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Golden autumn and golden tones for a golden win

Field general, chief of staff confer on game strategy



PHOTO BY DAN LADELY

Nebraska quarterback Ernie Sigler, who started his first football game Saturday for the Big Red, confers with head coach Bob Devaney during a pause in the action.

NU draws crowd of 40 for post-game clean-up

The whole world loves a concessions man at a hot Saturday football game. The whole world—except the Pershing Rifles and its auxiliary, Cadence Countesses. For several years, members of these ROTC oriented organizations have spent the morning after each home football game pushing the trash left in the stadium into gunny-sacks to be carted away.

THE CLEANUP crews plan an all morning job each time, according to a four-year veteran, Bill Krondak. Krondak, whose recent selection as National Commander of Pershing Rifles hasn't enabled him to pull rank and avoid the clean-up detail, estimates that the crews average about 40 members, or "as many people as we can get out of bed on Sunday morning."

The students collect all the paper products and apple cores and then load them on to a garbage truck. Guys and girls alike utilize pointed sticks and the sacks, while a few push brooms in the concourse, or ride rake on the track. Krondak's experience qualifies

him as an expert on game remains as he notes that the west stadium, occupied mostly by older fans, tends to fill with cigarette and cigar butts, peanuts and popcorn wrappers.

On the east side, the students seem to favor soft drinks. After a short time, cleaners come to dread hot days as "the number of cups increases by thousands," Krondak reported.

The borrowed truck makes between six and eight trips to the dump sight during each clean-up session and the time involved averages five hours, according to Krondak.

THE DIRTY WORK has its rewards, however, as Pershing Rifles receives \$500 after each game.

Krondak said that Pershing Rifles will be pledging a new class within a few weeks and plans to introduce this phase of a "total education" to some 20 new members after the next home game.



PHOTO BY DAN LADELY

Brass takes a bow. Brass gleamed, trumpeters were featured and music filled the air in Memorial Stadium Saturday at the annual Band Day. About 3,600 musicians from 61 Nebraska communities plus the University marching band played their way through a half-time show which featured songs ranging from Camelot to a Bugler's Holiday.

Underground publications requesting Student Union sales privileges

by Julie Morris
Senior Staff Writer

Underground newspapers may go on sale soon at Nebraska Union booths or newsracks depending on a policy decision to be made Thursday by the Union Board.

Two Omaha-based undergrounds have asked for sales privileges in the Union, traditionally off-limits to any sales campaigns except those conducted by recognized University organizations and approved commercial concessions, according to Union Director Allen Bennett.

BENNETT SAID Union officials

have been contacted by John Hansen, a staff member with "The Asterisk" and George Foot, a staffer on "The Buffalo Chip," for permission to sell the papers in the building.

Both papers were founded by Omaha students and have been Omaha oriented. The papers have been sold in Lincoln's psychedelic shops and in a limited way on campus.

Now both papers are trying to build Lincoln staffs and to increase Lincoln circulation and interest. Both Foot and Hansen are University students.

Bennett said the undergrounds fall in a twilight zone of nonstatus that under current policy bars them from sale privileges in the Union.

The undergrounds are now neither recognized student organizations nor obviously solvent business enterprises, Bennett said.

As student organizations the papers could be granted permission to sell at Union booths or as business enterprises to place copies of the papers for sale on the Union

newsracks, he said.

"The Union Board Thursday faces the question of writing a policy to cover publications like the undergrounds," Bennett said.

THE 24-MEMBER student board may decide to allow the undergrounds to sell at booths or on the newsrack, or to continue the policy that would bar their sale in the building, Board President Sid Logemann said.

Both Logemann and Bennett said they aren't sure what should be done about the undergrounds, but they indicated that they're being cautious about the issue. "We don't want the Union to go into the censorship business," Logemann said.

The question, he added, "boils down to how much room we have in the Union newsracks."

Logemann said there is room to add more papers and magazines to the newsracks, but that space should be given on the basis of how much demand there is for the material on sale.

