



Friday, February 23, 1968

—Avant-garde—

Artist performs in pop art caper

by J. L. Schmidt Night News Editor

This article expresses the author's opinion. "When I came back I was dressed in black and the sun shone on my veil . . . and the sun shone on my veil." When Frances Alenikoff came to the University she was dressed in blue-green and the Ballroom spots shone on her modern, interpretative lecture on today's world of avant-garde. They also shone on a surprised, but deeply involved audience.

The first half of Miss Alenikoff's talk was given to a slide presentation and chronological breakdown of the world of dance and its evolution as a creative force in society.

Many of the slides were brown halftones and etchings, symbolic of the slow, dry start which dance had in this country. Pictures of the "greats" were shown and ones mind roamed through a maze of names, trying to pick out the familiar and follow the plot of the text.

Then came the twenties, and a dancer in Boston shocked a crowded theater of staid Bostonians by removing her clothes and dancing in the altogether. The Bostonians were shocked but the Nebraskans perked up.

The talk turned to color slides and familiar territory. The mention of Andy Warhol's pop reproduction of the Campbell soup can brought the audience to life and they glided through the remainder of the speech with ease and interest.

An explanation of the concepts of modern dance was given with the warning that many people like to tear the structure of this art form down to the bare essentials, and this can be dangerous. The explanation was followed by the highlight of the afternoon, the actual interpretation of what had been shown and talked about.

The room was darkened, the film was started and the electronic music poured through the speakers. One was aware of a figure performing in front of the screen and the attention was divided between this figure and the content on the screen behind it.

A modern pop-op collage was presented in brilliant color, keyed to the music while the free movements of the dancer accentuated the scene and helped key up the minds of the viewers. Faces, recognizable parts of contemporary life were shown. Everyone from Jean Shrimpton to LeRoi Jones to the Beatles.

The action slowed and the viewer was presented with a split screen stop motion view of Alenikoff herself. She danced in front of her own image while the music slowed and the voice ground out the plight of her being dressed in black and seeing "Sweet Alice comb her hair" on the "Sixth Street of Sleep," while she dangled the broken locket she found in the courtyard in front of her face and viewed it as two versions of the Virgin Mary swinging from a chain.

Another episode dealt with what was an admitted satirizing on the draft and ended with Alenikoff shooting the audience with a plastic toy machine gun. Interpretations of misery and plight rounded out her show and she topped off the hour presentation, visibly drained of energy, but happy to have brought a shocking afternoon to the University campus.



One of the many moods of Frances Alenikoff as she performed before a Nebraska Union audience Thursday afternoon. This episode was significant for its slow, deliberate action, a departure from the rest of the lively program.



Fraternities affect members' success

A Greek house is in part responsible for the success or failure of its members in college, according to Andy Kaulins, former Interfraternity Council (IFC) representative.

Speaking at Wednesday's IFC meeting, Kaulins, a member of Farmhouse fraternity, said that a fraternity should bear part of the blame if a promising member's potential is not realized.

A man's achievement in college reflects his fraternity's attitudes, Kaulins added.

Pledge training and such programs as "Hell Week" are a contradiction in terms, according to Kaulins. This need not be the case, he explained.

Kaulins also said that there is lack of emphasis on activities in most houses. "A few guys are pulling their houses through in activities," he commented.

"It's up to you, the leaders in your houses," Kaulins told the assembled IFC representatives. "to get fired up and go back to your houses to discuss these problems."

Gene Hohensee, representative of Delta Upsilon fraternity and former IFC president, an avowed supporter and promoter of progressive pledgship, said that IFC is powerless to effect the necessary changes in many house policies.

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Final draft soon to be submitted Freedom document states relationships

The student Academic Freedom Committee (SAF) expects to complete its document stating the relationships of faculty, students and administration within two weeks, committeeman Gene Pokorny said Thursday.

The ASUN vice president said the committee, composed of two representatives each from the faculty, administration and student body, has completed its final draft of the paper.

He said the six-man committee would submit the final paper to University Chancellor Clifford Hardin, who would then take further action.

The ASUN executive said the document would probably be referred for approval to the students by the Senate, to the faculty by the Faculty Senate and the the University Board of Regents.

He said the paper, which implements the Student Bill of Rights into the University policy, would express certain sections of the Bill of Rights in more depth and would also contain items omitted from the Bill.

The Bill of Rights was approved last spring as 17 amendments to the ASUN constitution by an overwhelming student vote.

Pokorny had said earlier that the document would contain policy on academic matters between student-teacher relations, as well as non-classroom matters such as disciplinary proceedings.

He explained the document would supersede the Bill of Rights since it is written in a form that can be incorporated into University policy.

The statement will be the result of work which began late September when Chancellor Hardin established the six-man committee rather than having the Regents approve or reject the 17-amendment Bill of Rights.

—Pledgship—

IFC starts project to initiate changes

EDITOR'S NOTE: This is the final part of a series this week that deal with pledgship within University fraternities. Previous stories dealt with pledge programs from the viewpoints of actives and pledges. This story concerns efforts by the IFC and administrative officials to initiate progressive and worthwhile pledge educational programs.

by Jim Evinger Senior Staff Writer

IFC is using a double-barreled approach to improve the quality of pledge programs in University fraternities. The sights are aimed at freshmen and those actives most directly involved in administering the pledge program.

