

Controversy continues . . . Regents to review motion to alter open door ruling

The University Board of Regents will review the decision which the subcommittee on student affairs reaches today on a motion which would alter the open door ruling of the open house policy.

Regent consideration is set for next Friday.

The motion, introduced by Paul Byerly, ASUN advisor, at a Feb 20 Faculty Senate Committee on Student Affairs meeting, states that only students participating in the open house shall be required to abide by the controversial open door regulation.

The open door rule, article five in a six-clause stipulation list passed in December by the subcommittee, states that all doors except those of residents absent from the floor during the open house must remain open and those residents leaving the floor must register their absence with the responsible officer.

After discussing the issue, the Committee on Student Affairs passed a motion directing the subcommittee to reconvene and consider the motion.

Bruce Bailey, who has spoken before the Committee and the Board of Regents on the question and Byerly are tentatively slated to discuss the matter with the subcommittee.

Bailey said he and Byerly would submit the motion with a request that the sign out sheets be eliminated from the motion.

In discussing the Regents' decision to hold a meeting one week after the subcommittee reaches a verdict, Bailey said the Regents are interested in working immediately with the controversial situation.

In talking more than two hours with the Regents on the open housing issue at a Regents meeting Feb. 23, Bailey said the Regents

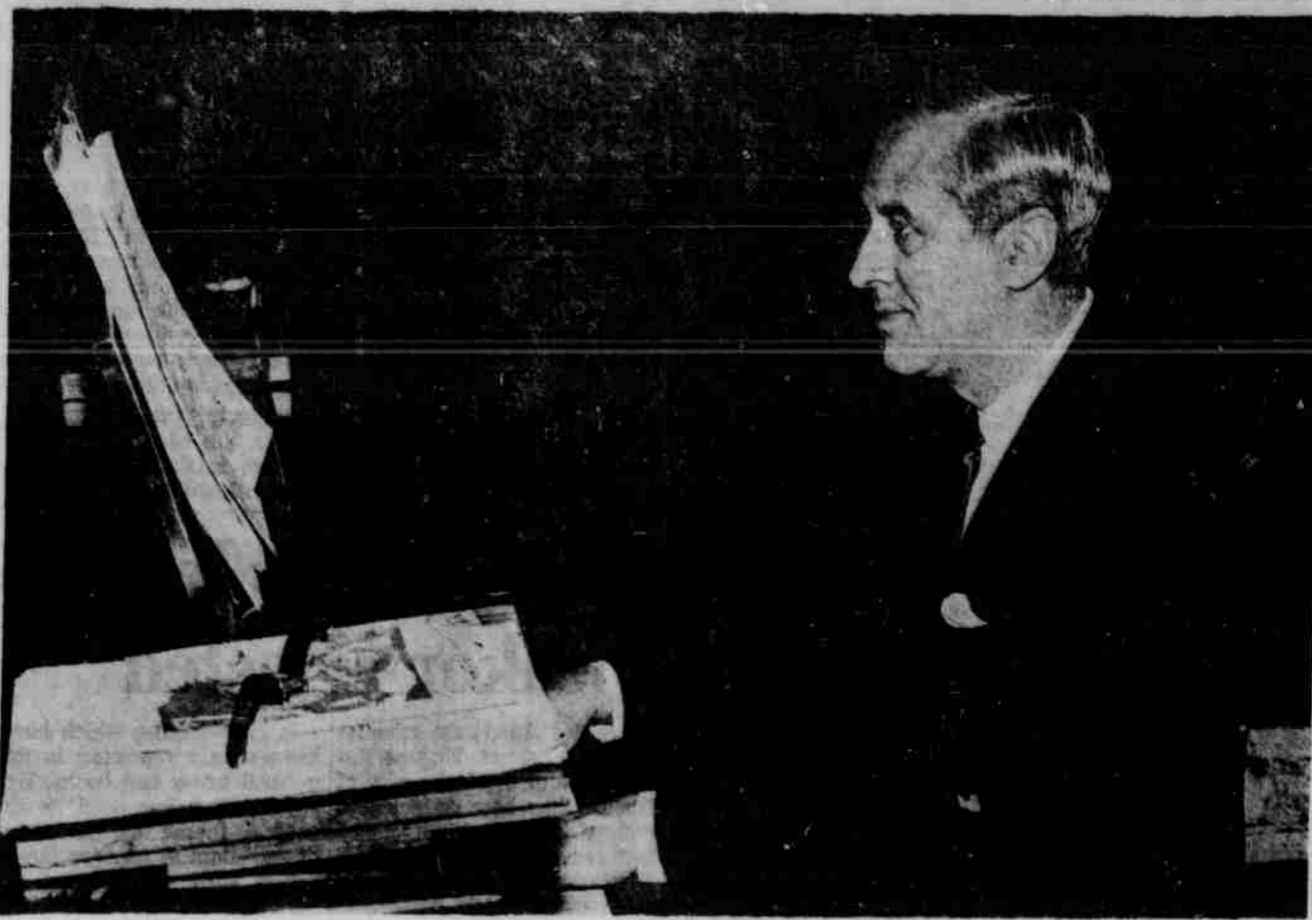
pointed out several aspects of the issue that had not been discussed previously.

