



"Marat-Sade" will open Wednesday night at 8 p.m. at the University Theatre. The production, directed by Dr. Stephen Cole, will be performed Thursday, Friday and Saturday. Other performances will be May 8 through 11.

Innocents, Mortar Boards lead traditional Ivy Day procession

The 79th Ivy Day court procession begins on the west lawn of Sheldon Art Gallery Saturday.

This annual day of tradition will begin at 11:15 a.m. as the Mortar Boards and Innocents enter, followed by the

Ivy and Daisy Chains. Mortarboard President Pam Wood and Darryl Gless, president of Innocents Society will plant the ivy, as senior soloist Pat Stranberg sings "Who Shall Bury the Ivy."

After the ceremony the May Queen and her court enter. Members of the court are selected by Mortar Boards on the basis of their service to the University and the leadership they have exhibited.

The pages come first, they are four freshmen girls honored for their participation in activities the first year of college.

They are followed by members of the sophomore, junior and senior court.

The May Queen and the Maid of Honor take their places on the thrones. These girls are elected by junior and senior students at the University.

After all the members of the court are presented, the Ivy Day Sing begins. It is interspersed with awards.

Trophies will be presented to the men and women's living units who are outstanding in scholarship and activities by the Mortar Board and Innocent societies.

The presidents of the honoraries will present awards to the man and woman in the senior class with the highest averages.

The climax of the afternoon is the tapping of next year's Mortarboards and the tackling of the new members of Innocents.

Theresa Sledge WRH president

Theresa Sledge, a freshman from Omaha majoring in speech therapy, has been elected Women's Residence Hall (WRH) president for the upcoming academic year in the dormitory's first elections since it was converted to an integrated hall.

Joan Yahnke, also a freshman from Omaha, was selected as vice president, Mary Bouggar was named secretary, Jill Jackson was elected treasurer and Sue Houchin and Sue Lutton were named Inter-Dormitory Association (IDA) representatives.

Nancy Knickly was selected as AWS representative, Pam Novicki as social chairman, Janet Morris as activities chairman, Cheryl Kohout as publicity chairman and Becky Sisler as scholarship chairman.

Miss Sledge, a former Pi-per Hall president, said she hoped to develop improved communication channels between the executive officers as both upperclass and fresh-

The Other Half

"The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade" will open at 8 p.m. Wednesday at Howell Theatre. Other performances will be given Thursday, Friday, Saturday and May 8 through 11.

"Joan of the Angels," written and directed by Jerry Kawlerowicz, will be shown Wednesday at 7:30 p.m. at Sheldon Gallery. The film is a protest against the evils of dogmatism, centered around the trial of Father Urbain Frandier, who was burned at the stake in France in the 17th century.

The award winning film from the National Students Association contest will be shown in the Sheldon Art Gallery Auditorium Saturday at 2, 4, and 7 p.m. and Sunday at 5:30 and 7:30 p.m.

The films were made by students in universities and colleges throughout the United States. The film festival is an annual event, being presented at the University for the first time. It is being sponsored by the Nebraska Union Film Committee.

There will be an interesting meeting after the 7:30 showing for the Nebraska Union Amateur film Contest to be held next fall.

A film version of Charles Dickens' classic, "Oliver Twist," directed by David Lean, will be shown Sunday at 2:30 p.m. at Sheldon. Alec Guinness as Fagin heads a distinguished English cast.

"Richard III" produced, directed and acted by Laurence Olivier, will be shown Tuesday at 7 p.m. Shakespeare's history of the wicked king is interpreted by a cast including: John Gielgud, Claire Bloom, Ralph Richardson, Cedric Hardwicke and Pamela Brown.

A "live-in" in the Negro ghetto of Omaha is being sponsored by the Newman Center in conjunction with Father John McCaslin's Social Action Office in Omaha Friday, Saturday and Sunday. Further information is available at the Newman Center.

Drawings and unique prints of postage stamp images by Ray George, art instructor at the University, are on display at Sheldon until May 5.

