

Lloyd group captures audience

by George Kaufman
Senior Staff Writer

Charles Lloyd spent several years capturing the jazz audiences of Europe, but he had no trouble at all overwhelming several hundred Nebraskans Friday afternoon.

Against the backdrop of Love Library and basking in a warm autumn sun, Lloyd and his quartet battled a brisk wind and the distant static of construction.

"MAN, TECHNOLOGY is really a drag when it's happening when we're trying to play," quipped Lloyd as he looked across the mall at one of the University's busy construction sites.

But neither he nor the au-

dience paid much attention to the distractions once the group swung into the first of its hard-driving numbers.

The quartet kicked off with a number in an Eastern flavor.

The pianist, Keith Jarrett, coaxed a sitar-like effect by strumming and plucking the inside strings of his piano. After establishing the rhythm, the group molded it, worked around it, played with it — slowing the beat, then increasing the drive.

Then they swung into a fast-tempoed modern American jazz piece, giving each of the players a solo and a wild round of applause.

RON McCURE on bass and Paul Motian on drums had the crowd on the grass tamping, nodding and clapping with the furious beat.

The emphasis was on beat — at times the pianist brought out his tamborine, increasing the drive; at other times Lloyd would come on with maracas, accenting someone else's solo.

The last number proved to be an extended exercise in percussion with Jarrett providing an almost hard-rock backbeat with his low piano runs.

The fans were completely won over; when the quartet finished, the crowd rose for a standing ovation and pressed forward to surround

the platform, calling for more.

When Lloyd reappeared and led the group into an encore, the crowd remained standing around the performers throughout the number and mobbed them for autographs and handshakes afterward.

Most walked away shaking their heads in amazement or talking unbelievably to their friends. But every audience contains some people who will never dig modern jazz, and one girl was heard to say as she left, "They weren't so good. That drummer didn't even know how to hold the sticks."

New senator: student support key to ASUN effectiveness

by Jim Pedersen
Senior Staff Writer

The primary purpose of ASUN is to provide students with leadership and involvement in the University decision-making process, according to Bill Gilpin, newly selected senator from Teachers College.

Gilpin, elected by the Senate," Gilpin said, the vacancy created by the resignation of Helen Larson, feels that the effectiveness of ASUN is dependent on student support.

"IF ASUN is considered a do-nothing organization, it is certainly not the fault of the Senate," Gilpin said.

The reason is lack of enthusiasm on the part of the students, according to Gilpin.

"If the campus will show some support, ASUN will be highly effective," he said.

Gilpin does not believe that the administration or the Regents actually stifle ASUN. However, the students as a whole are not given enough voice in the decision-making process of the University, he said.

"The administration and the Regents ignore the

students," Gilpin said, "they only pay token attention to what the students have to say."

According to Gilpin, the administration doesn't care what students think. He added that they really do whatever they please with little consultation with the students.

CONCERNING the problem of communications between senator and constituency, Gilpin favors a change towards the living unit constituency.

"Issues and involvement revolve around the living units," he said. "This is where communications could be most effective," he added.

Gilpin doesn't believe that there will ever be a really equitable senator-constituency program. The communications problem will have to be

examined, and a program selected arbitrarily, he said.

The staff program will go a long way towards aiding communications between senators and their constituencies, Gilpin said.

"In my constituency I know maybe 100 students," Gilpin said. He continued, "with this type of representation, communications is not necessarily limited to Teachers College, but concerns the whole University."

ASUN has many problems to overcome which are not the fault of ASUN, Gilpin said. "If given a chance, and if students will support ASUN," he said, "then the administration and the Board of Regents will pay attention to students' needs and desires."

Campus Calendar

MONDAY, OCTOBER 7

All events are in the Nebraska Union unless otherwise listed.

8 a.m. Inter-varsity Christian Fellowship

8:30 Psych 70

9:30 Arch 5

12:30 Placement Luncheon

3:30 Union Trips & Tours Committee

3:30 A.S.U.N. Human Rights

4:30 Tassels

6:00 A.W.S. Sorority Court

7:00 Towne Club

7:30 UNICORNS

8:30 Mathematics Counselors

Afro-American Collegiate Society

Attention student car owners: Appeals Board offers hope

In your lonely quest for justice, student car owner, there is someone working for you.