"They said they not only have to worry about the legislature and the taxpayer, which is joked about, but they have their own personal obligations as well," he added.

"We're just going to attack the problem again," said Helen Snyder, chairman of the seven member committee composed of representatives from the faculty, administration and student body.

At a meeting in early February, the subcommittee reconvened and altered two clauses of the housing policy but refused to reconsider the open door ruling.

At that time, the group said the open door rule was the lone clause which differentiated an open house from the coed visitation proposal which the Regents denied last April.



Concert pianist Leonard Pennario sharpens his touch for the concert presented by the NU Speaker-Artist Series Thursday evening.

Pennario performs on campus

Leonard Pennario, pianist of international repute, gave a concert performance sponsored by the Nebraska Union Music Committee, Thursday evening.

Pennario, on a transcontinental tour following a string of performances overseas earlier in the season, played from the works of Beethoven, Rachmaninoff, Prokofieff, Debussy and Brahms.

Earlier in the day, Pennario visited the music department and addressed the members of the Music Committee at an informal luncheon.

Nebraskan

Want Ads

Bring Results

Students become artisans preparing for 'King Lear'

by Joan McCullough
Junior Staff Writer

Students have become tailors, sculptors, furriers, metal workers and jewelry makers in preparing for "King Lear," now in rehearsal at the University Theater.

The play will be presented on week-ends March 8 through 23.

Costumes and sets are indicative of the barbaric atmosphere in the Middle Ages and early Gothic Periods, Christopher Kohout, costume and set designer, said Monday.

Bottle caps, lumps of glass, large uncut jewels and unusual buttons have been used to make the massive jewelry worn in that period.

granite blocks, are made from styrofoam sprayed with a plastic fixative.

"We hit all the drapery and fabric sales, as well as the Goodwill and Salvation Army, trying to cut down expenses and get what we wanted," Kohout said.

Countless bedspreads and draperies have provided the roughly textured material for the costumes.

The color and the fabric of the costumes develop the contrasts and define the relationships of the characters in the play.

Deviating colors

King Lear's green and blue costume in the first scene is the focal point for the rest of the costumes. His three daughters wear various combinations of the colors which deviate as they leave the court.

When Cordelia marries the

king of France she puts on a gold overdress, the color of France. Lear also wears gold when he joins his daughter in the French court.

Servants and masters of the other houses wear shades indicative of their relationship with the court. The earl of Kent, closest to Lear, wears olive green and rust, warmest of the colors.

The use of partly colored costumes, made from symmetrical squares of material, helps to cut down on expense and adds variety to the scenes, Kohout said.

Contrasting materials

The rich shiny brocade and satin of the French costumes contrasts with the dull, rough fabric used for the clothes of the Englishmen.

This difference indicates the superior development of the French culture at this time, as well as helps the audience to distinguish between the characters, Kohout said.

A great deal of fur has been used for trimming the costumes and for cushions and drapings on the thrones.

Kohout has solved some special problems in designing the costumes. He designed hats for the men because many of the actors did not have hair long enough for the part.

Daring duo travelling north

A University of Nebraska debate team will travel to St. Thomas College in St. Paul, Minn., this weekend for the Northwest College debate tournament.

The team, which consists of Terry Hall and John Drowdow, was undefeated through six preliminary rounds at last week's University of Nebraska debate tournament. Both debaters were rated among the top five speakers in the tournament.

**GO
BIG
RED**

Court doesn't match Senate report

by Kent Cockson
Junior Staff Writer

There are several differences between the existing University court system and the system proposed in the recent Report on student disciplinary procedures.

