

# Marat-Sade like current revolutions

by Joan McCullough  
Campus Life Editor

"Turn yourself inside out and see the world through fresh eyes," cries the paranoic Marat.

But all that is necessary is to sit in the audience at the University Theatre production of "Marat-Sade" to be shocked and awakened, watching a revolution through the eyes of lunatics.

The lunatics are performing a play in the bath house of the asylum for a royal French audience in 1808. "The Persecution and Assassination of Jean-Paul Marat as

performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade" is the full title.

Written by inmate

The story is presented as a play-within-a-play, presumably written by one of the inmates. It tells the story of the French revolution, especially the tale of Jean-Paul Marat, an arch-revolutionary who was murdered by a young woman to stop his violent oppressions of the French people.

"The play is about revolu-

tion in general and applies to current wars and riots in the streets as well as a revolution in a madhouse or Napoleon's campaign which was raging in the 19th Century," Dr. Stephen Cole, director of the play, said.

"Marat-Sade" will be performed May 1 through 4 and 8 through 10 at the University Theatre. Open rehearsals are from 7:30 to 10:30 p.m., Monday through Friday.

"Marat-Sade", classified as a musical history, was written by Peter Weiss, a contemporary German playwright.

A harmonium, trumpet, guitar, tuba, flute, piccolo and 11 kinds of percussion instruments provide accompaniment for the ten musical numbers.

The lyrics of the ballads are often in contradiction with the action on stage, as when the cart driver sings, "Don't Soil Your Pretty Shoes," as he drives a girl to the guillotine.

The dialogue centers around a debate between the Marquis and Marat on the value of human revolution.

The historical characters take on the lunacy of the actors — male leechers, mad priests, hysterical females—who are doing the play for therapy.

Sade, who wrote the play,

forgets his lines and Charlotte Corday, who kills Marat in the bathtub, drifts on and off into her own world of melancholia and sleep, talking.

Actors improvise

All 33 characters are on the stage throughout the two-act play. The actors are free to improvise action and move wherever they want to go.

"The inmates give distorted comments on the characters and the ideas expressed in the play," Cole said.

Jim Baffico, who plays the Marquis de Sade, played Kent in "King Lear" and starred in theater productions last year.

The part of Charlotte is

double cast. Two girls, opposite in appearance and experience, play the role on alternate nights. The actresses are Susan Vosik, who played Cordelia in "Lear" and Celina in "Misanthrope," and Cheryl Hansen.

John Jessup and Ron Miller alternate in the role of Jacques Roux, a mad priest who spends the entire play in a straight jacket.

The established church is satirized in a procession showing how priests oppressed the poor people of France.

After exploring all the possibilities and results of a revolution, the conclusion attempts to shed some light on eternal doubt.



Creighton University professor Tom Bartek created this piece of art entitled "Earthscope with steer skull." It is on display at the Student Lutheran Chapel.



"TAKE up your bed and walk" is the title of this art work by Marx Hausen, professor at Concordia College, on display at the Student Lutheran Chapel.

## NEBRASKAN APPLAUDS

New officers of Mu Epsilon Nu, the undergraduate education fraternity are: Don Cordes, president; John Mahaffy, vice-president; Dave Ramsay, secretary; Duanne Tappe, treasurer; Art R. Johnson, historian and pub chairman. At the spring banquet of the organization the Henzick Award for the outstanding high school teacher in the state went to Stanley Copley of Hastings High. The Board of Governors award for outstanding member went to Jerry Stromer; and the education scholarship went to Larry Borchert of Pawnee City, who will major in math at the University in the fall.

The new YWCA Cabinet for 1968-69 is: Sheila Parkert, International Hospitality Chrm.; Marjorie McMaster, Tutorial Chrm. and Sally Stouffer, Ass't. Chrm.; Debbie Pyle, Cultural Tours Chrm. and Laurie King, Ass't Chrm.; Diane Kirby, Girls Club Chrm. and Penny Siefker, Ass't. Chrm.; Betty Boyes, Head Start Chrm. and Susan Hoff, Ass't. Chrm.; Lori Birkman, Juvenile Court Chrm. and Margaret Crandall, Ass't. Chrm.; Janet Emery, Love and Marriage Chrm. and Rickie Mills, Ass't. Chrm.; Mental Hospital Chrm., Connie Johnson and Sue Evers, Ass't. Chrm.; Judy Allen and Jeanette Hoffman, Y-Teen Chrm. and Pam Hastings and Lynda S v h o r r, assistant Chrms. Members of the Christmas Bazaar Committee are: Ann Quinlan, chairman; Paulette Hotovy and Rita Duhachek, publicity; Merrie Robinson, ass't. chairman; Vicki Brown, workers chairman; Linda Holstein, Jane Leeding, Paula Kokesch, Linda McClure, and Linda Weiss, booth chairmen.

The new officers of Sigma Kappa are: Donna Dahlsten, president; Linda Zimmerman, vice-president; Jean Reynolds, pledge trainer; Mimi Brown, treasurer; Carol Phillips, recording secretary; Carol Groom, corresponding secretary; Gail Wiggins, registrar; Anne Raab, social chairman; Karen Kellogg, scholarship chairman; Jace Coslor, activities chairman; Linda

Chittenden, philanthropies chairma; Bonnie Miller, rush chairman; Cindy Null, historian-librarian; and Karen Sue Meyers, house manager.

At the Tassels Spring Banquet, Romelle Schaeffer was honored as the Ideal Active; Jan Donan also received recognition. Linda Howell was honored for having the most points and Jane Swanson received recognition. Mary Lund sold the most Cornhuskers and Sally Rebensdorf was honored as the Ideal Pledge.