The ASUN Parking Appeals Board stands ready to vindicate downtrodden campus car owners, according to Chief Justice Bill Kyser.

"WE ARE here to help the students," he said. "After all, they are the ones who park in gravel lots and slog through the mud."

Meeting on Tuesday evenings of every other week, the Board attempts to bring the human angle into the interpretation of parking rules. About 15 to 20 people appeal

to the Board at each meeting, Kyser said.

The Board consists of five members from varied segments of campus life. They have all been concerned with University parking problems for some time, and two of them have served on the Board itself before this year.

"We are all concerned with the students' problems," Kyser said. "We bend over backward to see their point of view."

The Board is formally a branch of ASUN but works mostly "de facto," Kyser said. Dean Ross has the

power to reverse the Board's decisions, but seldom does so, he continued.

KYSER FEELS that many students do not use the Board because they feel that appeal is a waste of time. He said if a student feels he has a good case, he should definitely bring it before the Board. By the committee's record, about 50 per cent of the cases coming before the board are decided in the student's favor.

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Dynaco Stereo system. Includes FM-3 tuner, PAS-2 Pre-Amp, and Stereo 70 amplifier. 2 Raysonic 6x speakers. Call 434-9244 after 5.

For Rent:

University-approved private room. Cooling, TV, Shower. 42 area. \$33/month. 477-6285.

Miscellaneous:

Jack the Bear is goodood.

Anyone interested in discussing ideas of ASUN. Room and enrollment: 705 Charleston. 2 PM, October 13.

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NEBRASKA

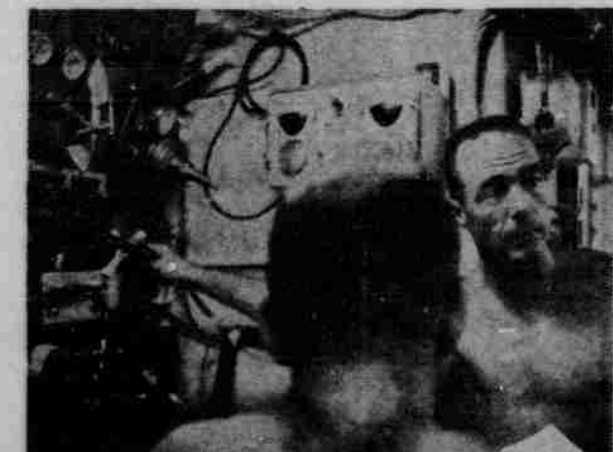
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NO ONE UNDER 18 UNLESS ACCOMPANIED BY A PARENT

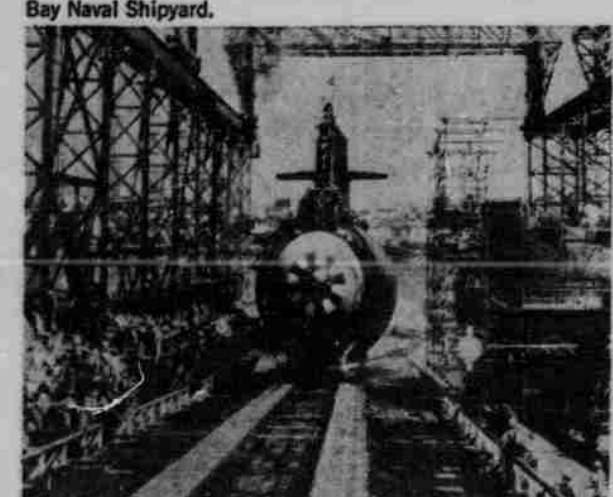
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the strange affair

IN COLOR



Harry S. Smith
Christian Science Lecturer

"WHAT IS SUCCESS?"

will be the subject for a Christian Science lecture in the Nebraska Union

Tuesday, October 8
at 7:00 p.m.

Harry S. Smith, C.S.B., of Atlanta, Georgia, will be the speaker, under sponsorship of the Christian Science Organization on campus.

Mr. Smith resigned from a major sales management position ten years ago to enter the Christian Science healing ministry. He has since become an authorized teacher of the religion and a member of the Board of Lecturers of the First Church of Christ, Scientist, in Boston, Massachusetts. His current lecture tour takes him throughout the United States and Canada.