The Student Senate Report proposes the establishment of a renewed Student Court to take the place of the tribunal now used under the office of Student Affairs.

Bob Weaver, chairman of the sub-committee that formulated and submitted the report to Student Senate, said that it is unclear whether the student can now go to the Student Tribunal and expect that body to determine his guilt or innocence without a review from the Office of Student Affairs.

The report adds that the ASUN Student Court does not deal with disciplinary matter directly, but is mainly concerned with complexities that arise within the organizational structure of ASUN.

Weaver said that the new Student Court would take on the functions of the ASUN court as well as a renewed power to actually determine the guilt or innocence of a student defendant in all cases of original jurisdiction which are outlined in the report and in all appeals from lower courts.

Another difference between the current and proposed systems lies in the organization and structure of appellate courts.

If the student is dissatisfied with any decision made by the Student Tribunal, he may appeal to one of two Faculty Senate subcommittees, depending on the nature of his

case, whether it is an academic or a disciplinary problem.

The new Student-Faculty Court calls for a combination of these two highest avenues of appeal with an addition of University students to the bench.

Since the Student-Faculty Court would remain the highest court of appeal, most of the decision-making weight would be allotted to the seven faculty judges compared to two student judges, who would be members of this court in the interest of the student body.

Weaver said that the Student-Faculty Court would have an additional function that is not assumed by any court in the present structure.

In the area of original jurisdiction, the court would hear grievances presented by student representatives in which it is alleged that a regulation or administrative decision infringed on the students rights as defined by student academic freedom guidelines—those principles which will be forthcoming from the Chancellor's Committee on Student Academic Freedom.

Faculty Court as a body not possessing the power to make a binding decision on the administration.

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Styrofoam granite

Two girls cut metal sheets to make the banner King Lear carries in the first scene. The crude, barbaric stage settings, resembling

IFC to enforce rules on rushing

The Interfraternity Council (IFC) ruling which prohibits the rushing of high school seniors is not on the books for display purposes. Sid Logemann, IFC president, told representatives of IFC at Wednesday's meeting.

Logemann explained that he intends to dispell false notions concerning the seriousness of the measure, which was passed last year.

"We do mean it," Logemann said, adding "It was not passed just to pacify high school administrators."

Logemann said that he had received reports of a few violations.

Warning the IFC representatives that high school authorities are well aware of the ruling, Logemann reminded them of the penalties that can be incurred for violating the rule measure.

A house known to be rushing high school seniors during the school year can be

fined up to \$500 and can have its social, pledging, and initiation privileges removed, according to Logemann.

Greek Week chairman Ray Novotny announced that the Sandpipers and the American Breed will be the groups performing the Greek Week concert on April 26.

Bob Bartee, IFC vice president, announced that Rho Chi pharmaceutical honorary fraternity will contact members of the various houses participating in the March 17-19 drug seminar to advise them on the time and place of meetings.

IFC representatives elected Bartee, member of Beta Sigma Psi fraternity, and Dave Buntain, IFC secretary and member of Beta Theta Pi fraternity, to represent the Nebraska Greeks at the Western Regional IFC conference.

