



The Daily Nebraskan

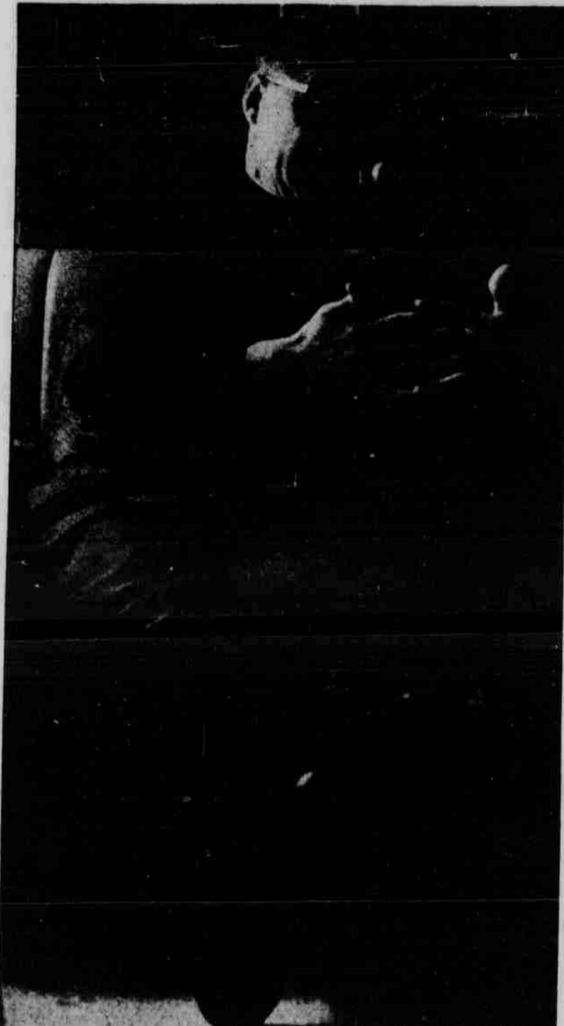
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Father John McCaslin speaks at Selleck: end racism to end the ghettos.

McCaslin: guns not the solution Ghettos will disappear if racism is erased

The solution to the racial problems — if our cities do not burn down this summer — is not going to be by getting more tanks and more guns, but by eliminating white racism, said Father John McCaslin.

The Catholic priest from Omaha who sidelights as a community organizer in a parish located on the edge of Omaha's economically poor Negro section, told a crowd at Selleck Wednesday night that white racism is the cause of all Negro strife.

"If men are basically equal, why do we have a certain segment of our people that is poor, uneducated and unskilled?" he asked.

"As I see black power," he continued, "I think of the Negro attaining his own destiny. This will be achieved peacefully if we hand over to our black brothers the same opportunities that we desire for ourselves."

Later in the presentation, a coed in the audience reasoned that extending such opportunities would at first entail welfare and she questioned the justification of special privileges for the Negro.

Father McCaslin let a young Negro student answer the question: "If you break your arm and you go to the doctor, he will put it in a cast. That is giving special privilege to the arm related to the rest of the body, but that is where the privilege is needed, the student said.

Father McCaslin's appearance at Selleck was his second visit to the campus in two weeks. He reiterated many of the points that he made at Beta Theta Pi fraternity last week.

"I prefer to talk to white people

about the problems of our ghettos because that's where the problem is—with the white people. I want to make you uncomfortable because . . . the changes inside the ghetto cannot occur until there are changes outside," he said.

Father McCaslin told the students that they have the chance at the University to get to know and become friends with the Negro so that they can begin to understand his problems.

He added that until the whites understand, the problems of the Negro will remain unsolved.

Addressing the Negro students present, Father McCaslin said that it is their responsibility to educate the whites — that it is "a heck of a responsibility, but it's got to be done."

The ghetto priest attributed the immediate cause of racial disturbances to improper police handling of Negroes involved in petty violations of the law.

In Omaha, he said, it is not uncommon for 15 or 20 police cars to swoop down on five Negroes shooting craps, and the first car on the last four occasions.

Father McCaslin added that if the students would look at disturbances across the country, they would find the immediate cause to be improper police handling, and that this epitomizes white racism within the nation's police departments.

