

Memorial Stadium, now in silent vigil, awaits the opening of football frenzy.

### ARE YOU READY?

## Football Is Just 32 Days Away

Convince yourself that there are only 32 days until the first Nebraska football game and it might be easier to finish this article.

Big Red meets the Wyoming Cowboys in Lincoln on Sept. 14, opening another season of utter frenzy in the state. Even Nixon might take a backseat to barbershop talk in '68 if the Cornhuskers have a winner develop by November.

And that is the big question of the year — will Nebraska rebound after taking fifth place in the Big Eight, dropping four crucial conference games?

The answer lies in the Big Eight itself. The conference has balanced itself to that point where there actually are no real surprises anymore — any team on any day can win.

But that doesn't answer many questions about the Big Red. Gone are names like Wayne Meylan, Ben Gregory, Jerry Patton, Dennis Mor-

risan, Dennis Richnafsky, Barry Alvarez, Marv Mueller . . . all familiar to Nebraska football buffs. Meylan is one of two Nebraskans named twice to All America lists. Many of the rest were included on All Big Eight lists.

In short, a graduation gap exists for the Big Red in '68.

But there is evidence to suggest that coach Bob Devaney has the manpower to bridge that gap. Twenty-seven lettermen will return — 17 offensive, 10 defensive. Leading the parade is Frank Patrick, a junior from Derry, Pa., who recovered from injuries caused by a hit-and-run accident during high school days almost completely.

Fleetfooted Joe Orduna and Dick Davis, two outstanding Omaha products, give the Nebraska running backfield constant threats for potential breakaway scoring power. Tom Penney, a two-year let-

erman, heads an impressive list of ends which features a dazzling array of sophomore talent.

The defensive secondary is rated strong, returning many of the players who enabled Nebraska to lead the national collegiate statistics in pass defense and total defense last year. Linebackers are considered to be experienced and the line will be faster, but will miss the explosiveness of a 238-pound Meylan.

So the Huskers look good on paper. The team has been chosen to be runner-up in the conference race, with Oklahoma successfully defending the championship it won last year, by pre-season predictors.

But other teams look good on paper also. Missouri always has a potential winner, according to most Big Eight coaches. Colorado, which was picked to win the league race last season, lost many of its stars; but the Golden Buffaloes also return

a healthy nucleus with which to work. Kansas, one of the biggest surprises of last year (it crushed Nebraska 10-0 in 1967) hopes to be more than a surprise this year. Iowa State has a new coach. And Kansas State and Oklahoma State appear stronger.

And then there are the non-conference foes. Wyoming, Utah and Minnesota all offer the highest calibre of competition.

So it looks like another typical year of Husker Hysteria. Seat 65,000 screaming fans (decked in flaming scarlet outfits which rival even the hippies) within the confines of Memorial Stadium . . . Drum up the 175 man Cornhusker Marching Band . . . Uncork the prohibited bottles which always manage their way into the stadium . . . Grumble, hiss, cheer, laugh, squirm, swear . . . Predict, analyze, give up . . . But always come back for more.

## ETV Looks at Politics Through Wallace's Eyes

Presidential hopeful George Wallace, former Governor of Alabama who formed his own American-Independent party to be placed on the November ballot, is the guest on a special hour-long color feature on the Nebraska Educational Television Network tonight at 10:30.

The program will be moderated by National ETV correspondent Paul Niven. It was taped, Sunday, Aug. 11, in Montgomery, Ala., and focuses on the growth of the Wallace movement; the new conservatism; state's rights; and Wallace's conception of the Presidency.

This interview marks the fourth program of NET JOURNAL specials concerning major presidential hopefuls.

Wednesday's BLACK



Van Peebles

JOURNAL (Aug. 14, 8 p.m.) includes: —A profile of Melvin Van Peebles, the first Negro to direct a feature film for

general distribution ("The Story of a Three Day Pass"). The movie was filmed in France and concerns the relationship of a young American black soldier with an attractive French woman.

—A report on the Mississippi Freedom Demo 'atic party which, four years ago, challenged the all-white delegation to the Democratic national convention, and which is currently holding its national convention throughout the state.

—A study of self-determination in Roosevelt City, Ala. This is the last issue of the SUMMER NEBRASKAN, and it is impossible to run the entire remaining schedule of the Nebraska ETV Network. But NETV will continue to offer a variety of programming, designed to stimulate thought and provide enter-



Wallace

tainment. Some highlights:

—NET FESTIVAL: "Ellington at the Cote d'Azur." (Tues., Aug. 20 at 9 p.m.) Filmed in France, the program features Duke Ellington and his band with the incomparable Ella Fitzgerald, who, by the way, will appear in the Nebraska Union Performing Artists Series this fall in Lincoln.

—CHICAGO FESTIVAL: (Wed. Aug. 21 at 9 p.m.) The program will sketch a portrait of the urban Negro through the poetry of Arna Bontemps, from the Harlem Renaissance to the new creative surge of the 60's. The entire ETV Schedule can be found in the television listings of the local daily newspapers.

## State's Populists Flourished

Continued from Page 1  
But one third party — the Populists — lived a long and healthy life.

Populism was an outgrowth of the Grange movement and the Farmers' Alliance — an organization of disgruntled farmers who found it impossible to obtain relief through their state legislative representatives.

On Sept. 1, 1890, the Nebraska Farmers' Alliance sponsored a parade in Lincoln, marking the first celebration of Labor Day in the State of Nebraska.

