

—Survey on campus morality—

# Students give opinions on drugs, pills, alcohol

by Steve Leger  
Junior Staff Writer

If you are a University student and smoke marijuana, you're probably in a small minority, according to a survey taken by the Daily Nebraskan.

The survey, which was filled out by more than 250 students, mostly on campus, indicated that about 11 per cent of University students have smoked marijuana, and that about 37 per cent of the students know someone who smokes marijuana. The ma-

majority of those students who said they smoke marijuana added that it was off campus.

Also, 82 per cent said that they were opposed to the social use of drugs (LSD). About 94 per cent indicated they did not know any University students who were using chemical hallucinators.

**Alcohol preoccupies students**

Drinking is an obvious preoccupation of students on most university campuses, but the

number of students who say they drink alcohol is considerable.

According to the survey more than 90 per cent of the students who answered the survey said they drink alcohol, and 57 per cent of those students say they drank alcohol before coming to the university.

Do you ever cheat on examinations? Nearly 26 per cent answered yes, while 88 per cent indicated they would not turn in a student if they saw him cheating. But more than half of the students answering the survey feel cheating is a moral problem.

Are students concerned about cheating or aren't they? About 48 per cent said they were concerned about the behavior of students who are involved in cheating. Many added they were concerned only because the cheating student might affect their own grades.

**Cohabitation known**

Other results of the survey pointed out possible student opinion regarding sex and homosexuality.

According to the survey, 56 per cent of the students said they know of students who are cohabiting and are not married. And, about 56 per cent feel it is "moral" to have pre-marital sexual intercourse. More than 57 per cent said they knew of students who were taking birth control pills.

Nearly 45 per cent of the students said they were concerned with the behavior of students who are involved in sexual promiscuousness.

To 49 per cent of the students, homosexual activity is not considered to be a moral problem, but well over 70 per cent indicated they would either "hit" or "beat up" a homosexual if they were approached by one. However, the majority of those persons who said they would hit the homosexual also qualified their answer by saying "if he (or she) was smaller."

According to Harry Canon, director of guidance counseling the act of "beating up a homosexual years ago" was a way of proving one's masculinity, but now it would be looked at as a personal hang up.

**Homosexual acts unknown**

About 4 per cent of the students responding to the survey said they know of homosexual activity (overt acts) in their living units. Responding to the question "would you report to your residence

## The Barber lives

by J. L. Schmidt  
Night News Editor

This Article Expresses Author's Opinion

The Turnau Opera Players presented a non metropolitan version of the Barber of Seville as part of the University Speaker Artist Series, Thursday night at the Nebraska Theater.

According to a member of the audience, the program played to a packed house and responded to three curtain calls. The reception was warm and quite typical of the type found at operatic performances, even in Nebraska.

The audience was crowded with professors and students alike according to one observer. Though the scenery was successful in portraying the Italian setting, the lighting was somewhat substandard according to another student who looked at the more technical aspects. This is by no means to take anything away from the cast, they did a superb job he reported.

With all due apologies to Rossini and the Turnau Opera Company, this reporter thought it might be interesting to recreate the Barber of Seville for the less knowledgeable University audience.

It seems that in this small mid-Italian University there was a big matchmaker who moonlighted on the side as a Barber to pay his room, board, and weekly drinking expenses.

He was approached one day by a pompous Freshman by the name of Count. It seemed that the count had a real crush on Susie Sorority who lived on the other side of town with her rich Doctor Friend (New Morality et, al.), and was rather unapproachable.

The Count had decided to play the part of a busboy and try to work his way into the Doctors house. Well, it seems that the doctor was rather selfish and suspicious, and he became wise to the Count. It seemed that the Doctor was spending all of Susie's allowance and was quite content to live this way.

The Doctors house is finally stormed by the Barber and the Count who have decided that brute strength is the only answer. The police are called by irate neighbors and the Barber and Count are foiled.

