

IFC approves wildcat rush system for 1968

Interfraternity Council (IFC) approved a semi-wildcat rush program for this year at its first meeting of the semester Wednesday night.

Each fraternity will be allowed to pledge a maximum of 10 men from July 19 to 29, the same as last year.

IFC also received a committee report on Greek Week and passed a set of rules for Rush Week next fall.

Rushes will again be obliged to visit a minimum of 16 houses during Rush Week. The number of optional parties has been reduced to one, however.

Ray Novotny, IFC's Greek Week chairman and Jan Binger, Panhellenic's Greek Week chairman proposed a budget for the event totalling \$5,100. Funds are to be collected by assessing the individual members of every fraternity and sorority house \$1.50 each.

Greek week is planned for April 24-27. Its purpose is to bring all the components of the Greek System together in a common recreational effort, according to Dave Buntain, IFC secretary.

Approximately two-thirds of the budget will be spent on a concert that will be presented in Pershing Auditorium. The Righteous Brothers, The Temptations and Glenn Yarborough are being considered for entertainment.

A conference at which IFC representatives will be featured as keynote speakers is also planned.

Miss Binger indicated that Panhellenic was opposed to having the traditional Greek Games again this year. IFC, however, voted to keep the games.

Charlie Baxter, representative from Delta Sigma Phi,

declared that the games were perhaps the most important attraction of Greek Week and the one in which there was the closest participation of the different houses.

Under new business, a motion raising the treasurer's and the vice president's salaries to \$30 a month was approved. This, according to Buntain, will place the salaries of all three of the lesser offices on the same level.

Sid Logemann, president of IFC, announced that interviews for the chairmanships of some of IFC's committees, including the Fraternities Management Association, the Expansion Committee, the new Pledge Education Committee and the Publications Committee will be held February 10.

Hyde Park retires to senate cemetery

Hyde Park, the weekly forum held in the Nebraska Union main lobby, will not begin again until enough student interest is generated, according to Carol Madson.

Miss Madson, chairman of the Union talks and topics committee which sponsors Hyde Park, said there is a lack of new issues on campus. She said that Hyde Park, at the end of last semester, was reduced to a hashing of the Vietnam war and a few other issues which were being "talked into the ground, week after week."

With the upcoming student government elections this spring, Hyde Park will probably be continued, she said. Only if students show enough interest will the forum be continued weekly.

Format remains same

The general format of Hyde Park will not be changed. Miss Madson said the program will continue in the main lobby of the Union with a podium serving as speakers' platform.

One or two microphones will again be placed in the

audience that listeners may question and respond to the speaker.

Asked if student senators and non-University individuals would be invited to speak, Miss Madson replied that such appearances tend to attract students who simply listen to the speakers.

She doubted if candidates for March's AWS elections would use Hyde Park, even if it were reopened.

Dorms may use series

A similar plan, based on the Union Hyde Park series, is being considered for use in the dorms. Miss Madson said the Union would work with the dorms to establish a program following the general pattern and format of the Union Hyde Park.

She pointed out that this program would be for dormitory residents and would not be sponsored or affiliated with the Union series.

If students are interested in holding Hyde Park sessions at the present time, Miss Madson asked that they express their interest by informing the Union program office.

Campus Calendar

- (All activities are scheduled for the Nebraska Union unless otherwise indicated.)
- 0er - VARSITY - 8:00 a.m.
 - BAPTIST STUDENT UNION - 8:00 a.m.
 - ENGLISH DEPT - 12:00 p.m.
 - PLACEMENT LUNCHEON - 12:30 p.m.
 - A.P.H.A. - 1:30 p.m.
 - JAZZ 'N JAVA - 3:45 p.m.
 - INTER - VARSITY - 7:00 p.m.
 - PALLADIAN LITERARY SOCIETY - 8:00 p.m.

