

# The Other Half

"King Lear," noted as Shakespeare's greatest tragedy, will open at University Theatre Friday and Saturday. The production is directed by Dr. William Morgan. Curtain time is 8 p.m. Tickets are \$1.55.

"Hell is Other People," written and directed by Michael Messmer, will be produced in Experimental Theatre Sunday and Monday at 8:50 p.m. in room 201 Temple. The play is an absurdist drama about characters trapped in a nameless void.

Another laboratory play, "The Aborted Moon," written and directed by William Turek will be presented at 8 p.m. in room 303 Temple Sunday, Monday and Tuesday.

"GOAL," an English documentary on soccer is the Union Film Society selection for Wednesday. The film relies on the technical abilities of the cameramen covering sporting events and has little commentary.

The movie stars of yesterday will be featured in the High Camp Film Festival Sunday at 5:30 in the Nebraska Union. The \$1 fee includes a hamburger basket and the old-time flick.

"Five Ways of Shattering Poetry," will be the topic of English poet Paul Roche when he speaks at 3:30 Thursday in the Nebraska Union auditorium. Roche, appearing through the Union talks and topics committee, will give examples of how the response to poetry can be changed by varying musical design.

Malcolm Boyd, sometimes called "the expresso priest," will speak Tuesday at 3:30 in the Nebraska Union Ballroom. He has appeared at the "hungry 1" several times, wrote the book, "Are you Running With Me Jesus," and has made records of his prayers.

Monday at 7:30 there will be a telecast tour on Channel 12 of the Bauhaus exhibition now on display at Sheldon Art Gallery.

Abstract wooden sculptures by Cecil Cartenson of Kansas City are on display in the Art Shop of the Sheldon Gallery March 5 through 31.

Works of over 60 artists will be displayed in Joslyn Art Museum's Tenth Midwest Biennial Display March 10 through April 14.

Amateur artists will have a chance to display their work at the Abel-Sandoz Spring Festival the weekend of April 26.

Tentative plans for the festival include a street dance, an art gallery, a folk-jazz concert, High Camp film flicks and four carnival booths.

The event will take place on the mall outside Abel-Sandoz. A \$1,000 fund is being used in order to offer entertainment free of charge.

Residents of the dormitories are urged to enter their work for display in the art gallery. More information is available from Donna Borggaard 432-4395.

Tosheigo Eto, a violinist, will be featured in a violin concerto at the Lincoln Symphony Orchestra concert 8 p.m. Tuesday at the Stuart Theater.

Memberships for the Lincoln Community Concert Association for the 1968-69 season are now on sale. They are \$10 for adults and \$5 for students. Those purchasing tickets before March 11 can attend the concert of Metropolitan Opera Soprano, Gianna D'Angelo, at 8:15 p.m. March 11 at Pershing Auditorium.

Included in the programs for next year are: The Obernkirchen Children's Choir from Germany; a Venezuelan folk ballet; Guy Lombardo and the Royal Canadians, and the Lee Evans Trio.



Andy Backer and Susan Vosik rehearse for Friday's opening of "King Lear."

Played by ear . . .

## Medieval weapons prove dangerous . . . in King Lear

Actors discovered the dangers of using medieval swords and shield in rehearsing for "King Lear," which opens at the University Theatre Friday.

One of the knights was rushed to Student Health for stitches after being cut on the ear by a sword.

The weapons weigh from 20 to 30 pounds apiece, Jerry Lewis, technical director said.

The swords, shields and crossbows are made from steel, wood, and any other available materials.

### Industrial styrofoam

The furniture used in the play has to be built because the ancient props are impossible to find, Lewis said.

Much of the stage scenery is made from an industrial styrofoam, the use of which is relatively recent in the theater.

Texturing techniques, such as burning the surface with a propane torch, have been used to give the scenery a rough, rock-like appearance.

### Scene changes

The first scenes take place in Lear's throne room which is simulated with tall pylons that look like granite columns.

These columns are taken away opening the stage for the outdoor scenes, so the stage becomes brighter and bigger as Lear's world expands and becomes more complicated, Lewis said.

The lighting also gets brighter as Lear's confusion increases, so that in the scene in which all the characters die, the stage is brightly lit in reverse technique of usual staging, he said. Also unusual is the sunlight used in the battle scenes.

The battles take place off stage and special sound effects are used to convey the

scene to the audience through the reactions of the blind Duke of Gloucester.

Speakers placed at various locations in the audience transmit the sounds of the battles and the storm scenes. The thunder sounds come from three tapes and a manually operated device. Rumbling drums augment the tapes.

There are eleven scene changes and the actors help the stage crew with 12 of the sets. Space backstage is a major problem, Lewis said.

### Construction

Construction on the scenery began Feb. 5. 15 people helped with the building, some for classes and others volunteered, he said.

The actors have helped with the technical effects, also, Lewis said.

"The play has one of the best all-around casts ever assembled at the University Theatre," Susan Diffenderfer, assistant director said.

