

Campus life . . .



. . . reactions to actions

University playwrights cast, produce debut of three dramas

Casts have been announced and production dates have been scheduled for three plays written and directed by University students, according to Bill Jamison, publicity director of University Theater.

The plays include "The Aborted Moon" by Bill Turek, "The Monastery" written by Mance Williams and directed by Yan Johnson and "And The Angels Wept" by Bruce Borin.

Lives wasted by women

Bill Turek described his play, "The Aborted Moon," as the story of two middle-aged women, Hodgebrin and Maura, who discover that their lives have been wasted through their bitterness toward men.

Hodgebrin, portrayed by Linda Varvel, is the older of the two and has communicated her hatred toward a lost lover to Maura, played by Becky McSpadden.

High point of the play is Maura's realization that it is the attitude of the women and not the act of infidelity that is responsible for the barrenness of their lives.

Emphasis on poetry

Turek added that there is an emphasis on poetry in the play. There is a "concentration by the characters on expressing themselves by way of images," he said. "The Aborted Moon" will be presented in 303 Temple Building Mar. 3 and 4.

Turek is a graduate student studying play-writing and directing. He has directed two laboratory productions, "The Lover" and "Happy Days," and appeared in the University's summer presentation of "Loose Bough."

Search for peace, security

Yan Johnson, director of "The Monastery," written by

Mance Williams, described the story as a situation in which three distinctly individual men search for peace and security from three different approaches. He added that the play deals with the contemporary problem of existence in an unstable and changing world.

Graphics shown at Sheldon

Interviews for Outstanding Collegiate Man and Ideal Nebraska Coed will be held Thursday evening in the Uni Interview times are: 7 p.m. Gail Skinner; 7:15 Sherie Sicklebower; 7:30 Mimi Rose; 7:45 Neshia Neumeister; 8:15



One of the works at the Graphic Arts display in Sheldon this week is this aquatint by Rouault.

Margo McMaster; 8:30 Kathy Kuester; 8:45 Maryann Jorgensen; 9:00 Kathy Augustin; 7 p.m. John Wirth; 7:15 Ernie Sigler; 7:30 Mark Schreiber; 7:45 Rick Russell; 8:15 Sid Logemann; 8:30 Randy Irey; 8:45 Don Cordes; 9:00 Phil Bowen.

Something's coming . . . America can keep it cool at Kosmet Klub musical

"Something's coming, and so Kosmet Klub's 'West Side Story' promises to be. Large attendance at tryouts produced the competition to select an excellent cast, for the March 29 and 30 performances according to Clint Jakeman, director.

Jakeman added that most students attended several sessions and cooperated throughout the casting period. He explained that while the dance routines in the musical are demanding, the cast members are doing well. "Each cast member was chosen because he was good and well-suited for the role. There is no one on the list who was selected just to fill the part," Jakeman said.

The major roles of Tony

and Maria will be played by Wayne Stoeber and Becky McSpadden. A adult parts in the play are Schrank, Roger Nelson; Krupke, Steve Smith; Glad Hand, Bob Thacker. The role of Doc, a tough older man, is still available.

Other roles in the musical are members of the gangs, the Jets and the Sharks. Dance captains are Ron Tanner (Tiger) and Barbara Douglass (Pauline).

Jets include Riff, Jeff Millhollin; Action, Steve Ross; A-Rab, Jim Hubbell; Baby John, Gary Toebben; Snowboy, Dan Goodenberger; Big Deal, David Kalber; Diesel, Gary Granquist; Gee-Tar, Steve White; Mouthpiece, John Thompson.

Girlsfriends of the Jets are

Graziella, Bobbi Vrana; Velma, Barbara Bosley; Minnie, Candace Ostby; Clarice, Trish Cockle; Carrie, Judi Lattin; Anybody's, Carolee Helleman.

Members of the Sharks are Bernardo, William Hartung; Chino, Jim Thomas; Pepe, Randy Nogel; Indio, Steve Lewis; Luis, Keith Willis; Anxious, Rodney Wilke; Nibbles, Fred Hollstein; Juano, Robert Davis; Toro, Gerald Muncy; Moose, Gale Peterson.

The Sharks' girlfriends include Rosalia, Pamela Schaap; Consuelo, Diane George; Teresita, Nancy Lauber; Francisca, De Laine Schuyler; Estella, Tammy Schirreff; Margarita, Sherri Housewright; Carlotta, Trinidad Balagas.