The last foreign film of the season will be shown by the Union Film Committee May 8, "Loving Couples," a Polish film directed by Mai Zet-

terling, is termed an anti-marriage, anti-sex comedy.

A bassoon recital by Prof. Russell Bedrod will be performed in the Sheldon Gallery Auditorium 7:30 May 6.

The Tijuana Brass will perform at 9 p.m. May 10 at the University colesium. Tickets are on sale in the Nebraska Union.

Lab plays will be performed at Temple Theatre Sunday and Monday starting at 7:30 p.m. The three one-act plays run continuously for half hour intervals. The first is "Patterns, a Love Story," by Skip Lundby; followed by "Not Enough Rope" by Elaine May; and "Story on Flea Street."

The following lab plays will be presented May 12 and 13: "Masks of Angels" by Notis Pervialis, "I'm Dreaming, But Am I?" by Luigi Pirendallo, and "Three Actors and Drama" by Ghelredo.

Music written by five University students will be featured at the annual Composer's Recital at 7:30 p.m. Thursday in the Nebraska Union Ballroom.

Performances by the University String Quartet and Brass Ensembles will highlight the concert.

Metropolitan Opera soprano Lucien Amara will be guest soloist at the University's School of Music's Spring Concert scheduled for 8 p.m. May 12 in the Coliseum.

Miss Amara will be supported by the University Choral Union and Orchestra. Prof. Emanuel Wishnow, director of the School of Music, will be the conductor.

The choral union is composed of the University choruses, the University Singers and the Madrigal Singers.

The moors of Yorkshire are the subjects of watercolors by English artist, Norman Adams, whose work will be on display at Sheldon Art Gallery until May 26.

Watercolors by Walter Anderson exhibited May 7-June 2 at Sheldon display the animation of nature. The exhibit includes landscapes, people, marine life, reptiles, insects, birds and flowers.

"Othello, The Moor of Venice" will be the final performance of the Lincoln Community Playhouse this season. The tragic melodrama is the story of a man torn between love and suspicion because of the schemings of his sworn enemy.

Ivy, Daisy Chains to line pathway of May Queen

Lining the path of the May Queen and her court on Ivy Day will be the members of the Ivy and Daisy Chains.

More than 100 undergraduate coeds are members of the Daisy Chain and the Ivy Chain, composed of senior girls who are chosen by their organizations on the basis of service.

Freshmen members of the Daisy Chain include Sheryl Ankerstar, Norfolk; Wendy Burden, Omaha; Laurel Bush, Hamlet; Desiray Bailey, Gordon; Donna Black, Aurora; Gyl Bradley, Omaha; Pamela Booker, Hastings; Karla K. Beerman, Dakota City.

Kathy Christensen, Fullerton; Janet Curry, Ponca; Marilyn Cherry, Craig; Jean Colgan, Holdrege; Mary Dickenson, Lincoln; Mary Dean, Gothenburg; Carol Edwards, Dixon, Ill.; Terry Fitch, Holdrege; Margaret Fritz, Omaha; Carol Fryan, Carleton; Roni Gee, Bennet; Nancy Gibson, Lincoln; Mary Allen Griffith, Stapleton.

Laree Harris, Lincoln; Mary Lee Hunt, Cozad; Sue Hogeland, Beatrice; Sue Houchin, Kearney; Pam Hauptman, Nebraska City; Teena Kudlacek, Lincoln; Kay Kugler, North Platte; Louise Kruce, Colon; Kathy Cokes, Ord.

Linda Lorig, Sioux City, Ia.; Betty Loers, Omaha; Sue Lutton, Ashland; Sue Mack, Omaha; Janet Morris, Omaha; Beverly Procter, Lincoln; Theresa Sledge, Omaha; Becky Sisler, Kearney; Carlin R. Thoen, Lyons; Barbara Thompson, Platts; Vicki Van Steenberg, Scottsbluff; Peggy Williams, Funk; Janet Williams, Omaha; Sharon Wolfe, Craig; and Joan Yahnke, Omaha.

