

# Norman Mailer Analyzed On NET Festival Tonight

NET Festival spotlights Norman Mailer — writer, actor, film director — and active protester — tonight at 9 in an hour-long color documentary, "Will The Real Norman Mailer Please Stand Up."

A major portion of the film was shot during the October 1967 march on the Pentagon during which Mailer was arrested. The program also includes sequences of Mailer with his family at their Brooklyn Heights home; acting with his wife in a film; directing his own film; and addressing a peace rally.

Mailer is author of "The Naked and the Dead," "The Presidential Papers," "Why Are We in Vietnam?" and "The Armies of the Night."

The situation in Egypt a year after the Arab-Israeli war, and the problems of Afro-Asian immigration to Britain are reported Wednesday, June 26 at 9 p.m. on MAGAZINE.

Speaking of the Mid-East problem, a Nasser spokesman says no political solution can be reached without the U.S. playing a part and failure in reaching a political solution means a renewed war.

In Britain the cameras focus on "colored" ghettos forming as whites move out of areas being populated by immigrants from India, Pakistan and the West Indies. Associations are being formed to exclude non-whites, and there are indications that the school system is threatened with chaos within a year or two because of classroom and teacher shortage.

Indian writer-lecturer Krishnamurti, on Thursday, June 27 at 8:30 p.m., comments on "Observing Ourselves." In this program, Krishnamurti speaks of "emptying the mind of the mind," the qualities of meditation, and the effect of "consciousness-expanding" drugs on the mind.

## Native Son Featured Speaker



Dr. Luvern L. Cunningham, dean of the college of education at Ohio State University, will be the featured speaker at the first Administrators' Roundtable on Tuesday, July 2.

Cunningham was born in Kennard, Neb., and received his bachelor's degree from Midland College in Fremont. He earned his master's from the University of Omaha in 1952 and doctorate from the University of Oregon in 1958.

He began his professional career as a teacher and principal at Shelby high school; he was superintendent of the Snyder public schools and was admissions counselor at Midland College in 1953. He was superintendent of the Battle Creek school system for three years.

Cunningham's topic will be "Educational Administration: A Field in Transition."

The roundtable sessions, sponsored by the University of Nebraska's department of educational administration in conjunction with the Nebraska Association of School Administrators, features an 11:45 a.m. luncheon at the Nebraska Union.

"All members of the state association are urged to attend these special meetings," Dr. Scott Norton, professor of education administration, said.

Interested persons should make reservations at Room 604 in the Administration building or call 472-2244.

12-year-old member of a sheep raising family in New Mexico continues. (NET)

7:00 THE BOOKSHELF  
Drs. Darrell Berg and Clarence Forbier discuss the Report of the National Advisory Commission on Civil Disorders. (U of N)

7:30 AMERICA COLOR  
"Americana" includes a visit to Kert's number one tourist attraction — Abraham Lincoln's birthplace near Hodgenville. Louisville's Churchill Downs is another highlight of this tour of the Bluegrass State. (NET)

8:00 THE FRENCH CHEF  
Julia Child prepares "Casseroles Roast of Beef" as the main course for a special menu. (NET)

8:30 HOUSE AND HOME  
Mrs. Esther Chamberlain of the Dairy Council of Central States joins hostess Janet Huss for a discussion of "Summer Meal Planning." (U of N)

9:00 NET FESTIVAL (Color)  
"Will The Real Norman Mailer Please Stand Up?" is a documentary on the author of "The Naked and the Dead" and "Why Are We in Vietnam?" showing him as writer, actor, director and active protester. (NET)

10:00 UNDERWAY FOR PEACE (Color)  
"Summer Incident" is a chronicle of David and Marina Gorkis novelties at the time of the Lebanon crisis in 1958. (NET)

Wednesday, June 26  
5:30 THE SWEDISH SCENE  
"The Swedes" follows the long journey of the Baltic Sea to the warm waters of the Mediterranean. (NET)

6:00 THE CREATIVE PERSON  
John Burton's unique talent as both a composer and a philosopher are explored. Mr. Burton received a Guggenheim Fellowship awarded for "artistic creation in glass." (NET)

6:30 WHAT'S NEW  
The latest story of Miguel Chavez concludes. (NET)

7:00 HANS THE PUPPETMASTER  
Hans Schmidt demonstrates how to develop a shadow puppet and a performance with shadow puppets. (CEN)

7:30 AWARD SERIES  
Host Leon Neussinger of the Host Leon Neussinger guides viewers back to the Gaslight Period of American history to see cedar shingles, cobblestone streets, horse watering troughs and other signs of yesterday's America. (ETS)

