

# Marine, Sutton Forum Speakers Equal Time, Student Apathy Critized

By Christie Schwartzkopf  
Junior Staff Writer

A former U.S. Marine and grad student Don Sutton monopolized nearly half of Hyde Park time Thursday with a two man discussion that ranged from State Sen. Terry Carpenter to napalm.

The ex-Marine, who neglected to give his name to the audience, took the speaker's stand to criticize the anti-anti-napalm protesters and second the University's Subcommittee on Social Affairs and Activities which is currently dealing with the open housing issue.

Sutton blasted the quality of Nebraska's state legislators, and specifically Sen. Terry Carpenter, referring to his recent speech to a group of University students.

### EQUAL TIME

Another speaker brought to the audience's attention the "equal time" clause of the FCC (Federal Communications Commission), asking

why stations not giving vice and evil equal time to religious programs should be relicensed.

Another speaker, Mike Grasham, expressed concern about two areas at the University: student government and the fraternity system.

He attributed student apathy in student government to two factors. First, most students don't identify with student leaders, whom he feels have lost contact with the grass roots level.

### OUTMODED

Secondly, he blamed the method of student Senator's elections, saying that it is "outmoded, antiquated and unfair."

Grasham mentioned ASUN's power, as stated in its constitution, to investigate any organization on campus. He foresees ASUN's investigation and action on fraternities' and sororities' discrimination clauses as an issue in next semester's ASUN elections.

# Audience Survey: 'Hyde Park Boring, Basic Idea Sound'

By GARY GILLEN  
Junior Staff Writer

While the basic idea of providing students with a media of free speech through Hyde Park is sound, many of the members of Thursday's audience also thought that the forum is boring and has overworked many topics.

Members of Thursday's audience were asked such questions as: Is Hyde Park accomplishing its goals? Is Hyde Park what it was last year or two years ago? Is Hyde Park becoming too monolithic in its topics?

The audience at the two-hour-long session Thursday ranged from twenty to fifty students. The number varied from speaker to speaker.

Topics discussed by the orators ranged from fraternities to napalm to Gov. Tiemann's policies to marijuana and the Student Tribunal.

"Although Hyde Park is a good idea, lately it has developed into a dialogue between two persons," a University senior said.

### OVER HEADS

"Topics have either been over the head of most observers or the audience does not want to participate," he continued.

"As a matter of fact I have been sitting here trying to think of a way to abolish it," he said.

A freshman in the audience was very optimistic on the purpose and response to Hyde Park.

"I have been attending the forum regularly this year and have found it to be rather interesting," he said.

"I believe that Hyde Park has been reduced to the level of a cliché," a University junior commented.

"The same topics have dominated the forum every week. Although the topics that are discussed, like Viet Nam and marijuana, are very important, I feel they are being worn out," he said.

A sophomore in the audi-

### Selleck Slates

### Yule Wassail

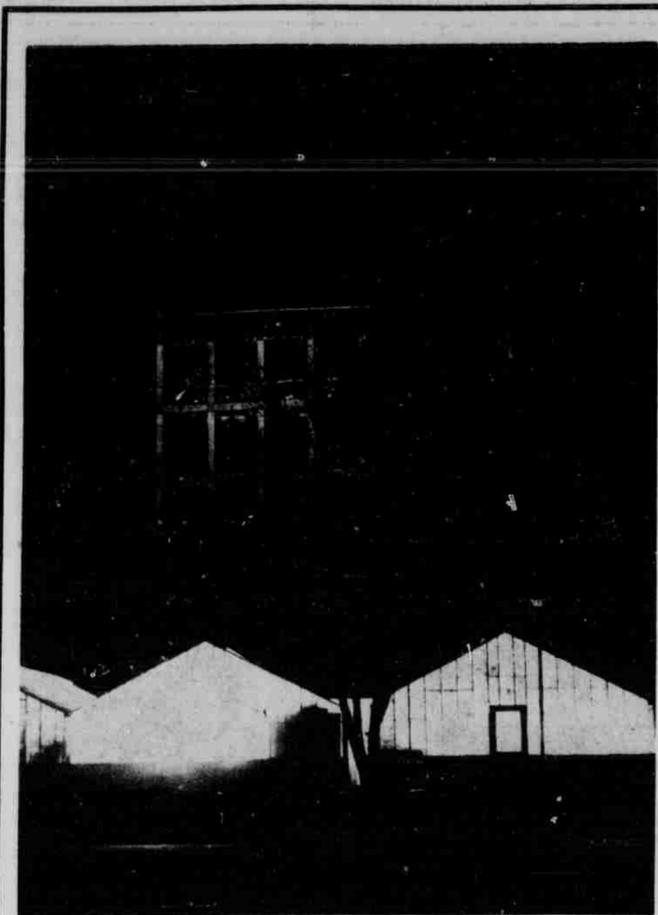
Selleck Quadrangle's annual Christmas Wassail will be Dec. 14 at 5 p.m.

The holiday event will include a pre-dinner Wassail of punch and hors d'oeuvres and a dinner.

Residents may obtain tickets for guests at \$1.75 each.

### Theater Tryouts

Tryouts for the University Theater's presentation of King Lear will be held Dec. 12, 13 and 14 at Howell Theater from 3:30 p.m. to 8:30 p.m. and from 7 p.m. to 10 p.m.