A project under way now, headed by IFC Secretary Dave Buntain, is involving the Junior IFC in a discussion of pledge programs as they exist and as they would in an ideal situation.

Last week a seminar was conducted between the Jr. IFC representatives and a panel of campus fraternity leaders.

"A lot of guys saw for the first time what's going on in the houses on campus," Buntain said.

He described the seminar as a meaningful dialogue which stimulated thinking by the pledges to evaluate their pledgships.

The effort was productive, he said, because they were able to see the fraternity pledge programs of other houses in an open and free situation. They were able to realize that houses have similar broad objectives for pledge programs, hence, there is no reason for keeping the programs secret.

The pledges have divided into three groups to meet at a later date. Each representative will return to his pledge class and discuss with them how they would go about developing a pledge program if they were to construct a totally new program for a new fraternity.

Buntain said the pledges would draw from their own experience, but not simply relate the finer aspects of their own pledge program. Later, the groups will compile their findings in a report.

This program reflects the view of the IFC executives that progressive change must come mainly from freshmen. By getting the Junior IFC representatives to discuss pledgship between themselves and their own pledge brothers, IFC can "hopefully get them to be the enforcers of progressive pledge programs next year when they are the actives," Buntain said.

IFC is also planning to conduct a seminar on pledgship in late March, said Sid Logemann, IFC president. He explained the program would involve all the men in the fraternities directly concerned with administering the pledgship programs in the houses. This will include pledge trainers, scholarship chairmen and others involved.

The seminar will start making people think and evaluate by bringing them together for an exchange of ideas and by contact with resource people, Logemann explained.

The resource people will include former pledge trainers, alumni, and authorities from University faculty, administrative personnel departments.

He said that people from the University Counseling Service and Educational Psychology Department could present ways for people to work, discipline, teach and interact with others.

A discussion of pledge programs in other houses which have proven successful, as well as unsuccessful, will be included.

The idea, Logemann said, is to get those directly concerned with pledge programs to set their goals and develop their programs this spring for the pledgship period next fall.

He said too often when houses switch pledge programs they are not prepared for the change and consequently often revert back to an easier and more regressive program.

He said the March seminar would enable houses to agree and develop on a pledgship program in time for next fall.

Logemann added that the IFC has just made a permanent committee for Pledge Education. This is the extension of IFC primarily responsible for influencing houses regarding pledge programs.

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On Campus Today

AWS will hold the annual Coed Follies Friday night at 8 p.m. at Pershing Auditorium. The Ideal Nebraska Coed and Outstanding Collegiate Man will be announced.

The Cross Winds Coffee House at 1233 F St. will be open Friday night from 8 until 12 p.m. for students entertainment.

The Hillel Sabbath Services will be held at the Nebraska School

Correction made

The Daily Nebraskan stated incorrectly in Thursday's paper in the story on pledgship that Terry Cullwell is a member of Sigma Alpha Epsilon fraternity. He is a member of Sigma Phi Epsilon fraternity.

of Religion Friday at 4:45 p.m. The weekend movie in the Nebraska Union will be the "Ugly American" film will be shown at 7 and 9 p.m.

Dozens of colleges are being represented in the 28th annual Invitational debate tournament at the University Friday and Saturday. For more details, see page four.

Due process at the University has been defined in a Student Senate report. The outline, submitted this weekend and to be considered at next week's Senate meeting, includes a description of the rights of students. Story Page four.

Coed Follies will include six skits in its 1968 edition at Pershing Auditorium, 8 p.m. Friday. Details on Page three.

Academic or social?

Dorm leaders meet Regents to discuss open house policy

University Board of Regents will meet with two dormitory leaders Friday afternoon to discuss the need for open houses in campus residence halls.

Inter-Dormitory Association (IDA) President Bruce Bailey said he and Richard Page, Abel-Sandoz President will be seeking an understanding with the Regents on the open housing situation.

Although the Regents have denied a student request for coed visitation, Bailey said the pair would attempt to convince the Regents there are academic purposes as well as socializing interests underlying the open houses.

Students' moral judge

He said they would also try to explain to the University's governing body, the University is not required to be the student's moral judge.

The IDA President said the presentation would follow closely the talk that the two presidents gave before the Faculty Senate Committee on Student Affairs Tues-

day. In explaining they would only discuss the need for frequent periods of socializing in the residence halls, Bailey said the talk would not specifically discuss the controversial open door rule.

The open door ruling which will

Applications due for all degrees

All students who expect to receive bachelors, masters or doctoral degrees, two-year or six-year certificates at the close of this semester must make application by March 1 if they have not yet done so.

Students may apply at the Registrar's Office, Room 208, Window 3, in the Administration Building between the hours of 8 a.m. and 5 p.m. Monday through Friday or from 9 a.m. to 12 noon on Saturday.

be reconsidered by a subcommittee on student affairs in the near future, states that all doors except those of residents absent from the floor during the open house must remain open and those residents leaving the floor must register their absence with the responsible officer.

Although no action was expected to be taken by the Regents Friday, Bailey said if the subcommittee refuses to change the open door ruling, the IDA would request the full Committee on Student Affairs to take the needed action.

"They (the full committee) are closer to the actual implementation of the policy," Bailey said.

In explaining that an acceptable open house policy must be implemented within a reasonably short time, he said with each meeting on the situation, the dormitory system loses potential residents.

"Students are moving out to apartments so they can socialize freely," he said, "and we as dormitory leaders want to keep them in the residence halls."