Seven different unions were represented and the parade was called the largest parade in the city's history (by the local Farmers' Alliance newspaper). Commenting in his newspaper, the Alliance editor said "for years they (the workers) have been petitioning for rights and redress of grievances and the mottoes, songs, speeches, etc., (of) today speak in thunder tones just what the grievances are . . . Certain is it that the Giant, Monopoly, faces a formidable foe when he saw the parade of Lancaster County's first Labor

Day celebration."

The Lincoln Journal, then a morning paper, deplored the use of a parade for political purposes such as the promotion of the "maiverick candidates" on the "mongrel ticket" sponsored by the Alliance.

But the party blossomed. According to records compiled in a Depth Report on Nebraska Politics published by the NU School of Journalism, in 1890 the voters tossed Republicans out of major offices for the first time in history. The Populists won majorities in the House and the Senate.

In 1892 a Populist was sent to the U.S. Senate, William V. Allen. And, in 1894, Silas A. Holcomb was elected governor of Nebraska on a Populist ticket. After 1898, the party's power began to weaken, and the movement quietly bowed out of the political spotlight in the new century.

In 1912, Nebraskans joined the third party movement which resulted after a split in the Republican Party. It had nominated William

Howard Taft as its candidate. But Teddy Roosevelt broke away, forming the Progressive Party. The Democrats ran Woodrow Wilson, who won in part because of the breakdown of the Republicans. A fourth candidate, Eugene Debs, polled over ten thousand votes on the Socialist ticket that year in Nebraska.

But the beginning of World War One saw the Midwest, Nebraska included, become a stalwart of isolationism, and on the road to arch conservatism.

Nebraskans were not great supporters of Henry Wallace's Progressive Party in 1948. But, twenty years later, another Wallace, George, successfully brought his third party (American-Independent) to Nebraska at a convention in Omaha on March 4.

And now the two left-wing parties are in the formation stage.

## Media Program Features Experimental Film Series

A film festival of "movies that teach" continues Tuesday and Wednesday (Aug. 13-14) at Love Library Auditorium.

Sponsored by the Instructional Media Center of the University of Nebraska Extension Division, the festival features the latest films designed for the classroom. But the films are experimental in that each is noted for exceptional camera technique or story content.

The festival began yesterday with "New Trends in Story." Today's topic is "New Trends in Human Relations." The last series is "New Trends in the Fine Arts."

Both programs will be screened from 12:00 p.m. to 2:00 p.m.

The Program: New Trends in Human Relations August 13—Tuesday 12:00 to 2:00 p.m.

Phoebe: Story of a premarital pregnancy 28 minutes—b&w (National Film Board of Canada).

This film depicts the emotional turmoil a young girl suffers after she discovers she is pregnant. Grand Prix Award

Girl to Woman 16 minutes—color (Churchill Films). A new film for girls explaining human growth and development during the turbulent change from girlhood to womanhood. The GAME 28

minutes—color (National Film Board of Canada). A casual relationship between a boy and girl ceases to be casual. Sexual relations from a teenage boy's viewpoint are explored.

Boy to Man 16 minutes — color (Churchill Films). An important film for boys dealing candidly with the secondary and primary sexual changes of adolescence in the male.

New Trends in The Fine Arts August 14 — Wednesday 12:00 to 2:00 p.m.

Discovering the Music of Japan 20 minutes — color (Film Associates). Traditional and major instruments of Japan are explained against the background of a beautiful tea-house setting.

Face of Lincoln 54 minutes b&w (U. Southern Calif.). Professor Merrill Gage of the Department of Sculpture at the University of Southern California describes the life of Abraham Lincoln as he sculpts in clay a lifelike bust of the sixteenth president.

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### Current Movies

Times Furnished by Theater. Times: a.m. Night (a.m. bold face)

#### LINCOLN

Cooper/Lincoln: Kiddies' Matinee, 1:00. "Gone With The Wind", 8:00.

Varsity: "How Sweet It Is", 1:09, 3:14, 5:19, 7:24, 9:29.

State: "The Swimmer", 1:00, 3:04, 5:08, 7:12, 9:16.

Joyo: "Yours, Mine And Ours", 7:10, 9:10.

Stuart: "The Detective", 1:05, 3:10, 5:15, 7:20, 9:25.

Nebraska: "For The Love Of Ivy", 1:15, 3:05, 4:55, 7:00, 9:10.

84th & O: Cartoon, 8:55. "Salt And Pepper", 9:02. "The Scalphunters", 10:59. Last complete show, 10:00.

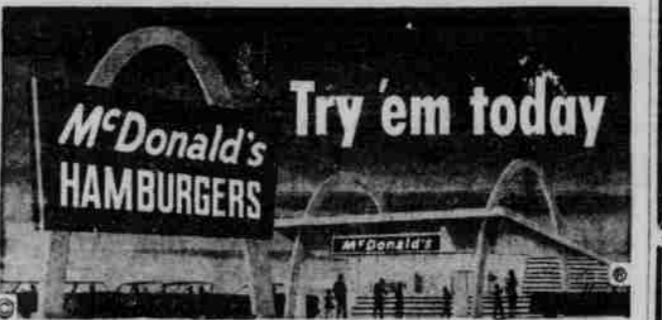
West O: Cartoon 8:50. "In Cold Blood", 8:57. "Firecreek", 11:25. Last Complete Show, 9:45.

Starview: Cartoon, 8:50. "Angels From Hell", 8:57, 11:55. "Conqueror Worm", 10:41.

OMAHA

Indian Hills: "2001", 8:00.

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