NEW OLDFATHER BUILDING looms over campus greenhouses five stories below.

Phot by Don Lauby

# Albee Play... Final Performance Set For 'A Delicate Balance'

By BARR MARTIN  
Junior Staff Writer

Final performances of Edward Albee's "A Delicate Balance" will be presented by the University Theater Friday and Saturday at 8 p.m. at Howell Memorial Theater.

Dr. William Morgan, director, announced that this is the last opportunity for University students to see the Pulitzer Prize-winning play for 1967. He added that he is surprised that the campus hasn't shown more curiosity and interest in the play.

Morgan explained that students seem to want modernity and the exploration of contemporary problems in a play. He added, however, that attendance for "Delicate Balance" has been poor.

The director remarked that Edward Albee is one of the country's finest modern playwrights. His command of modern language is superb, Morgan said. According to the director, Albee's understanding of rhythm and dialogue is excellent.

The play, Morgan said, contains several themes that mirror contemporary society and its problems — such as the reversal of masculine and feminine roles.

"Delicate Balance," Morgan added, portrays a family for whom God is truly dead. Though the family has material wealth there is no spiritual value in their lives.

Man's responsibility to man is also explored in the play, according to the director. The characters involved come to the reali-

zation that while they can provide material goods for others, they cannot provide warmth.

Morgan said that this ability to give anything but friendliness illustrates the American image as a whole, on a national level.

The play also deals with the modern malady of treating people as labels, Morgan said. It is apparent in the drama that the characters expect a certain type of behavior from one another and cannot cope with any unexpected action.

# NU Ag Board Hosts World-wide Meeting

Critical problems facing US agriculture will be analyzed at the seventh annual International Agricultural Conference to be held at the Nebraska Center for Continuing Education from Sept. 2 through 6, 1968.

One hundred and seventy-five students from Columbia South America, Canada, Mexico and the US will participate in the 4 day event.

This is the first time Nebraska has been selected to host the international conference. Last year the conference was held in Montreal, Canada.

The conference will be sponsored by the University Agricultural Executive Board with the assistance of Dean E. F. Frolik, Dr. F. E. Eldridge and Dr. Arthur Ward.

The four delegates from Nebraska attending the conference will be selected by interview on Tues., Decem-

ber 12, at 7:30 p.m. in the East Campus Union. Each person going through the interview must be a sophomore or junior with an agricultural major.

Interview applications are available in the East Union starting on Thursday, Dec. 7. The applications must be returned to Fred Boesiger of Farm House Fraternity by 5 p.m. Dec. 11.

The four delegates chosen will help the Agricultural Executive Board and University personnel complete the plans for the convention.

"Agriculture's Adventure" is the theme of the 1968 convention, which will attempt to enlarge students' concepts about agriculture's challenge in today's world.

Lectures and panel discussions, conducted by students, will comprise three days of the conference. Another day will be spent touring agricultural-related industries in the state.

# To Organize Nationally... NU Social Work Grads Host SWSA Conference

University social work graduate students hosted a regional conference of the Social Work Student Association (tentative name) Dec. 2 and 3.

The conference, composed of graduate students from four universities, endorsed a resolution to form a national organization of student social workers, according to David Winfrey, publicity chairman.

Schools represented at the conference included the University of St. Louis, the University of Iowa, and George Warren Brown University at St. Louis, besides the University of Nebraska.

Winfrey said that a national conference of social work graduate students was held in St. Louis last year and at that time the group decided to form a national organization composed of social work students.

"At this time there is no national organization expressly for students," Winfrey explained.

The regional conference held in Lincoln served as an organizational meeting for the interested students. At this time the group formulated structural resolutions which they will present to the National Conference of the Social Work Student Association which will be held at the University of Wisconsin in March of 1968.

The two structural resolutions passed included goals and membership stipulations.

Social action by social workers, graduate school curriculum improvement, professional betterment, and better inter-school communication are the four goals which will be presented to the national conference next March, Winfrey stated.

The publicity chairman said that although this was presently a graduate school movement, the regional

delegates wanted to include undergraduates in the organization.

The conference established three criteria for membership which they will present to the National conference in March. First, members can be undergraduates who intend to pursue a career in social work after completing school.

Second, members can be social work graduate students. Third, members can retain their affiliation with the organization for two years after they complete school.

Each school at the Lincoln conference also formu-

lated resolutions for action by the national group for the SWSA's consideration.

Iowa endorsed a resolution in favor of open housing. George Warren Brown University supported a revision of the Selective Service Act which would allow inductee to choose between health, education, and welfare service and military service.

Nebraska's delegation called for a crucial evaluation of the Academy of Certified Social Workers (ACSW). ACSW is composed of individuals who have charge of interning social workers.

Please don't  
zluopf Sprite.  
It makes  
plenty of noise  
all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.  
Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.  
An almost excessively lively drink. Hence, to zluopf is to err.  
What is zluopfing?



Zluopfing is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzzzlupf! It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zluopfing Sprite is absolutely essential to your enjoyment; if a good healthy zluopf is your idea of heaven, well... all right.

But have a heart. With a drink as noisy as Sprite, a little zluopf goes a long, long way.

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