

# Rader receives fellowship award

A University of Nebraska faculty member was recently selected as the state's only recipient of a national fellowship award for young scholars, sponsored by the National Endowment for the Humanities.

Dr. Benjamin G. Rader, associate professor of history at the University, will receive support for independent study in his field, the history of American economy in the 1920's and 1930's.

The fellowship will enable him to carry on full-time research from January to September, 1968. Rader said he would spend most of this time in Lincoln, making one trip to Washington, D.C., for a month of further research.

Rader's fellowship is one of a series established by the National Endowment for the Humanities, a Federal agency created in 1965 to promote

scholarship, research, and public understanding of the humanities, which include languages, literature, linguistics, archaeology, art, and the social sciences.

He was selected for the fellowship in a national competition, for which each university in the United States selected one candidate.

Rader, a native of Delaware, Mo., received his bachelor's degree from Southwest Missouri State College, his master's degree from Oklahoma State, and his Ph.D. from the University of Maryland. He was a history instructor at Maryland and Oklahoma State and an assistant professor of history at the University of Montana, before joining the University faculty in 1967. He has written several articles and one book on the history of American economics.

# Professor to speak about Latin music

An authority on Latin American music, Dr. Juan Orrego-Salas of Indiana University, will present a musical lecture at 8 p.m. Thursday in the choral room of Westbrook Music Building at the University of Nebraska.

His appearance is among those in the contemporary music series sponsored by the University's School of Music in cooperation with the Institute of Latin American and International Studies.

Orrego-Salas' presentation is entitled: "A Journey Through Contemporary Latin American Music History." The program is open to the public.

A native of Santiago, Chile, he is director of the Latin American Music Center and professor of music in composition and musicology at Indiana University. He served 20 years as a member of the music faculty at the University of Chile. A music critic, he is widely recognized as a composer and lecturer.

As a composer, Dr. Orrego-Salas has been recognized both in America and Europe through commissions, awards and performances of his works by major orchestras, soloists and chamber groups, and by conductors such as Stokowski, Busch, Kleiber, Dorati, Paray, Markewitch, Sevitzyk, Chavez, Kozma and others.

He has appeared at major colleges and universities through the U.S. and Latin

# Economist Dernburg to lecture

A staff member of the President's Council of Economic Advisors, Dr. Thomas F. Dernburg, will discuss contemporary economic issues at a public lecture Thursday in the Nebraska Union.

His appearance is being sponsored by Omicron Delta Epsilon, economics honorary.

Dr. Dernburg has been a professor of economics at Oberlin College since 1961 and is the co-author of one of the leading texts in macroeconomics.



Alan Reitman, associate director of the American Civil Liberties Union, will speak at the East Union April 4 on government power and civil liberties.

# Reitman to lecture on civil liberties

Alan Reitman, associate director of the American Civil Liberties Union, will speak in the East Union April 4. According to Susie Stork, Union Special Events Committee member, his topic will be "Secrecy and Government Power — A Threat to Civil Liberty?"

Reitman's lectures on civil liberties have been heard by numerous business, labor, religious, fraternal, women's, and academic groups.

Prior to his work in the ACLU, Reitman worked on the CIO Political Action Committee. In 1946, he was named the committee's public relations director.

Free-lance writer

Resigning his position in 1948, Reitman became a free-lance writer and researcher for labor-public affairs.

He has been with the ACLU since 1949. He served as Publicity Director in 1949, Director of Public Relations in 1950, Assistant Director in 1951, and Associate Director in 1958.

Reitman's duties as Associate Director include the coordination and supervision of the work of the Washington office, with emphasis on policy concerning legislation, public relations, and contact with government, legislative officials and national organization. He provides counsel to the Executive Director on policy questions and is responsible for the work and servicing of the due process, equality, free expression, censorship, labor, and radio — TV committees.

# College report unfinished

The final report of the Residential College Committee has not been released yet, according to Merk Hobson, committee chairman, and vice chancellor and dean of faculties.

The work of the group, part of the Chancellor's Centennial College Committee, has been finished for two weeks, but Hobson has not had the time to release the committee's conclusions regarding the possibility of a Residential College for next fall's freshmen class.

