

McCarthy local headquarters to move; students canvas extensively for Kennedy

by Jan Parks
Senior Staff Writer

Expansion of campaign headquarters and plans for extensive voter canvassing at the latest developments in both the local Eugene McCarthy for President and Robert Kennedy for President camps.

Both Democratic candidates will be on the May 14 Nebraska primary ballot.

McCarthy headquarters, now located at 433 So. 13th St., will be expanded to another location at 1126 1/2 P St., according to Lynn Davidson, a student worker for McCarthy.

Miss Davidson reported that many activities for McCarthy will be transferred to the new headquarters location.

An additional Kennedy headquarters at 14th and P St. will assist the already existing headquarters at 11th and O St., according to Randy Pier, a University student campaigner for Kennedy.

The new location, called the Young Citizens for Kennedy Headquarters, is primarily for high school and college students, Pier noted, and will be the center for canvassing the Lincoln area.

McCarthy workers will canvas the entire state in an attempt to increase support for the Minnesota senator, said Eric Carlson, a University instructor of political science Wednesday.

Carlson explained that all incorporated areas will be canvassed and that a "low pressure" technique will be utilized.

Students for McCarthy from South Dakota, Iowa, Kansas, Colorado, Wyoming and Nebraska will assist in the project to "win Nebraska for McCarthy," he said.

Canvassing strategy involves explaining the candidate's qualifications and finding out who the voter favors, Carlson explained. "People who are solidly for McCarthy we won't bother any more," he said, "but we will go back again to the undecided voters."

Carlson added that the goal of canvas workers this weekend will be to get Republicans to switch their registration to the Democratic ballot, but that concentration on canvassing in succeeding weekends will be

on registered Democrats. will appear in Lincoln on May 1 to campaign for her husband, Carlson announced.

A luncheon in Lincoln at 1 p.m. May 1 will feature Mrs. McCarthy who will speak to local women about the role of women in politics, he said.

Tickets for the luncheon are \$5 apiece, Carlson said. Mrs. McCarthy will continue campaigning for her husband at a 3 p.m. coffee, he said, "by amplifying McCarthy's stands on campaign issues."

A "bread and butter" approach will characterize the Kennedy for President worker's strategy in canvassing the Lincoln area, Prier explained.

"We want student's to use their own arguing power and to engage voters in a dialogue about the election," Prier said.

Student responses to voter's questions should be in accordance with Kennedy's stand on national issues, the Kennedy worker explained. He felt that this method of canvassing would be more

effective than "the usual second approach which involves handing out literature."

Student's often are used for busy work in campaigns, he said, such as stuffing envelopes. "But this campaign, which has a special emphasis on youth should utilize student's brain power."

"The national organization for Kennedy has emphasized that student's from the college level can win Nebraska for Kennedy," Prier stated.

Canvassers should strive to elicit what the voter is worried about — the

war, riots or higher taxes — and explain Kennedy's views and voting record on these issues, he said.

"Using this method, canvassers may be able to swing a voter to Kennedy right at the door," Prier contended.

Patricia Lilly, University coed who was found guilty of possession of marijuana, may be sentenced to from two to five years in prison plus a fine of not more than \$3000, according to federal narcotics statutes.

Lancaster District Judge Herbert Ronin found Miss Lilly guilty last Tuesday when she changed her plea to nolo contendere, after previously entering a plea of not guilty.

Judge Ronin said Thursday that he had deferred sentencing until the adult probation officer completes an investigation of the case.

The purpose of this, Ronin said, is that the court has the privilege of placing Miss Lilly on probation since it is her first offense.

"This is a real stiff sentence," Ronin said. "She has a chance to be placed on probation."

Two weeks ago Ronin allowed the prosecution to present a bag of marijuana as evidence, contrary to the request of Miss Lilly's attorneys. The only piece of evidence he allowed to be suppressed was a pipe found in Miss Lilly's dormitory room in the Women's Residence Halls.

Miss Lilly was arrested at the dormitory after a search warrant was obtained on information received from University officials.

Nixon, wife to tour Nebraska

Richard Nixon, leading Republican candidate for the Republican presidential nomination, and his wife Pat will stage a two-day campaign trip through Nebraska May 6 and 7.

Nixon, fresh from smashing victories in the New Hampshire and Wisconsin Presidential primaries, will hold a press conference in Omaha Monday, May 6. Later he will speak at the Omaha Civic Auditorium.

Tuesday May 7, the former Vice President will journey to North Platte for a mid-day appearance.

He will then come to Lincoln for an early evening engagement at Pershing Auditorium.

Because of Nixon's tight schedule, he will probably not have time for additional activities in Lincoln, a Nixon spokesman said Wednesday.

Final details and the exact times of Nixon's appearances have not yet been determined. Hopefully, Nixon for President Headquarters will issue an exact itinerary by April 28.

Free '68 NU spring weekend features art, melodrama, music

Music, art and a melodrama will be presented free of charge for all University students Saturday and Sunday at the 1968 Spring Weekend sponsored by Abel, Sandoz, Schramm, Harper and Smith Halls.

"Pure as the Driven Snow" or "The Working Girl's Secret" is the name of the melodrama performed by residents of Schramm, Harper, and Smith in the Commons building of the complex Saturday at 6 p.m. and Sunday at 2:30 p.m.

A carnival, sponsored by all the dorms, will be set up in the Nebraska Hall parking lot Saturday from 8 until 12 p.m. There will be 20 booths.

A street dance will be held in the center of the carnival area from 9 until 12 p.m. Saturday. "The Rising Sun" will play. In case of rain the street dance and carnival will be moved to the Coliseum.

