

# Crowded Woods means art annexes

by Larry Eckholt  
Senior Staff Writer

Contemporary sculptors have used pipes, bathtubs and kitchen sinks for pop-art statues. Now the University art department is converting an old plumbing warehouse into a sculptors' studio.

Woods Art Building, only six years old, has been overcrowded during half of its occupancy, said Duard Laging, chairman of the department.

The only alternative has been to utilize facilities at different campus locations, he said.

CURRENTLY, beginning drawing classes are being held in the basement of the Westbrook Music Building, graduate students have been moved to an old office building near Memorial Stadium and the sculpture studio has been moved to the former plumbing warehouse on No. 17th St.

Laging said that one of the most critical areas of instruction concerns Art 29 and Art 31, the basic art history survey courses. Nearly 800 students are enrolled in these classes, demanding 12 sections.

"We tried to gain space in the 501 Building to relieve the situation, but nothing was available," he said. The large classroom now being used for the lectures is kept in constant use and is always full, he added.

The department currently has 350 majors, plus 20 graduate students. It also serves 50 to 75 architecture students who take art courses in design.

The bulging enrollment also has created a need for more equipment in some areas of the department.

"Most schools which offer photography have at least 12 enlargers for their freshman courses alone," Laging said. The University department has six for the entire program.

"WE HAVE six pottery wheels for 60 students," he continued, "and they are being kept in constant use during regular hours, at night and on weekends."

Laging considered the print shop to be one of the "most adequate" areas in the

department. The shop comfortably handles 35 students and contains two etching presses and two lithography presses.

There are 14 full-time professors teaching in the art department and 12 graduate assistants. Laging does not think that any professor is being overloaded with students, even though most art classes are studio classes which offer individual criticism to each student.

"Of course, faculty members, working under less-crowded conditions and with fewer students, could do a better job," he said. "But this does not mean that the faculty is doing substandard work at this time."

Future University plans call

for a wing to be built on the south side of Woods, but no definite timetable has been announced for the expansion, Laging said.

"Woods does have its good points," he said. "There is balanced lighting in the studios, and the rooms are somewhat flexible."

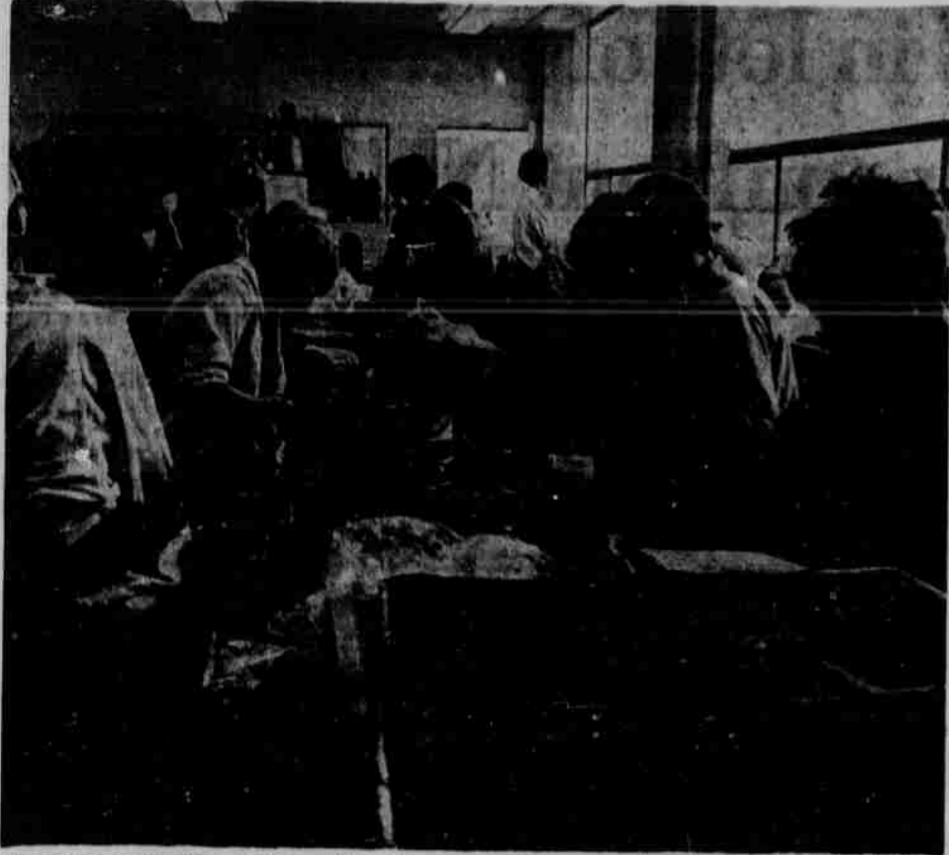
BUT THERE is no space available within the building to have student exhibitions.

"Students' work should always be on exhibition," Laging explained, "so that

the student can evaluate himself on a comparative basis."

Laging pointed to a resurgence in all aspects of the creative arts on this campus since about 1960, explaining the current situation.

