IFC adopts a pledge contract


## Infant AWS Congress passes

 motions liberalizing hoursby Janet Maxwell

Junior Staff Writer | cretion of the living units. All to the AWS Constitution alss |
| :--- |
| living units desiring another |
| To the |


 sideration by each house af- Ferrarini stated that his "While it is a good idea, using a pledge program simi- to change, perhaps there is no
ter new officers have been house had diseussed the pro- for somehouses it is too rap.
elected by that chapter was the one in the contract
eother way
 ane

Health, fitness conference slat

| ski buffs, medical or educa- Herbert Modlin, M.D. on session or arrangements <br> tion students-something for "Emotional Fitness," John |  |
| :---: | :---: |
|  |  |
|  |  |

tion students-something for "Emotional Fitness," Jo hn attend particular meeting
all will be included in the Ne. Beaston, M.D. on health mur
braska Conference on Educa- seums. Ralph H. Boatman. may me made through th
student health service.


## Daily ORebraskan

Classified Column


$$
\begin{aligned}
& \text { Sciene Coub will } \\
& \text { give smorgashorerd }
\end{aligned}
$$

## Beatles-EyeView of the Guru.

The Maharishi Mahesh Yogi-spiritual adviser to the Beatles and Mia Farrow, architect of Transcendental
Meditation, leader of the Spiritual Regeneration Movement. A frail man who sits cross-legged among cushions high in his own ashram-a Himalayan retreat where
believers practice meditating and exist on boiled rice and becievers practice meditating and exist on boiled rice and
vegetables. The Beatles were there, and Mia, and a score vegetables. The Beaties were there, and Mia, and a score the world. Why? To find out, Post writer Lewis Lapham
talked to the Guru's followers in the U.S India. You can see the Maikens the
his retreat and his message as the
Beatles see them in the May 4 sisue
of The Saturday Evening Post. Get
Wow! sump xamain

Horse-shoe shape

## 'Marat-Sade' set directs

 action toward audienceThe horse-show $s$ haped dhrough 10. The play is di- als of the bathhouse for props
trucurure which is the set for tor rected by Dr. Stephen Cole.
Marat-Sade" is designed to their play. In the guillos
The set is a theatrical rep.
tine scene they transform one urust the action toward the resentation of a bathhouse in of the traps into a blade. setience. said Jerry Lewis, a 19 th Century insane asylum Additional props include rector of the play.
"Marat-Sade" will be per- Revolution and the audience "Marat-Sade" will be per- Revolution and the audience an old farm cart and some
formed at the University The- is in the asylum with them.
masks. formed at the University The- is in the asylum with inem. masks. 1 ghting is used
atre May 1 through 4 and 8 . Four basic planes are used White
in the set design, in addition throughout the play. The Librarian to talk $\begin{aligned} & \text { in the set design, in addition throughout the play. the stairways on either thousights are on when the } \\ & \text { side of a central structure }\end{aligned}$ at JMRT dinner $\begin{gathered}\text { Tre center is a hexagon of } \\ \text { Trap doors with baths be- acters no are on stage. Ther }\end{gathered}$ at JMRT dinner trap doors with baths be- are no curtains, so they $r$ American Library Association tain water, but are used to spot lights are used to pick
hide people during the play.
out the figures in the long vill speak at the spring dinner The inmates go down slides
speech as the inmates are in
mostion most of the time. meeting of the Nebraska Ju- into the baths.
nior Members Round Table
The set creates a feeling
of claustrophobia because the $\begin{aligned} & \text { mostion most of the time. } \\ & \text { The ppoy rel relies mostly on }\end{aligned}$
 Lrary automation to the meet.
beep the inmates from escap-
bsponsis said.
ofess

WE'VE SOLD MORE THAN EIHT MILLION MALTS IN THE PAST 20 YEARSt You'll
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TOO TRY 'em at your NEIGHBORHOOD



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