Italy's collection catalog compiled by Geske, staff

Sheldon Art Gallery's director, Norman Geske, and his staff are compiling the catalog which will accompany the U.S. exhibition to Italy's international art collection, the Biennale, in June.

The Gallery under Geske's direction was selected by officials of the Smithsonian Institution in Washington, D.C., to undertake all phases of the display which will represent the entire country at the oldest and largest of the international exhibitions.

The duties delegated to Sheldon Gallery are the selection of artists and their work, the compilation of the catalog and provision of one half of the expenses. The Smithsonian Institute will assume the responsibility of transportation, insurance and installation of the display.

Recent survey for selection

Geske recently surveyed dealers and studios to select which will constitute the American collection. Major showing will consist of paintings by Edwin Dickinson and sculpture by Reuben Nakian. Also included in the selection

painters Fairfield Porter, James McGarrell, Byron Burford and Richard Diebenkorn and the world of sculptors Robert Creman, Leonard Baskin, Frank Gallo and Red Grooms.

The catalog, now in preparation, will contain a general introduction, a critical essay by Geske and a biography and bibliography of each artist by staff members Edith Renne and Jon Nelson. The catalog is designed by Dwight Stark.

Translation, prints in catalog

The catalog will consist of 200 pages including an Italian translation which will be added by the Smithsonian. Illustrations will be included, with one color plate devoted to each participant.

The Smithsonian Institute will publish the catalog in full scale book length as part of a new series concerning American participation in major international exhibitions. The catalog will be completed this week, according to Jon Nelson of Sheldon. This is only a fraction of

the publicity for the University, Sheldon and the U.S. which will result from participation in the program, according to a release compiled by the gallery.

U.S. receives extensive coverage

Thousands of tourists visit Venice for the exhibition and the press affords extensive coverage, particularly in the U.S., the release indicated. The international art press and various periodicals also are concerned with the art show.

A film dealing with American participation in the Biennale is being considered by the National Educational Television Service. The film would consist of a narrative defining the selection from its inception to the opening of the exhibit.

The collection will also be shown in the galleries of the National Collection of Fine Arts in Washington, D.C., at the close of the Biennale. Early in 1969 the display will be available for exhibition at Sheldon Gallery.

Finalist interview slated Thursday

Lithographs, etching, woodcuts, drypoints, aquatints, silkscreens and posters by 75 artists will be featured at an exhibition and sale at Sheldon Art Gallery Wednesday and Thursday from 10 a.m. to 5 p.m.

Eugene I. Schuster, director of London Graphic Arts and art historian and visiting lecturer at Wayne State University, Detroit, is assembled the collection which is out of university campuses.

Schuster noted that the collection consists entirely of original prints of a quality usually seen only in major galleries. He described the collection as a series of multiple originals with all the aesthetic qualities of paintings.

Works by Picasso, Chagall, Renoir, Cezanne, Dali, Miro and Vasarely are included in the selection as well as examples of graphics by younger contemporary artists. The collection contains over 400 individual works. Prices range from \$10 to \$3000.

Valentines, cross your foils tonight

Foils your Valentine. In the spirit of Valentine's Day, cross swords with your sweetheart tonight at the organizational meeting of the University Co-Recreational Fencing Club.

No dues, equipment or experience is required; just an interest in the sport. The meeting will start at 7 on the Coliseum stage, and all equipment will be furnished.

The club is co-sponsored by the Men and Women's Intramural Sports departments.

you and God

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THURSDAY FEBRUARY 15 UNION

Sponsored by the CHRISTIAN SCIENCE ORGANIZATION

The Other Half

by Barb Martin
Campus Life Editor

The French film "To Die in Madrid" will be presented Wednesday at the Nebraska Theater as part of the foreign film series sponsored by the Nebraska Union film committee. "Madrid," based on a variety of newsreels concerning the Spanish civil war, is directed by Frederic Rossif and stars John Gielgud and Irene Worth.

Sheldon Art Gallery will sponsor a showing of "On The Town" Sunday at 2:30 p.m. in the auditorium. The movie concerns three sailors and their dates on a romantic spree in New York.

Stanley Dohen and Gene Kelly direct the film which stars Frank Sinatra, Betsy Garrett, Vera-Ellen, Ann Miller and Gene Kelly. Music featured in "On The Town" is by Leonard Bernstein.

"The Tragical Plunge," seventh episode of "The Perils of Pauline," will also be presented Sunday at Sheldon.