The Count disguises himself as a private music teacher and decides that Susie needs special voice training before the Ivy Day sing. This attempt is also thwarted when the Doctor finds out that Ivy Day is in the far distant future.

The Doctor sends for a lawyer to come and write a marriage contract. Meanwhile, Count and Barber return and climb a ladder into the house. Doctor destroys the ladder, but the damage is already done. The Count is inside with Susie and the Lawyer, and a wedding has taken place.

Frustrated, the Doctor marries the Housemother of his abode and is given Susie's dowry by a grateful Count. The Barber gets enough money to be able to give up his clip-joint job and all ends well and good.

The moral of the story: Barbers who are really B.M.O.C.'s can make a heap of a profit off of timid Freshmen who are in love with sorority girls who are living with greedy doctors.

## SOCIAL CALENDAR

Friday  
BURR HALL BONNIE AND CLYDE PARTY—8-11 p.m.  
SMITH HALL 3-SELLECK GUS I-DANCE—9-12 p.m.  
PI KAPPA PHI ROSE FORMAL—6:30-12 p.m. Lincoln Hotel.  
TAU KAPPA EPSILON &

TOWNE CLUB ROLLER SKATING PARTY—7:30-9 p.m.  
Saturday  
HILLEL FOUNDATION JOE AND PENNY ARONSON—8-10 p.m.  
FARMHOUSE FORMAL—6:30-12 p.m. Hillcrest.  
DELTA Upsilon SPRING FORMAL—7-12 p.m. University Club.  
KAPPA SIGMA STAR-DUST FORMAL—8-12 p.m. Black Cocah.  
THETA XI HOUSE PARTY—9-12:30 p.m.  
SIGMA PHI EPSILON COMBAT PARTY—9-12 p.m.

## Musica concerts scheduled

Faculty and students from the University of Nebraska will join together in presenting the next concert in the MUSICA SACRA series. The concert has been re-scheduled from March 24th to March 31st at 4:00 p.m. in the Cathedral of the Risen Christ.

The music performed on the concert will be chosen from the sacred music of the 14th, 15th and 16th centuries.

The University of Nebraska Madrigal Singers will sing selections composed by Isaac Gallus, Byrd and Hassler. The feature work will be Mis-

sa Secunda by Hans Leo Hassler.

They will be accompanied by the "Societas Pro Musica Antiqua," a group of professors and students from the University of Nebraska, Nebraska Wesleyan and Concordia College.

The "Societas Pro Musica Antiqua" is under the leadership of Professor Gail Butt from the Department of Art, and Professor Priscilla Parson from the Department of Music. Much of the music used in accompanying the Madrigal Singers was arranged by Professor Butt.

The feature work will be Mis-

## Campus Calendar

INTER-VARSITY—8 a.m.  
BAPTIST STUDENT UNION—8 a.m.  
ENGLISH DEPARTMENT—12 noon.  
NEBRASKA LAW STUDENT ASSOCIATION LUNCHEON—12:30 p.m.  
PLACEMENT OFFICE LUNCHEON—12:30 p.m.  
NEW PERSONNEL ORIENTATION—1:30 p.m.  
A.P.H.A.—1:30 p.m.  
TOWNE CLUB—1:30 p.m.  
SYMPHONIC BAND REHEARSAL—4:30 p.m.  
NEBRASKA BAND MASTERS—6 p.m.  
INTER-VARSITY—7 p.m.  
KOSMET KLUB REHEARSAL—7 p.m.  
PALLADIAN LITERARY SOCIETY—8 p.m.

Sunday  
KAPPA DELTA DATE DINNER—5:30-7:30 p.m.  
CATHER HALL 3 PICNIC—2-6 p.m. Pioneer Park.  
SCHRAMM 9 PIZZA PARTY—6:30-9:30 p.m.  
HARPER HALL I.D.A. HOURS—2-5 p.m.  
ABEL HALL II I.D.A. HOURS—2-5 p.m.  
SCHRAMM 4 OPEN HOUSE—2-5 p.m.

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