8:00 INTERNATIONAL MAGAZINE  
David Weber is host and moderator for films on overseas events as seen through the eyes of foreign correspondents and reporters. (NET)

9:00 CHICAGO FESTIVAL  
Jazz pianist Art Hodes, one of the luminaries of American jazz of the 1930's, will appear with his band in this first program of the festival. (NET)

10:00 MEN AND IDEAS  
Emanuel "Livvingo" repeats from Monday, June 24, 7:30 p.m. (NET)

10:30 THE BOOKSHELF  
The discussion of the Report of the National Advisory Commission on Civil Disorders repeats from Tuesday, June 25, 7 p.m. (NET)

11:00 MILESTONES OF THE CENTURY  
The overall clip of "Be's Heart Attack" repeats from Sunday, June 23, 7 p.m. (NET)

Thursday, June 27  
5:30 EASTERN WISDOM AND MODERN LIFE  
"The Life of Zen" repeats from Sunday, June 23, 7 p.m. (NET)

6:00 THE BIG PICTURE (Color)  
The adventures of "Viller Valle" continue with the family relaxing near the swimming pool on the ship. (NET)

7:00 INDIA MY INDIA!  
"Since My Time" is the third program of a four-part series about a man's nostalgic look at his native India after 17 years of exile. (NET)

7:30 AUTO MECHANICS  
Host Richard Pincetti explains the how and why of an "Engine Cooling System." (ETS)

8:00 NEBRASKA FARM AND RANCH  
"Emergency Services" is tonight's topic. (U of N)

8:30 TALKS BY KRISHNAMURTI  
The Indian spiritual leader discusses "Observing Ourselves" and asks whether a new consciousness and a new society can be created. (NET)

9:00 EXPLORING THE CRAFTS: POTTERY  
This is the first in a series of ten programs which introduce and demonstrate the basic techniques of working with pottery. The instructor is Mrs. Vivilka Heino who encourages the beginner's expression of creativity. (ETS)

9:30 PEOPLE PROBLEMS IN BUSINESS  
Host Daniel Howard and a panel discuss some pressing problems of management development today in American business. (CEN)

10:00 THE FRENCH CHEF  
"Casseroles Roast of Beef" repeats from Tuesday, June 25, 8 p.m. (NET)

10:30 INTERNATIONAL MAGAZINE  
David Weber is host for this program that repeats from Wednesday, June 26, 8 p.m. (NET)

Friday, June 28  
5:30 TALKS BY KRISHNAMURTI  
"Observing Ourselves" repeats from Thursday, June 27, 9:30 p.m. (NET)

6:00 PEOPLE PROBLEMS

IN BUSINESS  
The discussion of management problems repeats from Thursday, June 27, 9:30 p.m. (NET)

5:30 WHAT'S NEW  
Viewers receive a guided tour through four New York landmarks of patriotic ideals, including Fort Ticonderoga and the Statue of Liberty. (NET)

7:00 HEIFET ZMASTER CLASS  
Jascha Heifetz critiques a student performance of Brahms' "Sonata for Violin and Piano, Op. 10, No. 4." (NET)

7:30 UNIVERSITY OF NEBRASKA NEWS  
Bob Van Ness, Pete Boucha and Tom Bare report campus news events. (U of N)

8:00 NET PLAYHOUSE  
"Roemerholm," called Henrik Ibsen's starkest tragedy, is the story of a former minister whose strange and intense bond to his housekeeper leads him away from his church and conservative ways into ultimate destruction. (NET)

10:00 THE TOY THAT GREW UP  
"Tillie's Punctured Romance" features Marie Dressler in this Mack Sennett production, considered to be the first successful full length feature comedy. (CEN)

Sunday, June 28  
3:00 NET FESTIVAL  
"Will The Real Norman Mailer Please Stand Up?" is a documentary on the author of "The Naked and the Dead" and "Why Are We in Vietnam?" showing him as writer, actor, director and active protester. (NET)

4:00 THE FILMS OF GEORGE SCELLES  
This program looks at the career and personality of George Sclless, the man who was very likely the world's first movie-maker. (NET)

5:00 HOUSE AND HOME  
Mrs. Esther Chamberlain of the Dairy Council of Central States joins hostess Janet Huss for a discussion of "Summer Meal Planning." (U of N)

5:30 THE BOOKSHELF  
Drs. Darrell Berg and Clarence Forbier discuss the Report of the National Advisory Commission on Civil Disorders. (U of N)