The new officers of Kappa Kappa Gamma are: Nancy Probasco, president; Lora Tredway, 1st vice-president; Susie Deitemeyer, 2nd vice-president; Susie Duncan, pledge trainer; Kathy Kelley, recording secretary; Mary Holmgren, corresponding secretary; Nicky Osbornep scholarship; Jeannie Rinkerton, activities; Tycha Lindquist, social; Karen Dotson, rush; Reggy Klotz, house; Carrie Douglas, Panhellenic; Lynda Inman, public relations; Cindy Cherry, treasurer; Kathy Augustin, culture; Susie Heming, intramurals; Marde Anderson, AWS Rep.; Jan Donmarshall, Soni Lutgen, registrar; Phyllis Rudin, music chairman; Barb Hoshford, Nancy Thorne, Janet Maxwell, assistant pledge trainers; Janine Schoening, assistant treasurer; Judy Wright, assistant rush chairman; Chris Luhe, fraternity appreciation; Mary Jo Stephens, parliamentary; and Jane Beshore, nominations.

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## Spring weekend planned by dorm

All the plans are set for "Spring Weekend '68" which will be April 27 and 28. It is being sponsored by Abel, Sandoz, Schramm, Harper and Smith residence halls.

The events will start at 6 p.m. April 27 with a melodrama, "Pure as the Driven Snow, or the Working Girl's Secret," performed by the residents of Smith, Harper and Schramm in the communal building of the complex.

A car smash and 22 other booths will be set up on the Nebraska Hall parking lot for a carnival beginning at 8 p.m. April 27. Each floor of the five dorms are sponsoring a booth.

There will be a street dance at 9 p.m. in the middle of the area.

An art gallery for the display and sale of original work will be open both days in the Sandoz Dishbowl.

A folk-jazz concert will be presented April 28 from 8 p.m. until 11 p.m. The Three Day Ryders; the Candy Wise Quartet; Cindy, Sandy and Ruth; Bill and Jill; Becky McSpadden; Jeff Millhollin and Jean Schulte will perform.

## The Other Half

by Joan McCullough  
Campus Life Editor

"Lemonade Joe," the Union film society selection for this Wednesday is a Czechoslovakian version of an American western.

Lemonade Joe, Carl Fiala, is the hero of the picture, which is set in Arizona. He is a teetotaler and fights evil. His favorite drink is Kolaoka lemonade, for which he is the agent.

The film, directed by Oldrich Lipsky, contains the usual gun-battles, saloon brawls, horse stunts and voluptuous heroine, played by Olga Schoberova.

A British adaptation of Oscar Wildes' play, "The Importance of Being Ernest," will be shown at Sheldon Gallery Sunday at 2:30 p.m. Michael Redgrave, Michael Dennis, Edith Evans, and Margaret Rutherford star in the film directed by Anthony Asquith.

The film is about two wealthy and eligible bachelors, John Wrothing and Algernon Moncrieff, who are in love, Jack with Gwedolyn Fairfax and Alernon with Jack's ward, Cecily Cardew.

Jack represents himself as his imaginary brother, Ernest, and Algernon adopts the same identity, causing each girl to believe herself engaged to the non-existent Ernest.

"Yojimbo," a comedy about a hired killer who pits two fighting gangs against one another, will be shown at Sheldon Gallery April 17 at 7:30 p.m. The film is directed by Akira Kurosawa.

On Thursday the Newman Association will sponsor a Passover Meal presented according to ancient Jewish traditions. Rabbi Sanford Ragins will be there. Tickets are \$1.25. Attendance is by advance reservation only.

The Wesley Foundation will hold a candlelight service, the "Tennebrae Communion" at 7:30 p.m. Thursday. The Lutheran Chapel will have sunrise service at 6:45 a.m. Friday.

A memorial to Dr. Martin Luther King will be presented by the Notre Dame Academy Girls Choir, in concert at the Cathedral of the Risen Christ April 21, at 4 p.m. The 35-member choir from the Omaha school will sing the "Requiem" by Gabriel Faure.

The last concert in the Westminster Vesper Series will be presented April 21 at 4 p.m. at Westminster Presbyterian Church. Alec Wyton, president of the American Guild of Organists will present an organ concert. Wyton, a professor of music in New York, has given concerts throughout United States and Europe. A total of 5,000 persons have attended the Westminster concerts thus far this year.

A live-in in the Negro ghetto of Omaha will be sponsored by the Newman Association May 3 to 5. Students participating will live for a week-end with Negro families who volunteer to have a guest. The program will be coordinated by Father McCaslin's Social Action Office.

## MATCH BOX

Marty Mattson, Kappa Alpha Theta junior in Teachers College from Broken Bow, to Chris Lougee, a senior in Business from Boston, Mass.

Carol Hawley, a graduate of Peru State Teachers College, to Bob Schmucker, Ag Men senior majoring in Mathematics.

Jan Amundson, Pi Beta Phi senior in Arts & Sciences from Sioux Falls, S.D. to Jim Abrams, senior in Zoology from Omaha.

Mary Cay Stuart, Sigma Kappa junior in Pharmacy from Fushville, to Tom Burger, Triangle senior in Arts & Sciences from Grand Island.

Joanne Lamp, Delta Delta Delta junior in Elementary Education, to Ron Elliott, a graduate of Creighton University.

Connie Matthews, junior in Journalism from Omaha, to Jim Belina, senior in Civil Engineering from Hastings.

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