"City administrators across the country call for law and order," he said, "But if the immediate administrators of the law are themselves lawless men, then we are going to have trouble establishing law and order."

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Hardin in 'backroom' activity to remove Marvel--Carpenter

by Jan Parks
Senior Staff Writer
"Backroom" discussions by University officials about the removal of State Senator Richard Marvel from his chairmanship of the Legislature's Budget Committee should be brought out in the open, State Senator Terry Carpenter charged Thursday.

Carpenter said in a telephone interview that the aim is to replace Marvel with State Senator John E. Knight of Lincoln, who Carpenter said is represented in the discussion groups.

The Scottsbluff senator specified Chancellor Clifford Hardin as a promoter of Marvel's removal, although he would not reveal other names.

Carpenter said that he may be more specific with names if the need arises.

Refusing to reveal his sources, Carpenter stated, "I probably have more sources than any other person in Nebraska, although I don't give the names of my sources or they will dry up."

Carpenter mentioned that there are other important people in the state working toward Marvel's removal by the Legislature's Committee on Committee's next January.

All involved party's should stop

"pussy-footing" around and the issue should be made public, he said. "I don't think the University student body has anything to do with

it," Carpenter ventured, "although I would presume that the majority of faculty would prefer having Senator Marvel removed as chair-

man of the Legislature's Budget Committee."

Carpenter felt that the University should not intervene with Legislative appointments — "at least not from a practical standpoint."

However, he stipulated that "there is nothing wrong" with University intervention if it is done publicly. "I don't think they can get the job done anyway," he said.

Asked about the strategy being used by parties working for Marvel's removal, Carpenter said, "It's all a matter of contacting the right people."

Investigators of Marvel's removal will "exercise whatever friendship and influence" they have to persuade legislators on the Committee of Committees to replace Marvel, he said.

Carpenter explained that Hardin is anxious for Marvel's removal because the University has been unsatisfied with legislative appropriations to the University.

"But, no agency in government is satisfied with governmental appropriations," he said.

Carpenter defended Marvel by saying that his many years of experience as chairman of the Budget Committee qualified him for the position, "although there are other factors to be considered," he said.

John Barth will read own works Friday

John Barth, author of four novels including the best-selling "The Sot-Weed Factor" and "Giles Goatboy," will appear Friday, May 3 at 3:30 p.m. in the Nebraska Union Ballroom.

Sponsored by the English departments of the University and Nebraska Wesleyan, Barth will read his own work, "Three Narratives for Tape and Live Voice."

Barth's novel The Sot-Weed Factor brought him to his present high-ranking place among living American novelists.

His most recent book, "Giles Goatboy," is called by Doubleday and Company, "Barth's magnum opus."

Anne Freedgood of Doubleday says that the book is "a magnificent facsimile of the modern world known in the book as 'The University.' It is like no other novel."

Time Magazine, reporting on the top new humorists, calls Barth "unrepentantly Rabelasian" and "elaborately inventive."

Barth is currently Professor of English at the State University of New York at Buffalo.

His appearance is supported by funds from the University Graduate Research Council and Convocations Committee and the Nebraska Wesleyan University Convocations Committee.

SA's faced with identity crisis; interest conflict cramps style

by Mark Gordon
Senior Staff Writer
Dormitory student assistants appear to be the lone members of the residence hall community who have not shared in the increased student voice the dormitories have gained this year.

A poll of a representative sample of dormitory student assistants, administrators and residence hall directors shows student assistants are uncertain whether a conflict of interest between their jobs and their personal opinions still allows them to publicly disagree with University policy.

A housing office release states, "As staff members, you have a responsibility for University policies and if others neglect or negate their responsibility as students . . . the student assistant then will assume the responsibility he has for carrying out University policy."

Student assistants receive full room and board compensation amounting to \$800 per academic year and their responsibilities in the dormitories.

Although most administrative personnel feel student assistants have an adequate amount of leeway in publicly stating their reactions to University policy, there appears to be a definite division among student assistants in their views on relative freedom.

"No, we aren't free to say what we want," one male SA said. There's a role you are supposed to play as a residence hall employee."