Nebraska Union Weekend film for Feb. 16 and 18 will be "Baby, The Rain Must Fall" starring Steve McQueen. The movie will be shown Friday at 7 p.m. and 9 p.m. and Sunday at 7:30 p.m.

"The Adventures of Robin Hood" with Errol Flynn has been scheduled for the high camp program Sunday at 5:30 p.m. in the Union. Admission price of \$1 includes the film and a hamburger basket.

United Ministries in Higher Education (UMHE) will present "The Hangman" Wednesday at 12:15 p.m. as part of the Soup Kitchen series. The movie is a color fantasy based on a poem by Maurice Ogden. The problem of immobility in the face of political, social and economic abuse is the subject of the film.

Dale Fleck, a director of music at Westminster Presbyterian Church, will present a concert for organ and voice Sunday at 4 p.m. at the church. The program is the thirty-fourth in the Westminster Vesper Musical Series.

Faculty recital by Professor Russell Bedford originally scheduled for Feb. 20 has been postponed until May 6 at 7:30 p.m. in the Sheldon Gallery Auditorium.

A telecast tour of the photography of Clarence White exhibited at Sheldon Gallery will be presented by KUON-TV channel 12 Friday at 10 p.m. The exhibition is one of a series of research displays featuring the work of American artists.

Sheldon's collection of the sculpture of Roger Williams, faculty member of Doane College, will continue through Feb. 18. The exhibition consists of work done by Williams during a year's study in Manchester, England.

An exhibition and sale of original graphics by artists such as Picasso, Renoir, Cezanne and Dali will be held at Sheldon Gallery Wednesday and Thursday from 10 a.m. to 5 p.m.

Elder Art Gallery at Nebraska Wesleyan University will feature paintings, sculptures and prints loaned by Lincoln collectors through Mar. 1. Gallery hours are Sunday from 2 p.m. to 5 p.m. and Tuesday through Saturday from 10 a.m. to 5 p.m.

Joslyn Art Museum of Omaha will feature serigraphs by Byron Burford through Feb. 25. Burford is one of the artists included in the collection selected by Norman Beske, director of Sheldon Gallery, which will represent the U.S. at the Biennale International art show in Venice, Italy.

The fourth annual photography contest for undergraduate students sponsored by the Nebraska Union contemporary arts committee will end Feb. 16. Rules for entry in four divisions are available in housing units and in the programs office.

Prints from the art lending library sponsored by the East Union contemporary arts committee will be available Friday from 2 p.m. to 4 p.m. on east campus.

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Engagements

Marty Crenshaw, a freshman in the Teachers College at the University of New Mexico, to Doug Johnson, Tri-angle senior in Mechanical Engineering from Nelloh.

Lois Erickson, Pound Hall senior in Elementary Education from Hastings, to Melvin Wiens, senior from Hastings in Agronomy.

Linda Lawe from Peoria, Ill. to Wayne Price, Triangle sophomore in Mechanical Engineering from North Platte.

Jill Anne Meader, Pound Hall sophomore in Human Development from Omaha, to John Charles Hughes Jr., sophomore in History and Philosophy from St. Paul, Minn.

Linda McGill, Towne Club senior in Home Economics Education from Waverly, to Floyd Anderson, 1967 graduate from Lincoln, now stationed in North Carolina with the Marine Corps.

Lori Cotner, Kappa Alpha Theta freshman in Teachers College from York, to Fred Ehlers from York.

Linda Ward, Towne Club senior in Elementary Education from Lincoln, to Bill Reitan, Omaha University, Delta Sigma Pi senior from

Omaha

Diane Isley, Business Teacher Education junior from Firth, to David Kats, Physical Education junior from Firth.

Ruth Hagedorn, Zeta Tau Alpha senior in English and Journalism from West Point, to Eric Brown, Acacia 1967 graduate from Lexington, now a graduate student in Journalism at the University of Missouri.

Angela Wight, Lincoln senior in Teachers College, to Richard Wade, Dental College freshman from Norfolk.

Ann Schmidt, Smitt Hall senior in Home Economics from Papillion, to Russ Montgomery, Cather Hall senior in Business Administration from Papillion.

Judy Lattin, Pi Beta Phi junior in Speech from Fremont, to John Ziegenbein, Phi Delta Theta junior in Geography from Columbus.

Cathy Butz, Delta Gamma junior in Elementary Education from Hastings, to John Pershing, Sigma Nu junior from Lincoln.

Gail Bond, Gamma Phi Beta sophomore in Education from Kearney to Alan Plessman, junior in pre-law from Crete.



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