SOCIAL CALENDAR

- SATURDAY**
- KAPPA DELTA FORMAL - 6:30-12:00 p.m.
 - DELTA GAMMA FORMAL - 8:00-12:00 p.m.
 - SIGMA ALPHA EPSILON & ALPHA PHI HEART FUND DANCE - 8:30-11:30 p.m.
- SUNDAY**
- ABEL IX. OPEN HOUSE - 1:00-4:00 p.m.
 - SANDOZ V. OPEN HOUSE - 2:00-4:00 p.m.
 - SCHRAMM V. PIZZA PARTY - 5:00-7:00 p.m.
- HARPER HALL, OPEN HOUSE - 1:00-4:00 p.m.**

'Beauty', dance set by Smith hall

Smith Hall is sponsoring an all-University "Beauty and Beast" dance Saturday at the Nebraska Union Ballroom.

Tickets can be purchased for one dollar at the Union, according to Becky Jones, acting social chairman for the dormitory.

Miss Jones explained that each ticket enables the holder to vote once for a "Beauty" candidate and a "Beast" candidate. She added that the dance is the first activity sponsored by the dorm and the executive committee hope that it will become an annual tradition.

Candidates for "Beauty" include Jeanne Bartel, Pound Hall; Chris Cox, Sandoz Hall; Randi Geschwender, Alpha Omicron Pi; Jan Lovald, Smith Hall; Diane Kucera, Alpha Xi Delta and Julia Mitchell, Zeta Tau Alpha.

Candidates for "Beast" are Leroy Dillon, Alpha Gamma Rho; John Dyrbal, Sigma Chi; Mike Eyster, Sells; Leon Jergens, Delta Sigma Pi; John Tievald, Schramm Hall and Delmer Truss, Sells.

then shipped to Venice for the showing.

The Sheldon staff under Geske's direction is now compiling the catalogue for the American exhibition. The official catalogue will be extended to book length and will be published by Smithsonian publications.

Following the Biennale, the exhibition will be shown at the National Collection of Fine Arts in Washington, D.C., and will be displayed at Sheldon Gallery early in 1969.

The Biennale is the oldest and largest of the international art exhibitions. It was organized by the Italian government and the city of Venice in 1895 and contains permanent pavilions for most of the Western European nations, and for Japan, Venezuela and Brazil.

Ray Novotny, IFC's Greek Week chairman and Jan Binger, Panhellenic's Greek Week chairman proposed a budget for the event totalling \$5,100. Funds are to be collected by assessing the individual members of every fraternity and sorority house \$1.50 each.

Greek week is planned for April 24-27. Its purpose is to bring all the components of the Greek System together in a common recreational effort, according to Dave Buntain, IFC secretary.

Approximately two-thirds of the budget will be spent on a concert that will be presented in Pershing Auditorium. The Righteous Brothers, The Temptations and Glenn Yarborough are being considered for entertainment.

A conference at which IFC representatives will be featured as keynote speakers is also planned.

Miss Binger indicated that Panhellenic was opposed to having the traditional Greek Games again this year. IFC, however, voted to keep the games.

Charlie Baxter, representative from Delta Sigma Phi,

Two University students to attend Stillman College

by Jan Parks
Senior Staff Writer

Stillman College, a small Negro school in Alabama, will not have students participating this semester in the student exchange program between it and the University of Nebraska.

problems and administrative coordinator for the committee.

Problems resolved

"A lack of communication and financial difficulties have proved to be the main obstacles in the exchange student program," she said. The chairman felt that the committee had effectively overcome the communication problem because correspondence has "eliminated much of the confusion about Stillman's responsibility in the program."

The Stillman officials have placed the program under the Dean's Office, which has also facilitated communication, she said.

Much of the financial difficulties for Stillman exchange students were relieved by the passage of two committee recommendations by the Board of Regents on Dec. 11, 1967. The two rulings are:

—Nebraska will waive out-of-state tuition for Stillman students attending the University. Stillman students will thus pay only in-state charges.

—If Stillman will waive tuition for Nebraska students, Nebraska will also waive all tuition charge.