He said an administrative spokesman once told him a student assistant is responsible to University policy before he is responsible to the best interests of the residents.

Administrative disapproval

"There seems to be a difference of opinion among administrative personnel since in the past some SA's have done what both they and their immediate supervisors felt was right, but the administration didn't like," he explained.

"You can say what you want, but that's in context as long as they like what you say," he said.

Dick Scott, Coordinator of the University's residence hall system, who heads the student assistant selection process, said the student assistants are on an employee-employer relationship with the University.

When SA's have disagreements, they are urged to discuss them with their respective residence directors and not to publicly state their grievances in such ways as writing letters to Lincoln newspapers, he said.

Letters in bad taste

"Sending a letter to a newspaper is in bad taste when the residence director isn't contacted and raises questions about them as student assistants," he said.

He explained that when student assistants are hired annually in the spring after a lengthy process, they are assumed to be mature and responsible.

"However, if they don't respond in this manner it raises a question of should they or shouldn't they continue, and maybe they would feel freer to express their discontent if they were just students," Scott explained.

Three channels for aid

He listed the residence directors, housing office and office of student affairs as three channels discontented student assistants could turn to for aid.

He said since no SA's have resigned over disagreements with policy this might indicate there are channels open to the staff.

He explained that SA's have two

decisions to make when they fail to see eye to eye with University policy.

They can voice criticism under the employee-employer method or they can voice them as "a student having a personal gripe."

Consider possibilities

"If he chooses to respond as a student, then he must consider the possibility of being a student and not a student assistant," he added.

In explaining that SA's have a great deal of freedom, Scott said the SA's biggest job is working with the students as much as possible.

"And to do that is pretty hard without spending time protesting," he concluded.

Not enough freedom

One female student assistant said SA's do not have as much freedom to publicly state their opinions as they would like.

"We're on the borderline since everyone keeps reminding us that we are in administrative positions probably over being a student," she said.

She said SA's can publicly state their opinions but they must be prepared to accept the consequences.

"I've been told not to be too enthusiastic over my views," she said in explaining that her role as a student should not be jeopardized as a student assistant.

She added that many SA's tend to side with administration because they fear losing their jobs.

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On Campus . . .

Today

The Departments of English of the University of Nebraska and Nebraska Wesleyan will sponsor a public reading by John Barth on Friday at 3:30 p.m. in the Union. Barth is the celebrated author of four novels, including The Sot-Weed Factor and Giles Goatboy or, the Revised New Syllabus.

The Block & Bridle Club 13th annual Quarter Horse Show will be continued Friday, to be followed by the Nebraska Intercollegiate Championship Rodeo on Friday and Saturday. Both events will be held at the Nebraska State Fair Coliseum.

The African Students Association of Nebraska will hold its Africa Day celebration on Friday in the Union at 7:30 p.m. The program includes African dance, films, and discussions on economic, political, and cultural developments in Africa.

"Rebel Without a Cause" will be presented at the Union at 7 and 9 p.m. on Friday and at 7:30 p.m. on Sunday. Admission is 50 cents with I.D.

The Cross Winds Coffeehouse, 1233 "F" Street, will be open Friday from 8-12 p.m.

The Agriculture Choir will present its Spring Choral Concert on Sunday at 3 p.m. in the East Union, Union.

U of N Filmmakers will present a series of underground films by local students on Friday at 3:30 p.m. in the Sheldon Art Gallery.

The Cotner School of Religion will sponsor the Hillel open picnic on Sunday. They will leave Sandoz for Antelope Park at 1:45 p.m.

Saturday is deadline for Nebraskan filing

The deadline for submitting applications for positions on the 1969 Daily Nebraskan staff is Saturday noon.

Interviews will be held May 6 for the following editorial positions: editor, news editor, business manager, sports editor, senior writer, and senior copy editor.

Other staff positions open, with interviews at a later date, are: senior staff writer, junior staff

writer, copy editor, business staff, photographer, news assistant, night news editor, assistant night news editor, and assistant sports editor.

Monday's interviews will be conducted by the Publications Board in the Nebraska Union.

Applications may be obtained and turned in at the Daily Nebraskan office, room 51, Union.