

New Training Center Receives Approval To Acquaint National Businessmen With Nebraska Firms, Resources

A unique Nebraska training center for national business executives who will work in Latin America received unanimous approval from the Board of Regents Friday.

In addition to training the executives, the center will also acquaint the national firms with Nebraska and its resources, the director of the University's Latin America program said.

"You can well imagine the impact of this on the business of the community and state," said Dr. Robert Esquenazi-Mayo, director of the University's new Institute of Latin American and International Studies.

A FIRST

The center, the first of its kind in the nation, according to Esquenazi-Mayo, will bring high executives of American firms here for four weeks of study at the Nebraska Center.

The East Campus facility is scheduled to host four of the seminars of 15 executives each in 1968.

"The executives will be getting background on language, history, customs and forth," he said.

FIVE OR SIX

Although the University staff on the project will vary, Esquenazi-Mayo estimated that five or six will handle the first seminars. He indicated that the University could provide well-qualified experts in all areas of study.

"We saw the need for this," he said. "Some firms have tried this on their own without much success. They have trouble finding qualified people to instruct."

Some of the nation's largest firms are interested in sending executives for training before they occupy positions in Latin American

branches or subsidiaries, Esquenazi-Mayo said.

SELF-SUPPORTING

The seminars will be self-supporting, he added, since the firms are willing to pay the cost of the training.

Edward Lumsden of Mexico City, Mexico, was appointed as coordinator of the seminar and to make arrangements with firms interested in the program.

With degrees from Columbia University, Lumsden has background in Latin American affairs, having served as director of Latin American operations for Time-Life Inc., from 1962 to 1964.

University faculty and guest lecturers will develop intensive study programs on Latin America in the areas of culture, history, geography, anthropology, art, language, economics and political science.



STUDENTS RALLY ... with blazing homecoming fire.

IDA Approves Public Open House Forums

A resolution providing for a public forum on dormitory open houses and coed visiting was approved at the Inter-Dormitory Association Council meeting last week.

The panel is to consist of people who are considered experts on the open house issue and the feasibility of having coed visitation in the dorms, according to IDA Vice-President Dave Shonka, proposer of the resolution.

Shonka said both administrative officials and students would participate, and that the forum would give dorm residents an opportunity to ask questions.

VOICE OPINIONS

"The forum will also give students a chance to voice their opinions to the administration," said Shonka.

"If the Regents and administrative officials are aware of the feelings of students, perhaps it will pave the way for future reforms," said Mark Cave, a Cather representative.

No date for the forum has been set, Shonka said.

The council also considered a resolution introduced by Tom Briggs requesting AWS find an alternate method of enforcing AWS rules.

Student assistants in women's residence halls are required to enforce AWS rules, said Briggs, placing them in police role instead of an advisory position.

"AWS is an organization completely apart from the Housing Office," stated Briggs, "and AWS is infringing on the dormitory staff by requiring student assistants to enforce AWS rules."

COUNSELOR

Briggs thought that someone other than student assistants should enforce AWS rules because "the student assistants' job is to be a counselor to the students."

Shonka suggested the IDA representatives from women's dormitories question the resident assistants on the problems they encounter in enforcing AWS rules.

The Council discussed whether IDA should join the

National Association of College and University Residence Halls.

BENEFICIAL

Brian Ridenour, IDA president, said membership would be beneficial because IDA would have access to files of other dormitories in the nation.

Activities Chairman Jerry McCrery reported on the Faculty Fellows program which he said was working very well in Cather Hall.

Under the program faculty members may come to the floors and associate with students, he said.

McCrery explained that "many faculty members don't know how students feel on many issues and really are interested."

APPOINTMENT

Ridenour appointed Jan Steffensen of Sandos as IDA scholastic chairman.

The president also appointed two non-dorm residents to the Coed Visitation Committee. The appointments went to Sid Logemann (Sigma Nu fraternity) and Doug Peters (Beta Sigma Psi fraternity).



HAPPY GAIL SKINNER ... beams after being named University of Nebraska's Homecoming Queen.

Aznavour To Sing

Charles Aznavour, French actor, songwriter and singer, will present a concert Nov. 14 at 8 p.m. at the Nebraska Theater as a part of the Speaker-Artist Series. The artist combines "the song-writing ability of Irving Berlin, the comedy of Buster Keaton and the searing vocal intensity of Edith Piaf," according to Life magazine.

The magazine added that Aznavour is the latest in a noble line of French performers for which there is no American equal—the itinerant music hall star who puts on a one man show in a series of one-night stands.

The actor first appeared in the United States in 1963 at Carnegie Hall, where he performed before a sell-out crowd. Since that time he has been invited to return several times to San Francisco, Boston, New York and Los Angeles.

Record albums of the songs that Aznavour writes and sings are available in the United States. He has also appeared in two films which have been released in this country — "Shoot the Piano Player" and "Tomorrow is My Turn."

Speakers, Display, Tea For International Week

International Week, planned as a program to encourage international understanding, will be conducted Nov. 13-19. People to People and the Nebraska International Association (NIA) are co-sponsoring the event.

Proponents of International Week hope that it will create a unique experience for Nebraska students in that it will make them more aware of the diversity of world cultures, according to Pam Cot, president of People to People.

The week opens Monday with a fashion show in the Nebraska Union Ballroom at 7 p.m. Foreign students will be modeling the clothing that is predominant in their re-

spective countries. All of the foreign countries represented on campus will be represented in the fashion show.