### Actors

Lear will be played by Andy Backer who has appeared in many University Theatre productions. The royal houses are represented by: King of France, Dave Landis; Duke of Burgundy, Phil Zinga; Duke of Cornwall, James Sellmeyer; Duke of Albany, John Jessup; Earl of Kent, James Baffico; Earl of Gloucester, Dana Milla.

Other cast members are William Jamison, William Szymanski, Donald Hunter, Doae Armstrong, Barnard Durand, Rick Marsh, Christopher Ballant, Terry McClellan, Albert Lundby, Rick Shimp, Terry Weymouth, Laura Ursdevenicz, Kathy Baines, Susan Vosik, Richard Wilson, Fred Starrett, Judith Lewis, Bev Proctor, and Amalie Christopher.

## Business fraternity organizes

An organizational meeting of Alpha Kappa Psi, professional business fraternity, will be held March 6 at 7 p.m. in the Nebraska Union, according to Larry Lepin, spokesman for the group.

Membership will be composed of business college students and economic majors. Prospective members will be required to pass a designated pledge test. The fraternity currently has 15 pledges.

The new organization's activities will include field trips, guest speakers and some social activities, according to Dave Rains, the fraternity's organizer.

Rains said the fraternity activities will be planned according to members' interests. Alpha Kappa Psi, the first professional business fraternity, was organized in 1904 at New York University. A chapter was started a few years ago on NU's campus, but later disbanded.

Rains or Don Shepherd, may be contacted for further information.

## Match Box

### Engagements

Kathy Nichol, Raymond Hall freshman in Teachers College from Millard, to Bob Diers, senior in Business Administration from Lincoln.

Mary Jane Mitchell from Stephen's College in Columbia, Missouri to Bill Nelson, Theta Xi junior in Medicine.

Jane Trumbull, Kappa Kappa Gamma senior in Teachers College from Omaha, to Gary Gray, Phi Delta Theta senior in Zoology from Omaha.

Gloria Lundquist, Sigma Kappa senior in music from Boys Town, to Tim Stroh, senior in history from Jacksonville, Florida.

Nancy Groetke, Phi Mu junior in Elementary Education from Hooper to Tom Alexander Phi Kappa Psi Senior in psychology from Lincoln.

Carol Mumgaard, Towne Club junior in Teachers from Lincoln to Warren Bishop Ag Men junior in Agricultural Engineering from Fairbury.

Cathy Loquest, Gamma Phi Beta sophomore at Kearney from Ewing to Jim Beelaert, Harper Hall sophomore in Business from Ewing.

## On Campus . . . Today

The International Women's Group will hold an auction at the First Presbyterian Church at 17th and F St. Wednesday from 9:30 to 11 a.m.

A reorganization meeting for Alpha Kappa Psi, business fraternity, will be held Wednesday night at 7 p.m. in the Union. Anyone in Business Administration or an economics major is eligible for membership.

There will be a meeting of Women's Athletic Association Thursday at 5:30 p.m. in room 201 of Bancroft Hall for all W.A.A. living unit representatives. Filers for the badminton, pool and table tennis tournaments will be distributed, as well as lists of persons eligible to vote in the W.A.A. elections March 13.

The foreign film for Wednesday will be an English film entitled "Goal." The film won the World Cup in 1966. It is produced by Octavio Senoret and directed by Abidine Dino and Ross Devensh.

Students who want to try out for the Nebraska Yell Squad must sign up by Thursday in the Union Program Office.

Practices will be held on the Coliseum stage and try-outs will begin March 11.

## Editor holds faculty book interviews

Interviews for the Faculty Evaluation Booklet staff will be held Sunday, March 10, according to Bob Zucker, the Booklet's editor.

Positions for three area chairmen and six assistants are open. Sign-up sheets and applications are in the ASUN office in the Nebraska Union.

## Row, row row . . .

John Glair of Washington, D. C., won the senior men's national canoeing championship in the 5500-meter kayak singles division in 1966 with a time of 2:04.6.

# Tribunal hears Weaver and Rose discuss report

Continued from page 1

the right to obtain counsel, adequate time between notification of the violation and the student's hearing, and notifying the student that anything he says may be used against him.

There is a need to set up due process guidelines because the problem is that no one knows what due process is or how it functions, according to Weaver.

He added that students must come to rely on a set of principles rather than the discretion of individuals.

"We need special guidelines to outline the tenure of any dean or authority," he said. Judicial process fails within the current system at the

Office of Student Affairs, Weaver said.

He added that a student's conference with the dean is the crucial point in the judicial proceedings, and that the student must be prepared to defend himself at this point or due process does not exist.

Weaver pointed out what he considers another violation of judicial process. He said that the Student Affairs staff members lay out the facts and then ask the student, "What do you think about it?"

The notice that the student has the right to remain silent does not exist in this respect, Weaver said. He added that he was told by one of the Student Affairs administrators that they do not want the student

to keep silent, but they want him to talk.

Weaver explained that the report provides the minimum requirements for judiciously prosecuting every case that comes within the jurisdiction of the University.

He added that the report provides for explaining the judicial process requirements to the students in a language and terminology that they can understand.

