

Students 'lukewarm' about campus spy resolution

by Julie Morris
Nebraskan Staff Writer

A Daily Nebraskan check of student living unit leaders Sunday showed lukewarm support of the ASUN resolution condemning campus undercover agents.

Dorm and Greek house officers and student assistants generally said they agreed with some form of censure of student undercover agents. But they questioned the exact attempt ASUN is making.

A NUMBER of the students interviewed said they believe there are already student undercover agents at work on campus.

The Senate resolution introduced three weeks ago was tabled twice by opponents. A newly-rewritten version to be presented Wednesday advocates that student undercover agents "be subject to disciplinary action within the University community."

The resolution asks that censure of student spies be made an official University policy because spies are a violation of the atmosphere of free speech "essential to the survival of an academic community."

JOE VOBORIL, vice president of Delta Upsilon fraternity, said he questions whether ASUN has the

power to censure the use of student undercover agents.

"If police have the right to hire people to help them out as undercover agents, does ASUN have the power to censure their doing so?" Voboril added.

"I can see both sides," Voboril said, "Spies are somewhat of an invasion of privacy, but they are also an arm of the police department."

HE SAID he thinks most men in his house would favor the resolution because of a natural aversion to the idea of student undercover agents.

Ellen Pilmer, president of Smith

Hall, said, "I don't agree with the people in Senate who've been saying this will tie the hands of the law, because I don't think it will."

Miss Pilmer said she thinks passage of the resolution might awaken students to the reality that there probably are students now acting as undercover agents on campus.

SHE SAID she could not accurately assess feeling in the dorm about the spy issue.

Warren Leary, an Abel Hall student assistant, said he thinks the men on his floor "are against having people checking up on them in

this way, but I think responsible students would stop and look at this resolution."

LEARY SAID he thinks the resolution's suggestion that student undercover agents be subject to "disciplinary action" is "nebulous."

He said, "There is no need to have spies in the dorms. If somebody is doing something illegal it would come to the attention of the student assistant and be worked out through the system already established."

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'And the words of prophets'

One guitar, two voices—magic moments

by George Kaufman
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Simon and Garfunkel walked off the cover of their latest record album Saturday night to warm a standing-room-only crowd at Pershing Auditorium with their special magic.

"Magic," of course, is a term easily thrown around when talking about performers, especially here in entertainment-starved Lincoln, Nebraska. And, too, standing ovations are not really that rare at Pershing, considering how few national acts come through our town each year.

BUT ART Garfunkel, with his boy-soprano voice, and Paul Simon, with his guitar-that-speaks-all-languages and his poetry, really captured the 7,000 chilly fans.

The two folk singers have none of what is called "stage presence," and the only accompaniment they brought was Paul's guitar. But their casual approach soon caught on and Paul proved that they needed no other accompaniment.

Paul Simon is probably one of the most accomplished guitarists performing today who also writes and sings his own material. His accompaniment Saturday night was true to all the arrangements on their albums, and his guitar solo—usually done as a duet with another guitarist—convinced any doubters that he knew what he was doing.

PAUL'S POETRY is an end product in itself in most cases, with the music merely carrying it to a

higher form of communication, unlike most performers who do the other way around.

Pieces like "Old Friends" and "Poem on an Underground Wall" are modern poetry at its best. Paul does one of the most difficult things an author can attempt in "Old Friends"—he makes his audience believe he knows what it is like to be seventy years old, awaiting death.

"Poem on an Underground Wall" turns the act of a young man scrawling an obscenity on a subway wall into a religious-sexual experience.

And, of course, they performed their hits from "The Graduate," a movie soundtrack which boosted the group to a recent resurgence of popularity.

Although Paul Simon is certainly the most prolific member of the duo, and so the most easy to write about, Art Garfunkel "makes" the group vocally. No other singing group could ever quite capture the tight-knit harmony which Art's soprano voice afford them. He is not prone to the chatter which most performers have turned to, to fill in the gaps of Paul's interminable guitar-tuning between each number which saved the act from being talked to death.

THE CROWD was also treated to an "incident" when a young man jumped onto the stage during the first half, strolled up to Paul Simon and asked if he would sing "The Dangling Conversation." After reassuring the intruder that they would perform it during the second half, Simon then had to ask him to not sit on one of the speakers on the stage and, finally, not to sit on the edge of the stage. Ironically, the overenthusiastic fan probably didn't get to hear the request during the second half because the police soon converged on the area.

Simon and Garfunkel received three wild, standing ovations, and responded to each with an encore, the last turning out to be a tape of "Bye-Bye Blues" which the two lip-ped while the audience joined in with rhythmic clapping.

But Sunday it was on to De Moines, then to Omaha, then to Denver, then to . . .

"On a tour of one-night stands, my suitcase and guitar in hand, and each town looks the same to me, the movies and the factories . . ."

—Paul Simon

Film Society to present reel study

The Nebraska Union Film Society will sponsor a series of short films, Studies in Human Understanding, which will be shown Nov. 16 and 17 at 2:00 and 7:00 p.m. at Sheldon Art Gallery.

The theme of the film involves the presence of, and the lack and need for human understanding in the areas of race-relations, poverty, prejudice, and delinquency.

"The Quiet One" is a film classic in child study. It's the story of an only child, abandoned by his parents, who hides his bitterness within himself.

"SIGHET, SIGHET" — relates the past life of a survivor the 10,000 Jews of Sighet who were deported to the ovens of Auschwitz.

General admission to the film series is seventy-five cents. Film society members will be admitted for fifty cents.



Art Garfunkel

PHOTOS BY DAN LADELY



Paul Simon

IDA debates process of SA selection

Selection of student assistants was discussed Thursday by the Inter-dormitory Association (IDA).

The IDA and the board of residence directors determine the hiring process of SA's.

Norman Snustad, residence director from Selleck Quadrangle, outlined the method used last year which included point ratings by other students and interviews.

"WE ARE considering holding panel discussions," Snustad said. "The panel would be made up of four prospective student assistants, and the discussion evaluated by residence directors."

IDA President Bruce Bailey suggested that the students on the panel evaluate each other because "students are better judges of one another."

"The panel should not become formal," Bailey added. "If the student's remain informal, they will act naturally, and it will be easier to rate them."

RESIDENCE directors should make sure students are willing to evaluate prospective student assistants, according to Bob Brandt, Abel-Hall representative.

"Too often students fail to turn in the rating forms which is interpreted as a negative point for the student assistant candidate they are rating," he said.

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Homecoming '68



Politics, peace, pretty people — Homecoming '68. Queen Cricket Black meets Gov. Nobby Tiemann, candidate Susie Jenkins adds a peaceful note, and Kansas twirlers warm up despite freezing temperatures at Saturday's game.