The board might decide to sell the undergrounds on the newsracks on a trial basis, he added.

Bennett said if the board agrees to allow the sale of the papers in the building it will not mean the Union endorses the editorial policies of the papers.

"The Buffalo Chip" and "The Asterisk" reflect radical political thought.

Fulbright Fellowships

Seniors graduating during the academic year 1968-1969 are invited to attend a meeting on Tuesday, Sept. 24 at 2:30 p.m. in Burnett 108. A discussion on Fulbright Fellowships will be conducted by Dr. Roberto Esquenazi-Mayo. The campus deadline for submitting applications is October 18.



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The Asterisk

Pop-art, sculpting perplex and amuse during the 'Great Assault'

Gridiron fans make pre-game scene at Sheldon

by Larry Eckholt
Senior Staff Writer

Each Saturday, during the waning hours before Big Red hits the field, Sheldon Art Gallery braces itself for the Great Assault.

Its graceful marble arches, its expansive Great Hall, the exotic greenery, the comfortable benches. All of this lures hundreds of red-clad spectators to the normally hushed galleries of the museum.

"Even the restrooms bring them in," said Jon Nelson, assistant to Norman Geske, director of the University galleries.

A NORMAL game day will nearly triple the number of visitors to the building. Last Saturday, for instance, 724 persons had stopped at Sheldon. A regular day brings in approximately 250 persons, one of the museum's guards said.

But Sheldon, by presenting the many faces of art, seems to perplex

many of its visitors. Some people scrutinize the paintings and walk away bewildered. Others simply break into peals of laughter.

"My five year old kid could do that," one man said, his red blazer accenting the patriotic colors of Robert Indiana's "A Divorced Man Has Never Been President," a pop-art painting recently acquired by the museum.

Jon Nelson was a guard for the University galleries while an undergraduate student, from 1957 to 1959.

"The comments one hears now are exactly the same as the ones I heard ten years ago," he said. "They haven't changed one bit."

But the comments that are heard might impel some of Sheldon's devotees to demand that the galleries be closed during the hours before a game.

One woman with sunglasses on

walked up to George Luks' "Portrait of Robert Henri," and said:

"They must have a problem preserving these paintings, look how dark it is."

The painting itself is dark; the head of the former Cozad, Neb. painter seems to emerge from murky shadows.

"I am sure that it was not painted like that," she continued, her sunglasses still on. The others in her group agreed.

SOME OF Sheldon's abstract sculpture gets the brunt of the Saturday art critics.

Cinastanti Brancusi's "Princess X" is considered to be one of the most valuable pieces of art in the gallery, according to Nelson, but to one group of viewers it was "just a blob of stone."

"I am not distressed when I hear remarks like that," Nelson said.

"I have heard them for so long. You can hear the same comments at the Gallery of Modern Art in New York City. Some people are just not going to be convinced that some things are art."

By far the most popular paintings in Sheldon are found in Gallery A, where more realistic works are featured.

"That takes talent." "Now there's something I can understand." "That would be lovely in my living room." "That would be lovely in my living room." "See, it was painted in the '20s; they knew what they were doing then."

ONE OF the most preferred paintings is "Early March, Point Pleasant, Pennsylvania," by E. W. Redfield. It is a large canvas depicting the snow-covered hills of Pennsylvania.

"It is a masterpiece," said the

woman with the sunglasses on.

Nelson has noticed that many people are generally surprised to discover that what they would term as "modern art" has been painted over 50 years ago. He credits the Gallery's policy of letting "labels teach for themselves."

"We label a painting with enough information so that people can learn if they are interested," he said. A label names the artist, the medium used, the title and the date painted.

But Sheldon survives the Great Assault. By 1:45 p.m. most of the galleries have been vacated; the stadium fills and comments turn to football.

"Why in hell did he do that for?"

"Dear, what's an on-side kick?"

"What a catch! What a masterpiece!"