"There is no doubt that this has been a period of tension. An outlet for this tension can be found in the creative arts, such as drama, music and speech. Art seems to be attracting more and more young people each year."



Gone to pot? No, not exactly. It's more like gone to pipe as the sculpture studio, including the pottery classes, of the art department will soon be located in a converted plumbing warehouse on N. 17th Street.

## Scrip to change format

Scrip Magazine is a thing of the past.

According to editor Dace Grots, Scrip is now the University of Nebraska Review.

The magazine is also changing from its traditional booklet format to a pamphlet, she said. Lowering the magazine's cost and increasing its circulation are the primary objectives of the change.

Issues will be circulated on the Omaha campus as well as the Lincoln campus this year, Miss Grots continued.

The first issue is now being completed and will consist primarily of material from winners of creative writing and art contests last year. Material for later issues is needed, she said, and may be left in the Scrip box at the Nebraska Union desk.

## Drells to appear in Lincoln tonight

Archie Bell and the Drells, nationally-known recording artists from Houston, Texas, will appear in an 8:30 concert and dance Friday evening in Pershing Auditorium. They

will be backed by the T. S. U. Tornados, another southland recording group.

The Drells feature such songs as "Tighten Up," "I Just Can't Stop Dancin'," and "The Choo Choo."

## Campus Calendar

FRIDAY, SEPT. 27

(All activities in the Nebraska Union, unless otherwise indicated.)

INTERVARSITY CHRISTIAN FELLOWSHIP, 8 a.m.

PSYCH 70, 8:30 a.m.

ARCH 5, 9:30 a.m.

PROGRAM DEPT., 11 a.m.

MOSLEM STUDENT ASSN., 12:30 p.m.

A. P. H. A., 1:30 p.m.

S. D. S., 6:30 p.m.

INTERVARSITY CHRISTIAN FELLOWSHIP, 7:30 p.m.

YOUNG REPUBLICANS, 8 p.m.

TURKISH ASSN., 8 p.m.

INDIA ASSN., 8 p.m.

CAMPUS CRUSADE, 8 p.m.

MOVIE: "Judgement At Nuremberg", 7 and 9 p.m.

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Festival	Belle de Jour (Catherine Deneuve)
Le Depart	Crazy Quilt
Happy Gypsies	

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## Colorado in NSA

Students at the University of Colorado are facing a debate on University affiliation with the National Student Association (NSA), according to the Colorado Daily.

The University of Nebraska is presently enrolled in NSA for a probationary one year period.

NSA proponents at CU argue that the low-cost travel and insurance plans and the Washington lobby by NSA were valuable.

## Young Group Plays for Those Loyal to, Learning of Jazz

By HOLLY SPENCE

Even though jazz groups and jazz fans are considered part of a vanishing breed, they are probably one of the most loyal groups in the music world.

And the notion that young people are not taking to jazz must be tagged erroneous, at least in Lincoln. A case in point is the Dave Brown Trio.

The threesome, who have been playing in the Red Lion Lounge at the Colonial Inn for over a year, have built up quite a stalwart young following from a faint trickle of fans in the beginning.

The group includes: leader and pianist Dave Brown, bassman Bob Jones and Paul Maher on drums.

Involvement and individualism seem to be the key words in Brown's musical vocabulary.

Composer-pianist Brown said, "We try to put emotionalism into the music to make the people become involved."

"So many people are trying to express themselves and even the small combos are trying to say something," he noted. "Basically our sound is an original sound, but we can't go as far out as we would like."

Jazz fans often try to tag a musician as emulating a "big name," but in the case of Brown, it is almost impossible. One hears shades of Brubeck, Shearing, Jamal and Nero stylings.

He admitted that Brubeck's use of timing is fantastic and he enjoys the incorporation of classics into the Nero sound.

"With Brubeck, the musicians are working against each other, but there is a stream of thought," he said.

Brown enjoys doing his own compositions

because it gives him a chance for expression and individuality. Song-writing isn't a continual and rigorous task for him . . . "I don't get up at 6 a.m. and start writing."

"It usually comes to me some night or it is an idea that's been with me a long time," he said. "Lots of times I'll be driving and something will come to me, but I generally have to be at a piano to try out the chords."

The Iowa-born jazzman, who was once a music major, is now a senior studying sociology at Nebraska Wesleyan University.

Brown's sensitivity to beauty and sound is more than evident in his compositions and he recalls such things as the musical rhythm of baling hay one summer.

Brown said that those people who can't find beauty in the simple things of life, will never find anything that satisfies.

He can find satisfaction and musical inspiration in the sea, people, sounds of nature and many of the abstract things not generally held in esteem by the younger generation.

Even though his jazz is interpreted more through music than lyrics, Brown's music still tells a story.

One of his most successful compositions is entitled "Transplant," which he calls a "timely gimmick" tune.

It tells of a new heart and a new lease on life. It begins with a pulsating heartbeat which grows and grows. As the tune continues, the heart gives out. The throbbing sound is renewed only to stop again.

Music lovers . . . keep the faith!



Jazz trio (from left): bass Bob Jones, pianist Dave Brown, drummer Paul Maher.

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