

# The Other Half

The Westminster Choir will appear in concert at 8 p.m. Wednesday at the Nebraska Theater. Tickets are available at the main desk in the Union.

"Barefoot in the Park," termed one of the most successful comedies in the American stage history, will open at Lincoln Community Playhouse this week-end. Performances will be at 8:30 p.m. on Friday and Saturday. Reserved seats only...

The play is about a pair of newlyweds, who after six days of marriage, are trying to organize their lives in a little apartment located five flights of stairs above the ground level.

Tryouts for "Othello," the final production of the Lincoln Community Playhouse will be held Sunday through Tuesday 7:30 until 10 p.m. at the Playhouse.

Roles are open for ten males and three females. Production will be in May.

"King Lear," which opened last weekend, will be performed at 8 p.m. Friday and Saturday at the University Theatre.

"The Music Room," a film about an Indian saminday (landowner) facing the truth about his vanishing way of life, will be shown at 7:30 p.m. Wednesday at the Sheldon Art Gallery.

Mae West and W. C. Fields star in "My Little Chickadee," a movie directed by Eddy Clive that will be shown at 2:30 p.m. Sunday at Sheldon.

Another W. C. Fields film, "Mrs. Wiggs in the Cabbage Patch," will be the High Camp Film feature Sunday at 5:30 p.m. in the Union.

Summaries of the attitudes and legal aspects of abortion in foreign countries and the United States will be presented in "Soup Kitchen" film at the UMHE at 12:15 Wednesday.

A display of architectural photography will be on exhibit at Sheldon Art Gallery March 12-26. There are 75 pictures. This type of photography is a highly developed specialty. Many of the photographers do no other type of work.

Also on display is the Bauhaus Exhibition, a collection of the leading masters of the Bauhaus faculty and the wooden sculptures by Cecil Cartenson.

The University of Nebraska Symphony Orchestra will present its annual Spring Concert at 7:30 p.m. Thursday in the Union Ballroom. The 61 piece orchestra will be conducted by Prof. Emanuel Wishnow, director of the School of Music.

The racial situation in Omaha is the subject of a movie, "A Time for Burning," which will be shown at the Newman Center 7:30 p.m. Sunday. Father John McCaslin, director of the Catholic Action Office in Omaha, will lead a discussion after the film.

There will be an open house at the Governor's mansion from 9:30 until 11 a.m. Saturday. All senior women are invited. The event is sponsored by the American Association of University Women.

## NEBRASKAN APPLAUDS

Newly elected officers of Alpha Phi sorority are: Judy Busboom, president; Mary Ann Davis, standards chairman; Christie Schwartzkopf, pledge trainer; Nyla Soukup, scholarship chairman; Betsy Fenimore, treasurer; Mitzi Hummel, secretary; Susie Wise, social chairman; and Linda Wells, house manager.

The new officers of the Young Democrats are: Steve Flader, president; and Jan Rasmussen, vice-president. New members to the Essential Committee are: Diane Loennig, Steve Nantkes, and Kitty O'Leary.

New YWCA officers are: Molly McKee, president; Judy Busboom, 1st vice-president; Karen Wendt, 2nd vice-president; Barb Ramsey, secretary; Pam Dalling, treasurer; and Pam Aegerter, director of publicity.

The new Joyce-Johnson Angel Flight Officers are: Maxine Burnett, commander; Ruthie Bernhardt, executive officer; Mimi Baker, membership chairman; Jane Sitorius, administrative; Diane Messineo, operations; Toni Nowak, information; Jeanne Bartels, historian; and Rosy Bowers, liaison.

Members of the National Headquarters Staff of Pershing Rifles are: MG James W. Belmont, national commander; Col. William J. Krondak, chief of staff; Cpt. William T. Anton, G-1 adjutant; Maj. Dennis L. Lambert, G-2 expansion; Maj. John R. Ha-

good, G-3 operations; Maj. Marvin I. Braun, G-4 supply; Lt. Harold E. Janda, public information; Col. Ronald M. Swanda, combined chiefs of staff; Col. Daniel R. Murray, combined chiefs of staff; Col. James M. Kopey, Washington representative; Maj. Ronald W. Ruff, liaison officer; and Lt. Leon K. Polikov, administrative assistant.