Miss Van Cleave explained that Stillman students, had they attended the University

this semester, would have been eligible for the first Regents ruling. "We haven't heard yet whether Stillman is willing to agree with the second ruling," she said.

Concern expressed

Miss Van Cleave expressed concern that Stillman students were losing interest in the program. "We're hoping that Chuck and Cheryl's interest in the program will inject enthusiasm into the program," she said, "and that they will find out how the Stillman students feel about the program."

The committee's ASUN report states: "We feel very strongly that this exchange program is an asset to the entire University of Nebraska community. It is based on the belief that only through open communication between different social groups can true understanding exist."

"The exchange benefits not only those few students who actually participate in the exchange," the report continues, "but also those who come in contact with visiting Stillman students."

The dean of Stillman, Dr. E. E. Hardy definitely plans to continue the program, Miss Van Cleave said, and to send two Stillman students to Nebraska next fall.

KK slates tryout for—spring show

Tryouts for Kosmet Klub's spring production of "West-side Story" will be held Saturday and Sunday from 2 p.m. to 5 p.m. and Tuesday and Wednesday from 7 p.m. to 10 p.m. in the west end of the second floor of Nebraska Hall.

No experience and no preparation is necessary, according to Clint Jakeman, director of the show. Students will be given instruction during casting. Time and interest is more important than previous work, he added.

Meredith Willson comes to Lincoln

Meredith Willson, composer of Broadway musicals "The Music Man" and "The Unsinkable Molly Brown," will appear at a luncheon in the Nebraska Union Ballroom at 12 noon Saturday in conjunction with the "Weekend with Music" sponsored by the music department and extension division.

The chairman explained that Miss Bethel and Hodges were selected in November by the ASUN Executive Committee. Applicants for the program were interviewed by both the ASUN Executive Committee and by Dr. Russel Brown, dean of student affairs.

Norman Geske selects U.S. art in Italian Biennale Exhibition

By Barb Martin
Campus Life Editor

Norman Geske, director of Sheldon Art Gallery and U.S. Commissioner of the Biennale Exhibition, has announced the selection of art works which will represent the country at the display held in Venice, Italy, from June through October.

Major showings include the paintings of Edwin Dickinson and the sculpture of Reuben Nakian, both of New York. Dickinson's paintings represent examples of his work spanning forty years of exhibits.

The sculpture submitted by Nakian consists of recent work since his showing at the Sao Paulo Biennial in 1961. Contributions by eight other artists will also be included in the collection.

Figurative tradition shown

Five of these artists have not received national recognition, and three have not yet exhibited abroad, according to Geske. He added that they have been chosen to demonstrate the continuing vitality of the figurative tradition in American art.

Sheldon's director noted that the artists represent six states, distributed in the Midwest as well as the coastal areas. He added that the work of the various artists is distinctly individual, with the human figure in its environment as the common element.

These representatives include sculptors Robert Creman, California; Leonard Baskin, Massachusetts; Frank Gallo, Illinois and Red Grooms, New York and painters Fairfield Porter, Long Island; Jansie McGarrell, Indiana; Byron Burford, Iowa and Richard Diebenkorn, California.

Works will travel!

Geske visited artists and dealers and traveled to several galleries to select the works for the Biennale exhibition. Those works chosen will be sent to New York City and

Race film scheduled Monday

An Omaha effort to ease race problems has been filmed as a documentary and will be shown Monday at 7:30 p.m. at Sells.

"A Time for Burning" is the story of the all-white Augustana Lutheran Church which approached integration through visits by congregation members to Negro churches in Omaha.

Ernest Chambers, featured prominently in the film, will be present to lead a discussion following the film.

Have You Furnished Your Apartment in "Modern Poverty?"

Have You Had It Up To Here With "Furnished Apartments?"

RENT

One Bedroom decorator-coordinated Furniture for \$25.50 monthly plus tax.

INTERIORS DIVERSIFIED

1230 South St. — Phone 432-8851
Open 10-6 Mon.-Fri.
10-4 Sat.

Nothing's happening in '68. Except you.