SPEAKERS

G. Robert Ross, dean of student affairs, and Adam C. Breckenridge, vice-chancellor and director of international programs, will speak during the evening program.

A culture display will be presented Tuesday from 8 a.m. to 5 p.m. in the Nebraska Union. The display will consist of a large number of artifacts from the various countries. National costumes, painting, pottery, and jewelry will be included in the display, Miss Cot said.

"People to People and NIA are striving for a personal level to be developed between American and foreign students and have instigated two programs to further this purpose during International Week," Miss Cot said.

Wednesday a social hour tea will be held in the Union from 2 p.m. to 5 p.m. The tea will provide a casual atmosphere where foreign students and Americans can communicate on a personal level, Miss Cot said.

In addition to the tea, all living units have been urged to invite a foreign student as a dinner guest sometime during International Week.

Baez Advocates Peace In Her Songs, Actions

By BARB MARTIN
Junior Staff Writer

Folksinger Joan Baez, who will appear at Pershing Auditorium Nov. 15, at 8 p.m. has received almost as much publicity for her pacifistic stand concerning the Vietnam war as for her success in the field of music.

Although Miss Baez is an advocate of peace, her efforts to establish her principles have resulted in a campaign against income tax. The singer refuses to pay that part of the taxes assigned to her which she feels would be used to support armed troops.

She announced that she pays only 26 cents of each tax dollar. Last year the government responded by seizing the remainder of the tax balance from her savings. Miss Baez is also the founder of the Institute for the Study of Non-violence, a school in Carmel, California, that features seminars on pacifism.

DAR CONFLICT

The singer made national headlines last August when she was barred from a scheduled concert in Constitution Hall by the DAR. The organization refused her permission to perform in the building near the White House due to the tax problem.

President of the DAR, Mrs. William H. Sullivan, Jr., indicated that Miss Baez should not be allowed to use property supported by Federal taxes since she had refused to pay a portion of her own taxes.

Miss Baez contacted the Department of the Interior and received permission to perform at a free concert at the Sylvan Theater, near the

Washington Monument. Efforts by the DAR to cancel the appearance were unsuccessful, and Miss Baez performed before an audience of 30,000.

During the concert, Miss Baez said, "The main point where the DAR and I differ is that they feel the nation comes above all. The whole problem is that 125 nations feel the same way."

STARTED WITH FRIENDS

The folksinger first received recognition as a performer when a friend invited her to sing at the Newport Folk Festival. Miss Baez per-

formed before 13,000 people, including representatives of several major recording companies.

Although the companies offered contracts, Miss Baez chose to work for Vanguard, a minor label at that time. Since then Vanguard and Joan Baez have both become increasingly well-known.

Harold Davison, of Folklore Productions, who compiled a character sketch of the singer, emphasized in the sketch that her choice of a comparatively unknown record company is characteristic of her attitude toward herself and her career.



SINGER JOAN BAEZ ... will be heard Nov. 15 at Pershing Auditorium.

Morgan: New Evaluation Booklet Larger, More Comprehensive

This year's Faculty Evaluation Booklet will go on sale this week, according to Tom Morgan, chairman of the ASUN Faculty Evaluation committee.

Morgan said the exact date of publication will depend on the rate at which production is completed. He expressed his hope that the booklets would be ready for release Wednesday.

Publication of the booklet is scheduled to coincide with student registration for second semester. Faculty evaluations included in the booklet can aid students in registering for their coursework, Morgan explained.

PUBLICATION LARGER

The booklet can also be of value to students having an evaluated instructor, he pointed out, because it can aid them in understanding his presentation and demands.

This year's publication is considerably larger and more comprehensive, Morgan said. Over 200 of the 600 full-time faculty members are evaluated — nearly double the number covered last year.

Evaluations of each instructor were written from questionnaires distributed by teachers on a volunteer basis. The committee revised these questionnaires to a great extent in order to gauge other aspects of a teacher's effectiveness besides his classroom presentation.

With the aid of the University's computer facilities, the committee was able to analyze four basic areas about each teacher: his presentation, testing and examinations, assigned material and other general information.

BEGAN IN 1965

The history of the faculty evaluation idea extends back to 1965, he said, when ASUN

President Kent Neumister and Vice-President Larry Frolik initiated a faculty evaluation committee in fulfillment of a campaign promise.

Several attempts to launch the program were made in the early part of that school year. Committee members distributed questionnaires in bulk to the general student body and these students were asked to evaluate their instructors on a voluntary basis.

Morgan said the returns from this approach were small, making it impossible to draw definitive conclusions about the evaluated instructors. Later in the year, the committee adopted questionnaires distribution system similar to the present one.

SALES UP

Questionnaires given out in the classroom in the spring of 1966 became the basis for last fall's booklet.

The great demand for the booklets depleted the initial printing in a matter of hours, Morgan said, adding that final sales topped the 750 mark. This year 1,250 booklets will be issued in a single printing.

As faculty members adjust to having their presentations evaluated, support for the booklet should grow among instructors, Morgan said.

The booklet will be sold in the Nebraska Union for 50 cents.

Film Postponed For Baez Concert

"Masculine-Feminine," the Union foreign film scheduled to be shown Nov. 15 has been postponed for the appearance of Joan Baez. The film will be presented Nov. 21.