If the senate acts favorably on the report recommendations, it will go on to the Faculty Senate where it will be considered in open deliberation, Weaver said.

Whatever is approved there will go ultimately to the Board of Regents.

# Draft resistance union formed

Continued from page 1

Board 57 and 58 and the letters would notify draft-eligible men of the services the union can provide and alternatives to serving in the army.

He said the organization has received literature from the American Friends Service Committee, the Univer-

sity of Wisconsin and CADRA. Unions 'fairly successful'

The draft resistance unions have been fairly successful where they have been permanent fixtures and have received the backing of large followings," he said.

"In fact, almost 2,500 men have returned their draft cards to their local boards in

the last year," he said in explaining that the draft resistance movement has been gaining impetus in recent months.

He added that April 3 has been declared a national day of draft resistance and all local draft resistance unions have urged to organize demonstrations and other actions to protest the draft.

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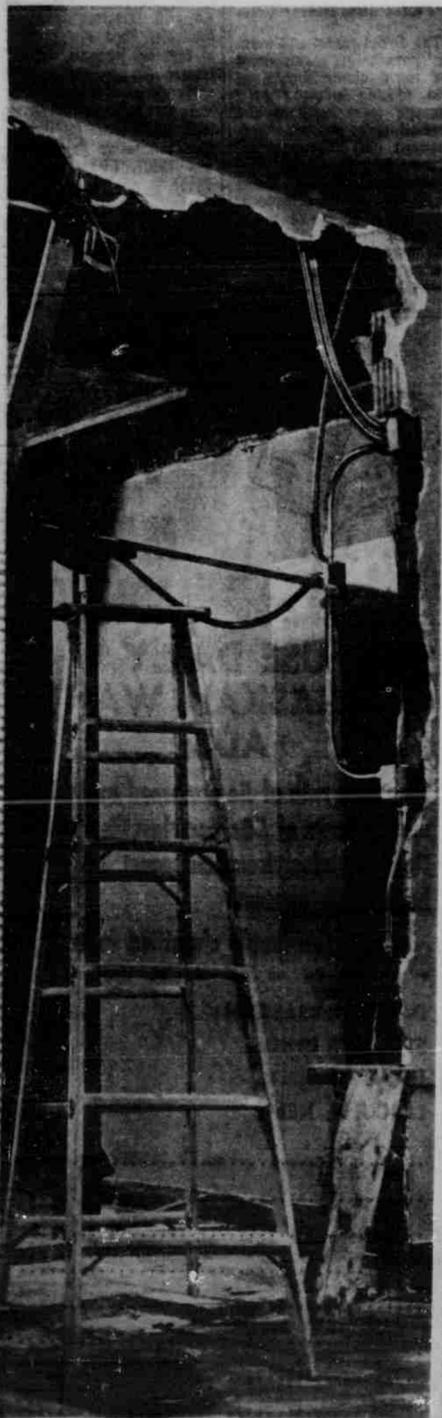
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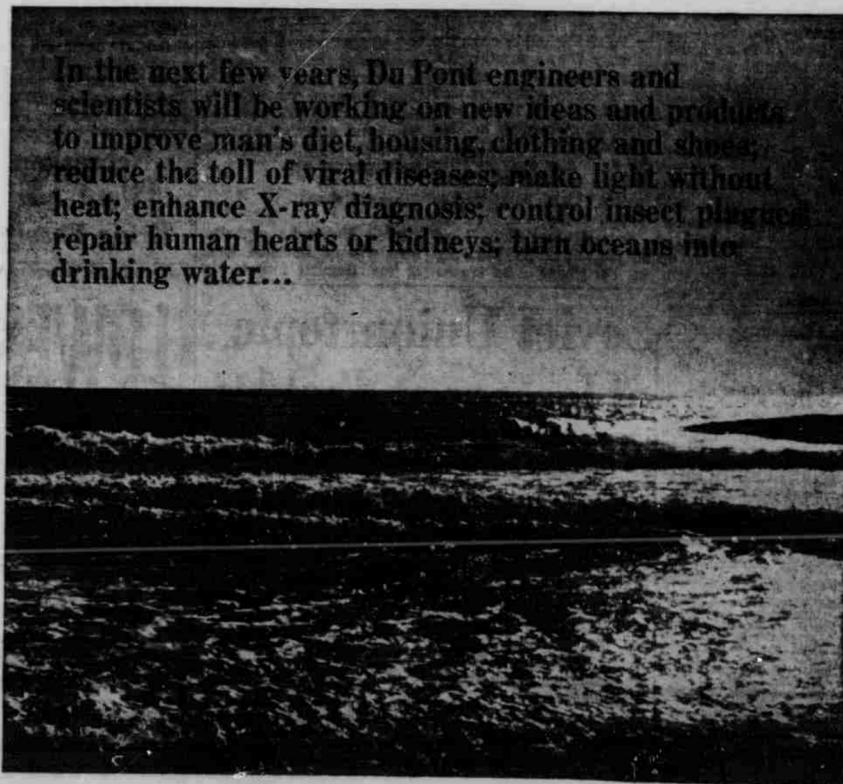
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