Original art work will be displayed in the Sandoz fish-bowl.

The climax of the week-end will be the Sunday night folk-jazz concert on the Sandoz lawn. The event, sponsored

by Abel and Sandoz, will feature Sandy and Ruth; Bill and the Three Day Ryders; Jill; Becky McSpadden; Jeff Candi Wise Quartet; Cindy Millhollin; and Jean Schulte.

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Social Calendar

- FRIDAY, APRIL 26**
- E-WEEK BANQUET, East Hills—6:30-8:30 p.m.
 - THETA CHI DREAM GIRL FORMAL, Hillcrest — 7-12 p.m.
 - PHI MU FORMAL, Knolls — 6:45-12 p.m.
 - SATURDAY, APRIL 27
 - ABEL-SANDOZ-HARPER-SCHRAMM-SMITH STREET DANCE, Nebraska Hall Parking Lot—9-12 p.m.
 - ZETA BETA TAU-B E T A SIGMA PSI STREET DANCE, 14 Street "R" and "S"—8-12 p.m.
 - P O U N D H A L L S P R I N G F O R M A L, East Hills Neb. Center—6:30-12 p.m.
 - T O W N E C L U B P E A R L F O R M A L, Hillcrest — 7-12 p.m.
 - F E D D E H A L L S P R I N G F O R M A L, Holiday Inn—6:30-12 p.m.
 - PI KAPPA PHI PARTHE- NON PARTY—9-12 p.m.
 - DELTA SIGMA PI ROSE FORMAL, East Hills — 9-12 p.m.
 - DELTA TAU DELTA SPRING FORMAL, Cornhusker—7:30-12 p.m.
 - H A R P E R H A L L I D A H O U R S — 2-5 p.m.
 - SCHRAMM 8 I D A H O U R S — 2-5 p.m.
 - SUNDAY, APRIL 28
 - SIGMA CHI DATE DIN- NER—6 p.m.
 - FEDDE HALL PARENTS' DAY PICNIC, Fedde Hall — 12-5 p.m.
 - FEDDE HALL I D A H O U R S — 2-5 p.m.
 - VARSITY DAIRY C L U B C H E E S E S M O R G E S B O A R D, Food & Nutrition Bldg.—4-7 p.m.
 - LOVE MEMORIAL H A L L D A T E P I C N I C — 4-7 p.m.
 - ABEL HALL 3 I D A H O U R S — 2-5 p.m.
 - P O U N D H A L L 10 I D A H O U R S — 2-5 p.m.

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WAS KEATS THE BOB DYLAN OF HIS DAY?

Who was the greatest of the English Romantic Poets—Byron, Shelley or Keats? This question has given rise to many lively campus discussions and not a few stabbings. Let us today try to find an answer.

First, Keats (or The Louisville Slugger, as he is commonly called.) Keats' talent bloomed early. While still a schoolboy at St. Swithin's he wrote his epic lines:

*If I am good I get an apple,
So I don't whistle in the chapel.*

From this distinguished beginning he went on to write another 40 million poems, an achievement all the more remarkable when you consider that he was only five feet tall! I mention this fact only to show that physical problems never keep the true artist from creating. Byron, for example, was lame. Shelley suffered from prickly heat all winter long. Nonetheless, these three titans of literature never stopped writing poetry for one day.

Nor did they neglect their personal lives. Byron, a devil with the ladies, was expelled from Oxford for dipping Neil Gwynne's pigtailed in an inkwell. (This later became known as Guy Fawkes Day.) He left England to fight in the Greek war of independence. He fought bravely and well, but women were never far from his mind, as evidenced by these immortal lines:

*How splendid it is to fight for the Greek,
But I don't enjoy it half as much as dancing cheek to cheek.*

While Byron fought in Greece, Shelley stayed in England, where he became razor sharpener to the Duke of Gloucester. Shelley was happy in his work, as we know from his classic poem, *Hail to thee, blithe stroper*, but no matter how he tried he was never able to get a proper edge on the Duke's razor, and he was soon banished to Coventry. (This later became known as The Industrial Revolution.)

One wonders how Shelley's life—and the course of English poetry—would have differed if Personna Super Stainless Steel Blades had been invented 200 years earlier. For Personna is a blade that needs no stropping, honing or whetting. It's sharp when you get it, and sharp it stays through shave after luxury shave. Here truly is a blade fit for a Duke or a freshman. Moreover, this Personna, this jewel of the blade-maker's art, this boon to the cheek and bounty to the dewlap, comes to you both in double-edge style and Injector style. Get some now during "Be Kind to Your Kisses Week."

But I digress. Byron, I say, was in Greece and Shelley in England. Meanwhile Keats went to Rome to try to grow. Who does not remember his wistful lyric:

*Although I am only five feet high,
Some day I will look in an elephant's eye.*

But Keats did not grow. His friends, Shelley and Byron, touched the heart, rushed to Rome to stretch him. This too failed. Then Byron, ever the ladies man, took up with Lucrezia Borgia, Catherine of Aragon, and Annie Oakley. Shelley, a more domestic type, stayed home with his wife Mary and wrote his famous poem:

*I love to stay home with the missus and write,
And hug her and kiss her and give her a bite.*



Mary Shelley finally got so tired of being bitten that she went into another room and wrote *Frankenstein*. Upon reading the manuscript, Shelley and Byron got so scared they immediately booked passage home to England. Keats tried to go too, but he was so small that the clerk at the steamship office couldn't see him over the top of the counter. So Keats remained in Rome and died of shortness.

Byron and Shelley cried a lot and then together composed this immortal epitaph:

*Good old Keats, he might have been short,
But he was a great American and a heck of a good sport.*

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