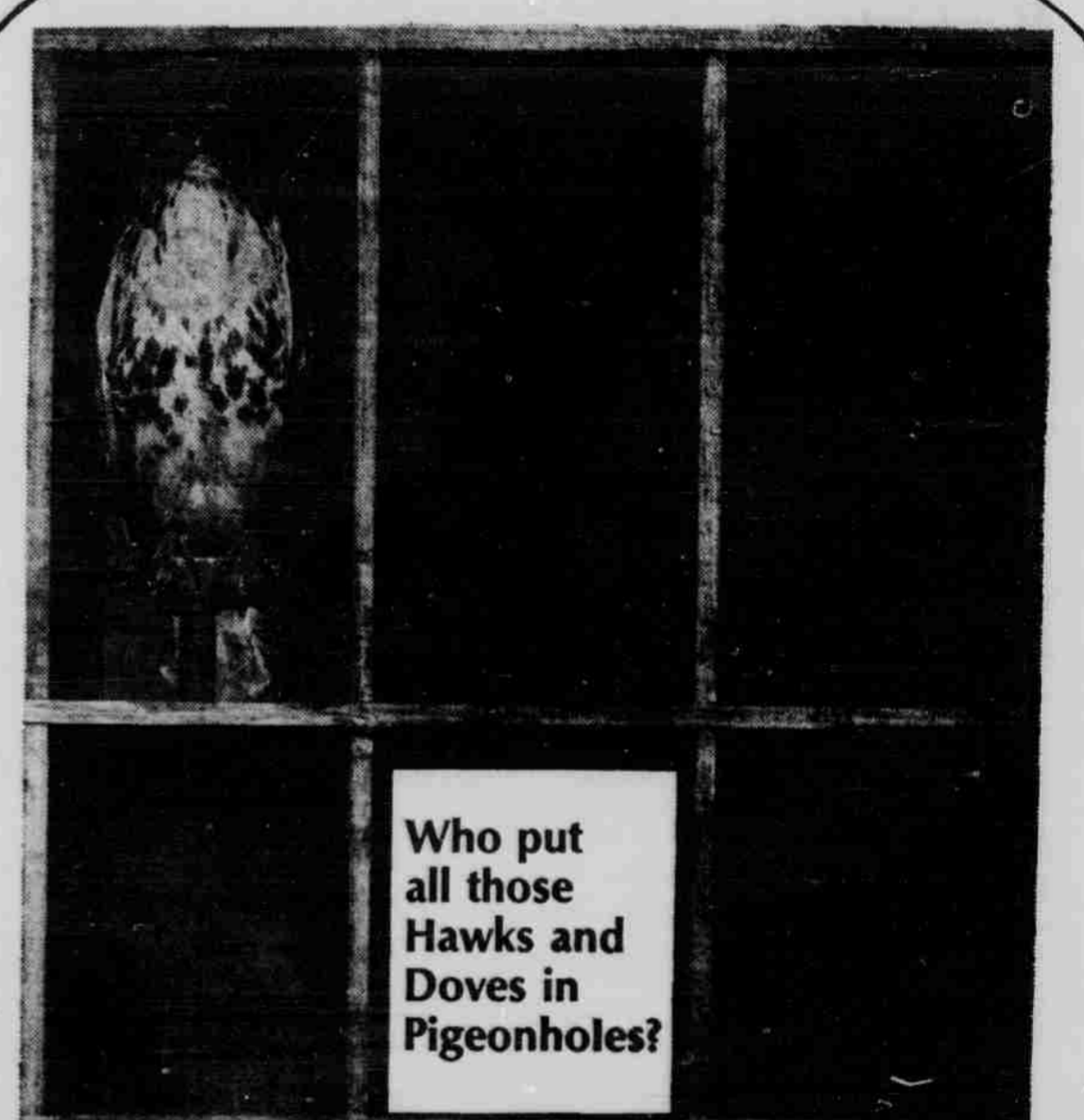
Social Calendar

- SATURDAY March 2
- DELTA SIGMA PHI, SAILOR'S BALL — 9-12 p.m.
- EAST CAMPUS Y, ESTES CARNIVAL — 8:30-12 p.m.
- ALPHA CHI OMEGA, HOUSE PARTY — 9-12 p.m.
- BETA THETA PI-KAPPA ALPHA THETA, SNOOKER BOWL — 1-3 p.m.
- KAPPA KAPPA GAMMA-KAPPA ALPHA THETA-PI BETA PHI, TRIAD; DANCE, — 9-12 p.m.
- POUND HALL, OPEN HOUSE — 2-5 p.m.
- POUND HALL, LEAP YEAR DANCE — 8-12 p.m.
- SUNDAY, March 3
- POUND HALL, OPEN HOUSE — 2-5 p.m.
- THETA XI, EXCHANGE DINNER — 5-7 p.m.
- SANDOZ HALL, 2, 3, 6, 7; OPEN HOUSE — 2-5 p.m.
- ABEL 13, OPEN HOUSE — 2-5 p.m.
- WOMEN'S RESIDENCE ASSOCIATION, OPEN HOUSE — 2-5 p.m.

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Who put all those Hawks and Doves in Pigeonholes?

Our guess: the press. Because it was colorful and convenient. But also because folks like it that way. It's so much easier to choose up sides; To dismiss everything a man says (if he's on the other side) Rather than go to all the trouble of weighing; The parts of his speech. It's the way our politicians raised us, after all, Or lowered us. Partisan political palaver Cries out for the easy label And deserves it. But the honest opinions of responsible men Should stand or fall on their merit Not their badge. We hope you agree. You are our life insurance.



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