

Road boughs to tree . . .

East Campus white oak OK

A rare East Campus oak tree will not be removed, although it stands in the way of a planned road to be used as a new entrance to the campus, according to University officials.

The Russian White Oak tree, located near the Dairy Science building, was to be destroyed until a "save the tree" campaign developed to spare the tree, valued at \$6,000.

Occupants of the Dairy Science building objected that a change in the road would place the new drive too close to the building.

Dean E. F. Frolik of the College of Agriculture and Home Economics commented that "consideration was given to sacrificing the oak in order to save nine other trees which

will eventually be removed. The other trees are of lesser value that can be found elsewhere on the campus; however, and these tend to grow faster than the oak."

It had been thought that the oak grew from an acorn brought from Russia in 1905 by the late Dr. Rollins A. Emerson, a former chairman of the University's horticulture department.

Because Dr. Emerson's relatives informed the University that he never visited Russia, the origin of the giant oak is unknown.

In order to save the tree, the site of the road will be moved closer to the building than had been originally planned.



From little acorns, mighty crises grow.

Sandoz holds frosh initiation

Upperclass residents of Mari Sandoz' second floor held "initiation" for the 29 freshman residents of the floor.

According to Carol Sear, a Gibbon freshman, the upperclassmen told the freshmen there was to be a "party." After singing songs and making introductions the freshmen and upperclassmen were divided. The new girls were placed in a guarded room.

The freshmen were then called individually into a lounge. Carol said she "sat in a chair with a bright light shining in my face while two girls interrogated me." She was asked, "Who is Helen Snyder? Are you a co-ed? Who is Wendy? What do you think of sniggling?"

The 29 frosh girls have been requested to wear red beanies with a H on them at all times in the Abel-Sandoz Complex.

Carol also stated that she understands they are expected to do "just anything they tell us to do."

When asked if this was in any way related to the sorority type of initiation, Jeanie Ausman, sophomore from Beatrice, said, "We didn't mean it to be like the sorority system. It was just our way of meeting the new people."

Mrs. Emily Hoon, residence director of Sandoz, said, "I thought it was great! They were enthusiastic and there were a lot of upperclassmen involved, not just the student assistant." She also said, "I hope they invite me to their next party."

Husker to take individual photos

The 1969 Cornhusker will begin taking individual pictures Monday, Sept. 16, in the basement of the U.M.H.E. at 333 No. 14th Street. Students in sororities, fraternities and independent living units will have their pictures taken at this time.

'Dramatic power' to identify season at University Theater

'Homecoming' will open new season on Oct. 16

by Holly Rosenberger
Jun' Staff Writer

The University Theater's upcoming season of five productions will be characterized by "dramatic power," according to its director, Dr. Dallas Williams.

Consisting of two comedies, a tragedy, an opera, and a drama that Williams terms "a spectacle," the Theater is seeking to present powerful entertainment without protest or absurdity, he said.

OPENING THE season Oct. 16 will be "The Homecoming," a British comedy by Harold Painter. It traces the reactions of a family of men when a brother returns to their seedy London home with a new American wife. Action

is complicated by the wife's questionable character.

"The Homecoming," will also be presented Oct. 16, 17, 18, 19, 23, 24, 25 and 26.

"Electra," a Greek tragedy by Euripides, will open Dec. 6. The story of a brother and sister who are driven to murdering their mother exemplifies the grandeur of Greek tragedy, yet speaks movingly to a modern audience, Williams continued.

A comic opera, "The Marriage of Figaro," by Mozart, will be presented in cooperation with the School of Music Jan. 29, 30, 31 and Feb. 1.

Intrigues arising from Figaro's plan to foil his patron in order to marry a

beautiful woman provides first rate comedy, while Mozart's melodies delight listeners as they did in Vienna of 1876 when the opera was premiered.

An unconventional British comedy, "The Killing of Sister George," is set to open March 6. Peopled with a captivating group of lesbians, Frank Marcus' play was a hit in both London and New York.

THE LAST production, "The Royal Hunt of the Sun," will cap the Theater's season in more than one way.

Williams, who terms the drama a spectacle, believes the University production of the play to be its second presentation in the United

States. A combination of gripping drama and commentary on Western civilization, this play pulls all the stops to present a total theater experience, including mimes, masked characters, music and dance, all in a symbolistic setting incorporating the ritualistic feeling of the ancient Inca civilization.

The plot concerns the meaningless murder of an Inca king during Pizarro's conquest of Peru.

Opening April 30, "The Royal Hunt of the Sun" will also be presented April 30, May 1, 2, 3, 7, 8, 9 and 10. After its run at the theater, it will tour Nebraska with the University's centennial celebration.

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