Monday, Nov. 24, in the Nebraska Union ballroom in Lincoln.  
 The orchestra, under the direction of Prof. Emanuel Wishnow, director of the University's School of Music, will perform Orrego-Salas' "Obertura Festiva" as part of a Latin American Fine Arts Festival now in progress on the campus.  
 ORREGO-SALAS, a native of Chile who is presently teaching at the University of Indiana School of Music, has been recognized both in America and Europe through commissions, awards and performances of his works by major orchestras, soloists and chamber groups.  
 He has appeared on many campuses, including the University of Nebraska where he was guest composer-lecturer for the School of Music Contemporary Music Series in 1967.  
 He has twice been the recipient of Guggenheim Fellowships for composition and has been awarded the

Rockefeller Foundation Fellowship for creative researches in music.  
 The opening selection will be "Festive Overture" by Shostakovich, the best known of the contemporary Soviet composers who has enjoyed the artistic approval of the musical world since 1938.  
 Debussy's "Afternoon of a Faun" was to have been written in connection with the public recitation of a poem but the work, in Debussy's judgement, said all for him that he intended and the other sections were never written.  
 This imaginative composition features the woodwinds and the harp.  
 THE "MENUETTO" by Bolzoni is from one of his string quartets and is widely used by symphony orchestra string sections.  
 The melodies of Tchaikovsky in the "Symphony No. 5 in E minor," especially the famous Andante cantabile, are among the best known and treasured music of the late 19th and early 20th centuries and continue to be highly popular in the United States.  
 The concert is free and seating is on a first-come first-served basis.