Newly elected officers of Zeta Beta Tau fraternity are: Jerry Simons, president; Tom Kirshenbaum, vice-president; Marc Sorkin, secretary; Charles Robinson, treasurer; Jeff Cooper, historian; Rany Edelman, pledge trainer; Ron Blumkin, house manager.

New initiates into Phi Upsilon Omicron, the Home Economics honorary are: Geri Cornnell, Linda Eickmeier, Margie Engelkemier, Nancy Kelly, Donna Lehr Kingston, Kathy Krause, Vesty Leising, Nancy Martson, Elizabeth Norton, Betty Olander, and Nancy Pivonka. New officers of the honorary are: Kendra Schepers, president; Jeanne Fox, vice-president; Sylvia Lell, treasurer; Susan Huebner, secretary; Linda Nelson, Candle editor; Gail Skinner, chaplain; Linda Schorider, historian; and Nancy Pivonka, librarian.

The new executive committee members of the India Association are: L. R. Batra, president; Girish Doshi, vice-president; Madhu Vithalani, secretary; Mohinder Makkar, treasurer; and Surinder Kaur, program chairman.



This is one of a collection of wood sculptures by Cecil Cartenson. His collection is now on display at Sheldon.

# Elections to decide May Queen finalists

Ten May Queen finalists will be selected in elections today by junior and senior women at the University.

Final vote will be held March 27 and the winner and Maid of Honor will be announced on Ivy Day, May 4.

Candidates are: Donna Axthelm, Connie Beall, Jan Binger, Vicki Bender, Ann Boyles, Leslie Routman, Dinah Dasenbrock, Mary Dimer, Connie Driewer, Sheryl Ehlers, Jane Frear, Jackie Freeman, Ruth Hegedorn, Martha Hedge, Carolee Heleman, Susan Heybrock, Susie Highland, Sudi Holman, Jeanie Howard.

Paulette Hruban, Jan Itkin, Linda Kent, Jane Klimes, Gretchen Koefoot, Mary Lou Kosch, Carol Kramer, Dianne Loening, Kathy Krause, Launa Manstedt, Georgia Matsko, Cindy Mazurak, Diane McDonald, Sandy McQuire, Kitty McManus, JoAnn Pahl, Jane Palmer.

Sue Panek, Cindy Pauley, Charlotte Peterson, Nancy Peterson, Cathy Pohlman, Carol Potter, Bonnie Roberts, Jane Ross, Linda Salisbury, Gloria Scherer, Carrie Stoltenberg, Carol Strand, Mary Kay Stewart, Annette Suder, Charlene Vavricek, Jan Whitney, Janice Wiebusch, Marsha Wilson, Pam Wragge Susan Yetman, Crys Young.

Votes can be cast until 6 p.m. in the library and Military and Naval Science Building.

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# The U.S. and genocide

(CPS)Editors note: The following articles were written by an American teacher who has been in Vietnam for nearly two years. He speaks Vietnamese and has daily contact with young Vietnamese as students and friends. His name must be withheld for personal reasons.

I did know one Vietnamese who had hope for his country's September elections. He was, to be sure, as cynical about them as everybody else. He knew that all prospective candidates of any stature had been disqualified by the military government. He knew that the campaign did not give all candidates equal exposure, that most of

the country people could not understand the voting procedure, and that the government could control completely both the voting itself and the counting of ballots.

The only reason he could see for the Americans to go to all this trouble was that they had finally realized they were fighting a hopeless war and were now going to install a president who would negotiate with the National Liberation Front. If that was their aim, then never mind that the only reliable puppets they could find were men the Vietnamese despised.