6:00 SPEAKING FREELY  
Howard Leary, Commissioner of the New York City Police Department, is Edwin Newman's guest. (NET)

7:00 MILESTONES OF THE CENTURY  
"The Sinking of the Andrea Doria" is among newsworthy clips that document famous moments of history. (NET)

7:30 THE FACES OF SELF  
"Aloneness Versus Loneliness" deals with the contrast in emotional responses of the self to solitude. (NET)

8:00 R. D. REVIEW  
"Engineering the Economy of Crete" focuses on the current attempts to advance underdeveloped areas by assigning governmental power to a profit-making contractor. (NET)

9:00 THE BOOKSHELF  
Frank Baxter discusses the emergent varieties of Western letters in "Westward to Greece." (NET)

9:30 EASTERN WISDOM AND MODERN LIFE  
Alan Watts relates how Zen taste in style of gardens and architecture better harmonious with the natural landscape, has influenced contemporary American architecture. (NET)

10:00 THE OBSERVING EYE  
Larry White demonstrates some of the ways that man has learned to fly, and he makes some guesses about man's future in the air. (ETS)

10:30 HEIFETZ MASTER CLASS  
Jascha Heifetz critiques a student performance of Brahms' "Sonata for Violin and Piano, Op. 10, No. 4." (NET)

Monday, July 1  
5:30 MUSIC FOR YOUNG PEOPLE  
Claude Jeon Chasson explains and demonstrates the development of the harmonica, and Thomas Brockman takes viewers through the many developments of the piano from the time of Mozart. (NET)

6:00 THE OBSERVING EYE  
Larry White demonstrates some of the ways that man has learned to fly, and he makes some guesses about man's future in the air. (ETS)

6:30 WHAT'S NEW  
A mile-long cavalcade, complete with twenty-five wagons, twelve bands, three hundred horses, and a host of wild animals are seen in this first of three programs recreating an old-fashioned "Circus Parade." (NET)

7:00 IN OUR TIME  
Former U.S. Senator Paul Douglas (D-Ill.) and his son, Douglas, Joseph E. Tindles (M-I) and Quinn Tamm, Executive Director, International Association of Police Chiefs, discuss "Crime in the Streets." (NET)

7:30 MEN AND IDEAS  
L. John Mavo, Jr., author of "Bulletin From Delta: The President is Dead" and "Bea's Horse's Quest," is the guest. (NET)

8:00 BACKYARD FARMER  
Due to the increase in viewer mail, "Backyard Farmer" will answer questions written by the viewers. Phone calls will be accepted during the regular BACKYARD FARMER from 8:00-9:00 p.m. (U of N)

9:00 NET JOURNAL  
"What Harvest for the Reaper" is an unflinching study of the exploitation of migrant workers, filmed at a labor camp in Cutchogue, Long Island, N.Y. (NET)

10:00 MANAGING THE SMALL BUSINESS  
"Legal Considerations, Insurance and Taxes" sketches the pros and cons of sole proprietorship, partnership, and incorporation as a form of business structure. (NET)

# NU Has Many Unusual Trees

Continued from Page 1

A specially-built retaining wall has saved the life of an East Campus ginkgo tree. The ginkgo, although not exactly rare, is quite remarkable since it has not physically changed in the last 100 million years of existence, according to scientists.

"It's not unlike having a dinosaur walking around in Lincoln," Dr. Davidson said.

Long noted that the ginkgo was once native in the United States, but that it died out. It was brought to the west from Chinese Temple gardens many centuries ago, and has become a popular conversation piece in landscaping.

"The ginkgo is not afflicted by common diseases of insects," Long said. "Perhaps it has outlived its enemies."

But life is not easy for some ginkgos. One specimen on City Campus had to give way to the twelve-story Oldfather Hall.

Long estimates that there are 80 different species on the NU campus. Some of their popular names connote both their beauty and their rarity.

There is an "unusually old" Japanese Pagoda tree, a glossy leaved Blue Ash, a rare Black Cherry tree, several Horse Chestnut trees, persimmons, English walnuts and a Black Jack Oak, which turns brilliant scarlet in the fall.

The campus also features a true Chinese elm tree, as opposed to the Siberian elm which is popularly referred to as a "Chinese" elm in the United States.

And then there is that Russian White Oak tree.

"That tree might easily live to be 200 years old," Long said. "Then again it may be cut down next week."

Philosophizing may help the cause of trees, and the Russian oak's in particular.