Sophomore members of the Daisy Chain are JoAnn Alber, Norfolk; Jolyne Almquist, Grand Island; Reesa Almy, Greenwood; Doris Adams, Lincoln; Diane Brodman, Grand Island; Ann Benson, Bloomfield; Gail Bond, Kearney; Pam Carter, Bridgeport; Connie Clifton, Lincoln; Susan Dietemeyer, Beatrice.

Connie Evans, Haigler; Barb Force, Arcadia; Marcia Graff, Republican City; Lynn Gottschalk, Sidney; Linda Hale, Mitchell; Linda Howell, Bristow; Cheryl Miller, Bridgeport; Jeane Moran, Norfolk; Rosemary Mankin, Aurora; Jeane Newton, Nel-

son; Mary L. Nelson, Albion; Sue Ostwald, Omaha; Mary Beth Petersen, Columbus.

Linda Peterson, Omaha; Kathleen Ross, Lincoln; Judy Riggs, Park Forest, Ill.; Kathy Riesselman, Byron; Linda Sugano, Mitchell; Pat Schlitt, Fullerton; Dorothy Sato, Mitchell; Janet Tractenberg, Omaha; Natalee Vakiner, Lincoln; Mary Vaclavik, Grand Island; Dorothy Walker, Lincoln; Nancy Wood, Omaha; and Dorothy Wooster, Plattsmouth.

Junior members of the Daisy Chain include: Barb Burkley, Fairbury; Jane Bishop, Lincoln; Sally Cockle, Milwaukee, Wisc.; Kathy Curtin, Lincoln; Mary Lynn Durrie, Lincoln; Barbara Detlefson, North Platte; Donna Dahlsten, Clay Center.

Phyllis Donaldson, Omaha; Jan Donnan, Hockessin, Delaware; Connie Everth, Lincoln; Linda Essay, Alliance; Carolyn Eldred, Alliance; Jan Faltys, Schuyler; Kathy Gilbert, Lincoln.

Peggy Ann Hanna, Valentine; Karen Hughes, Bellevue; Pat Jackson, Lincoln; Marilyn Jensen, Bellevue; Dianne Kucera, Clarkson; Kathy Kelley, Omaha; Lori Loomis, Sioux Falls, S.D.; Nancy Martson, Central City; Carole Maas, Herman; Kathy Moller, Wayne; Phyllis Maurer, Humphrey; Linda Moore, Blair.

Nancy McConnell, Auburn; Kathy Osborn, Hay Springs;

Patricia Penterman, Lincoln; Janice Parks, Scottsbluff; Christina Peterson, Bedford, Mass.; Mary Parilek, Elgin; Linda Ross, Aurora; Jan Rasmussen, Hooper; Marlene Schreiber, Omaha; Diane Rettonhouse, Lewellen.

Lynn Saunders, Omaha; Lynn Stingley, Sturgis, S.D.; Diane Severeide, Sioux City, Iowa; Carol Vanderslice, Cedar Bluffs; Anne Winnepennink, Grand Island; Ti Walker, Lincoln; Shirley Ward, Bountiful, Utah; Barbara Wiese, Grand Island; and Arlene Paider, Ord.

Omaha U to offer courses

Omaha University expects to offer courses in the negro sections of Omaha to stimulate interest in higher education, according to a report by Chancellor Clifford Hardin.

The experiment program will include courses that would be of the most interest to area residents, Hardin added.

Speaking to touring educational writers, Hardin also noted that the University is considering remedial courses to prepare educationally deprived students for college enrollment.

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Exchange dinner could expand

Expansion of the Inter-Dormitory Association (IDA) exchange dinners depends on the response generated by the initial programs, Theresa Sledge, chairman of the IDA's subcommittee on social exchanges, said Tuesday.

She said the program could be expanded so dormitory residents would be able to eat weekday noon meals at residence halls other than their own if there is sufficient initial response.

She said interested residents should sign up at the switchboards at Abel, Cather, Harper or Selleck Halls depending upon which cafeteria they wish to attend on Sunday. She added that the deadline for registering for Sunday noon meals is noon of the preceding Saturday.



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