"What are the Americans trying to do?" he demanded. "They're killing the whole Vietnamese race. If this war

goes on for another two years, there won't be a Vietnamese race left. All our young men are being killed. What will we be? A nation of old men, pimps, and bar girls. Every week the Americans proudly announce the number of VC they have killed."

He waved a hand, in imitation of the American official making the announcement. Then he exploded in a bitter and contemptuous laugh. "And we're supposed to be happy about this. But how can we be happy? These are our people."

He went on to say that with the election over, there was nothing the Vietnamese would do for themselves until the Americans decided to leave. "I think," he said, "Americans are good people, but they just don't understand that they are too rich and too powerful and that their government is committing crimes all over the world. They must pay attention to what their government is doing. Murdering an entire race of people, that's a pretty big crime.

"Maybe what it will take," he mused, "is for some Americans to go over and fight on the other side. Maybe that would wake up the American people."

Then why, the inevitable question, doesn't he join the NLF himself? He laughed, somewhat embarrassed, as though this did require some justification. "It's hard to understand," he said. "We don't

like the present government at all, but we hate Communism."

And why does he hate Communism? "Because it will destroy all the traditions of the Vietnamese people. Communism teaches people to turn against their religion and their own parents. It teaches that you were conceived in a moment of lust and that you don't owe your parents anything. And with the Vietnamese, the family is everything."

Did he have any reason to think the Communists in North Vietnam had actually broken up families or religious groups? Only that he had heard it on the government radio station. Of course he didn't usually believe what he heard on the government radio station, but this sounded like other things he had heard about Communism.

# Bauhaus collection displayed at Sheldon

Photographs, texture designs, metal craftwork, and architectural plans are included in the Bauhaus collection now on display at Sheldon Art Gallery.

The art work was done by the faculty of the Bauhaus, an art school in Weimar, Germany, that was closed by Hitler during World War II. Most of the instructors came to America and many of them teach in art schools throughout the country.

The exhibition is arranged to show the ideas and work, the spirit and life at the Bauhaus where art teaching methods were evolved that have become a part of every art

school curriculum in the world.

The course of instruction was directed towards the practical aspects of artistic work, teaching the principles of furniture design, typography, ceramics, metal crafts and weaving.

The Bauhaus has had an influence in the manufacturing, building and industry of the past 20 years as well as art.

Another special exhibit at Sheldon is the sculpture of Cecil Cartenson which is on display in the gift shop through March 31. Cartenson studied at the Kansas City Art Institute and with various sculptors in Italy.

# Tryouts scheduled for 12 lab plays

... 43 roles available

Tryouts for twelve lab plays to be produced at the University Theatre this spring are being held Wednesday and Thursday from 3:30 to 5:30 and 7 until 10 p.m. in Room 201 Temple.

Parts in the one act plays are available for 26 men and 17 women.

The plays are: "Annajanska, The Bolshevik Empress," written by George Bernard Shaw and directed by Bill Robert; "I'm Dreaming, But Am I," by Luigi Pirandello directed by Judy Lewis;

directed by Molly McKee; "Three Actors and Drama," by Ghelderode and directed by Linda Wessel; "To the Chicago Abyss," written by Ray Bradbury and directed by Liz Lewis; "The Ugly Duckling," by A. A. Milne and directed by Pat Foreman; "Storyteller on Flea Street," directed by Terry McClellan; "An Original Script," written and directed by Sue Diffenderfer; and "An Original Script," written and directed by Jo Flaughter.

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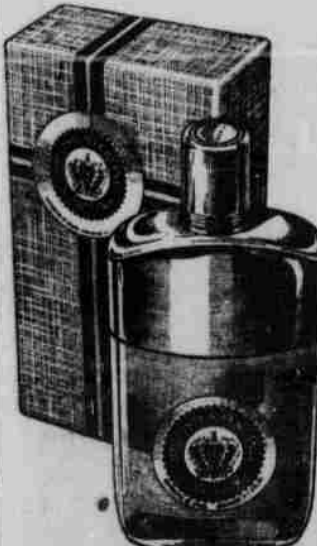
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