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# Clairvoyant: thin veil between spirit world and the living

There is a very thin veil between the spirit world and the common person, according to a woman who has been working with psychic relationships for 20 years.

The elderly woman, who asked not to be identified, appeared before a Tuesday evening NFU class, Applied Black Magic, and told of the dangers and rewards possible in making contact with those who have died.

The lights stayed on and none of the 20 students who showed up for the class joined hands as the lady told them that mediums were numerous and the field of spirit contact was vast.

She said that she is a member of a local religious organization that is founded on the doctrine contact with spirits, or mediumship.

"Our faith is the same as any other protestant church," she said. "Along with a regular worship, we have healing and message service."

There is no end to what you can learn and what you can gain from mediumship if you know how to use it, the lady said. A student can ask for help and receive it from the spirits of people who have been in the same profession, she said.

But contacting a medium can be dangerous, she said, if a person does not have a basic understanding of what he is doing.

"If we don't understand those who can help us, bad spirits can slip in. That is why each of us has his protectors," she said. The woman added that these protectors are sometimes referred to as guardian angels.

One phase of mediumship called astrotravel could be particularly dangerous, she said. The woman explained that astrotravel occurs when a person's spirit transcends his body and goes wherever the medium takes it, and then returns that person's spirit to his body.

If you don't know what you are doing, she said, you could kill a person merely by walking up to him and touching him while he is in a trance.

The woman, who claims she is both clairaudient and clairvoyant (meaning that she can personally hear and see spirits), explained other phases of mediumship including healing, independent voice photography, drawing and painting and trumpet.

She said that when a person has control of the trumpet phase, the medium is trained to speak through the trumpet which hangs suspended in the air as the spirit speaks.

The woman also claims to have had a trumpet collapse in her lap during a seance only to rise into the air again and continue with the message.

She said that she believes in God and that all the phases of mediumship can be found in the Bible. There has to be a supreme force to give us "all these wonderful things if we want to use them in the way they should be used," she said.

No time on other side

During a seance, one person participating will not necessarily have the same experiences as another, the woman said. She added that one thing should be remembered: "on the other side there is no such thing as time."

"If a prediction you receive does not happen today or tomorrow, that does not mean that it will not happen sometime in the future," she said. "It will happen when the time is right and when it will be to your own benefit."

She told the students that they had "a room full of spirits" as they listened to her. But she added that since the discussion was open, there were so many vibrations that she could not single out any one spirit.

The woman, who said that she had witnessed auras on a couple of occasions, told one of the young men that he had a yellow light above his head.

The fellow skeptically said that it meant caution.

When asked if the spirits could threaten a person's life, the woman answered that psychic relationships were nothing to fool with, and if a person is making light of something that is serious, the spirits "will certainly let him know about it."

She said that there are all kinds of spirits that a person may encounter. Nearly everyone has an Indian or two used by his master teacher (who controls the medium) as runners to gather knowledge for the person, she added.

The woman said she would return to conduct a seance if the student's colors became deeper and if they were really sincere.

Steve Burdick, the course organizer, said afterwards that he is trying to line up an anthropologist to speak at next week's meeting. He had no comment on the future plans for a seance.

# Riekes Foundation offers scholarship

The newly established John M. Riekes Foundation of Omaha has inaugurated a full-time scholarship program at the University of Nebraska to encourage creativity in the arts.

The memorial scholarship for the arts, valued at \$433 annually, will commemorate the life of the late Riekes, who was killed in Des Moines last spring at the age of 25, when struck by an oncoming out-of-control car which crossed the median.

The agreement with the University Foundation stipulates that the recipients be Nebraskans, with preference given to students majoring in English who are participating actively in creative writing, prose or poetry. Music students are also eligible for consideration.

The fund is intended "to serve as an active and enduring force in encouraging young men and women to

# Stassen to speak 4 p.m. Thursday

Harold Stassen, a perennial Republican aspirant for the presidential nomination, will speak in the Nebraska Union Ballroom at 4 p.m. Thursday, according to a Nebraska Union spokesman.

Stassen was originally scheduled to speak at 3:30 p.m. in the Ballroom but he was moved back to accommodate students desiring to hear Sen. Robert Kennedy's 2:30 Coliseum address.

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