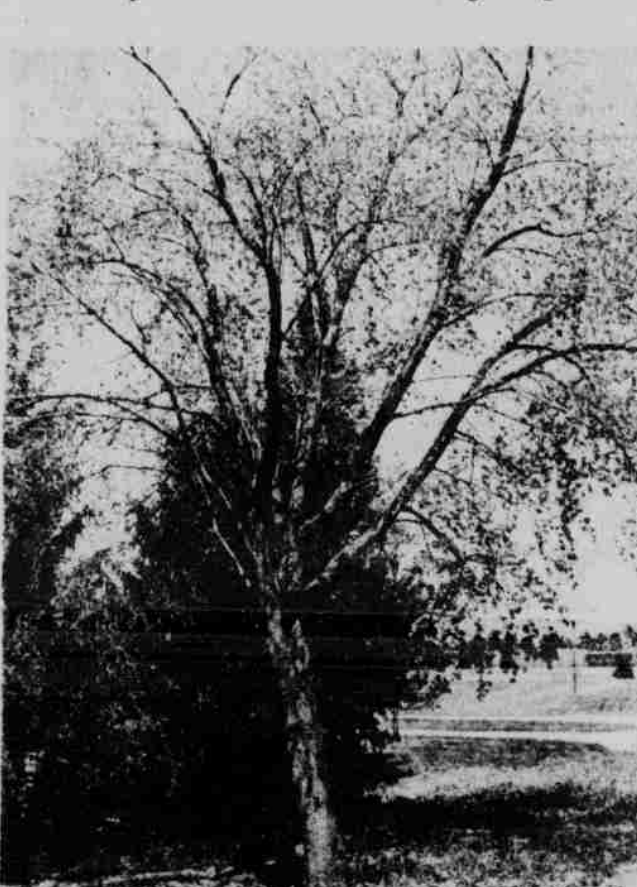
"You can cut down a tree in 30 minutes," Werner said, "but it took 65 years for that tree to grow into one of the finest specimens of its kind."

He thought it was noteworthy that the tree has already outlived two roads on campus.

"So with a little bit of planning . . ."



The main lawns of East Campus (top) contain many fine specimens, according to NU horticulturists, but a new road which will connect the College of Dentistry with the rest of the campus has caused the removal of many old trees. One spared, a black cherry (below) is suffering from poor aeration due to bad grading.



University campus a tree is destroyed when a great deal of money is spent on research trying to find new trees to grow in the prairie lands."

"What can be accomplished?" he asked, in reference to the oak tree's removal.

Werner said that it is important that the University has a large variety of trees and shrubs for continued research.

"Such trees serve as evidence to what can be ac-

complished in research," he continued. "And consequently, the older the trees are, the more value they have. You can judge how good tree actually is after 25 years better than you can in five."

But the fate of the Russian White Oak is still in doubt.

A "spare that oak tree" campaign has been organized.

## All-State Schedule

**Tonight:** All-State Band Concert, Union Ballroom.

**Wednesday:** All-State "All America" concert, Pershing Auditorium, 8:00 p.m.

**Thursday:** All-State Final Debates, Rooms 332-334, Union, 10:30 a.m.

All-state Final Banquet, Union Ballroom, 5:00 p.m.

All-State Speech-play Scenes, 201 Temple, 8:00 p.m.

Final Concert, outdoors, West Sheldon Lawn, 8:00 p.m.

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## VARSITY

STARTS TOMORROW

## Teacher Self-Evaluation Is NU Seminar's Target

Report cards are still floating around homes, pupils and parents are still discussing the red marks, and now the instructors are grading their own work.

The North Central Resident Instruction Directors are holding their second annual conference at the University of Nebraska Center for Continuing Education June 23-26.

The conference is for self-evaluation by agricultural instructors from Land Grant colleges in the North Central Region. Delegates are expected from 12-15 such colleges in 12 states. Each college selects four staff members to attend.

The delegates from NU are Dr. Donald M. Edwards, associate professor of Agricultural Engineering; Dr. David P. McGill, assistant to the Dean of the College of Agriculture and Home Economics; Dr. Ernest R. Peon, Jr., associate professor of Animal Science; and Dr. Franklin E. Eldridge, Director of Resident Instruction.

"We as educators decided two years ago that there should be a seminar where our classroom instructors could evaluate their own teaching methods," said Dr. Eldridge.

"After all, teaching is our business and we must study teaching techniques and teaching problems," he said.

The main topics of discussion this year are to be testing examination techniques and the objectives of ing.

Resource personnel will include Robert L. Ebel, professor of Education and Psychology at Michigan State University, a specialist in educational measurements and research, and Jack C. Merwin, Educational Psychologist at the University of Illinois.

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