As far as Libbey-Owens-Ford Glass Company is concerned. Everything else is old hat. We've been there. In missiles and lasers. On space walks. Wherever and however glass could go. Next stop—the 21st century.

With only once-a-year pauses on campus to look for creative engineers and scientists for technical center, manufacturing and sales functions.

If this is your year to happen, look for our representative.

FEB. 9

Libbey-Owens-Ford Glass Co.
811 Madison Ave., Toledo, Ohio 43624



Why should you confide in a guy you've never met before?

Because the guy we're talking about is a college recruiter from Alcoa. And the only way to play it is honestly. He'll be on campus in a couple of days. And here's what we recommend you do at the interview. First, lay your cards on the table. Tell him what kind of work would really turn you on. Then, sit back and listen while he explains how your plans figure into Alcoa's plans. (You'll be surprised how versatile Aluminum Company of America can be.)

So make it a point to meet Alcoa's recruiter. He's a confidence man you can really trust.

Interview date:

**An Equal Opportunity Employer
A Plans for Progress Company**

Daily Nebraskan Classified Column

These lowest value apply to all classified advertising in the Daily Nebraskan standard rate of 10¢ per word and minimum charge of 50¢ per classified insertion. To place a classified advertisement call the University of Nebraska at 475-5500 or come to Room 21 in the Nebraska Union. The classified advertising manager maintains 9:30 to 1:30 business hours. Please attempt to place your ad during those hours. All advertisements must be prepaid before ad appears.

PERSONAL

Personality posters, Psychadelic, Sil posters and buttons? If we don't have them, you don't want them. Send for samples and list MADAM BUTTERFLY'S GIFT SHOP, 4009 E. Colfax, Denver, Colo. 80220.

I do ironing in my home, charged by the piece. Phone 466-1822.

FOR RENT

Large furnished room, excellent food. Linens provided and laundry done. Heating, swimming and horseback riding available. \$72 a month—adjustable. 672-3161 Ext. 223.

Two men to share room. Work part time in small animal hospital, 2780 South St.

Roommate Wanted, share 3 year old furnished brick house. 466-0961

HELP WANTED

Local Company needs two college men to work part time. 468-4414.

LOST AND FOUND

Lost—One Alpha Gamma Sigma fraternity pin. Howard 218. 634-6336.

FOR SALE

Fender Stratocaster Guitar, 8 months old, like new. Telephone Reverb Amp. Bill Artus 432-2049.

Stereo system: pre-amplifier, two amplifiers (each 70 watts), two speakers, FM tuner, Garrard turntable. Big beautiful sound. 629-2255 after 8pm.

What's it like to work for a giant?

Depends on the giant. If the giant happens to be Ford Motor Company, it can be a distinct advantage. See your placement director and make an appointment to see the man from Ford when he is here on:

February 8, 9

THIS WEEK IN THE UNION
Febr. 2-8

Fri., Febr. 2—Nobr. Union Weekend Film Series presents: ALFIE 7:00 & 9 p.m. Union Aud. 50¢ + I.D.

Sunday, Febr. 4—Nobr. Union High Camp Film Series presents a flick & a meal for a buck, 5:30 p.m. Union Cafeteria. This week the classic "SHE DONE HIM WRONG" with Gary Grant & May West. ALFIE, 7:30 p.m., Union Aud. 50¢ + I.D.

Thursday, Febr. 8—Nobr. Union Talks & Topics Committee presents: Social Critic Vance Packard 3:30 p.m. Union Ballroom. Nobr. Union Contemporary Arts Committee presents a "Paint In." Bring your paints & brushes and 'decorate' the false wall in the Union Lounge.

Coming Events

Nobr. Union Contemporary Arts Committee presents its 3rd Annual Photography Contest. Details available in Program Office. Cash prizes. Deadline Feb. 16.

Nobr. Union Talks & Topics Committee presents Francis Alikoff speaking on the Lively Art of Dance 3:30 p.m., Union Aud.

Change for the better with Alcoa

ALCOA