

Lowenstein: Vietnam Policy Precludes Asian Disaster

'A Delicate Balance' ... Albee's Play Offers Challenges To Crew

By MICK LOWE
Senior Staff Writer

The United States war policy in Vietnam is disastrous. Allard Lowenstein, vice president of the Americans for a Democratic Action, told an estimated audience of one hundred students and faculty members Friday evening.

Lowenstein, the final speaker of Vietnam Week, opposed the war on the grounds that it is immoral, impossible to win, and causing the disintegration of American society.

The war is immoral, Lowenstein charged, because it sends innocent Americans and Vietnamese to die.

If the present policy is continued, Lowenstein predicted, "not thirty thousand but fifty thousand Americans will be killed in Vietnam next year."

The United States is also moving closer and closer to a war with China and Russia by our policy in Vietnam, Lowenstein said.

Analyzing the history of United States involvement in Vietnam, Lowenstein said that when U.S. troops were committed there were 400 North Vietnamese in South Vietnam, and sixteen thousand American troops.

"Does anyone over six," Lowenstein asked, "think that that is North Vietnamese aggression?"

"The American people have been deceived again and again into thinking they're winning the war," Lowenstein stated.

"We started the bombing to bring them to the conference table, and to hold down the number of American casualties. But American casualties have increased one hundred times since the bombing started."

"Escalation," Lowenstein repeated, "is killing Americans."

United States objectives in the war are not being achieved, either, Lowenstein alleged. Theoretically, the United States is helping the South Vietnamese so that they might have freedom and self-determination.

"But the recently held elections in Vietnam were tampered and rigged. In spite of that two-thirds of the population voted to return the government to civilian control."

"The two best-known anti-military candidates weren't allowed to run," Lowenstein observed. "That's like telling the Republican party in 1952 that they couldn't have run Gen. Eisenhower or Gov. Warren. Only Harold Lavender or Carl Curtis."

As it stands now, Lowenstein said, the United States wants surrender as a pre-condition for negotiations. "But we haven't won the war, and we can't win the war."

The war has also alienated America from the rest of the world, accord-

ing to Lowenstein. "The U.S. is regarded by world opinion, like Russia when they attacked Finland — a world power is trying to bully a country by bombing them into submission."

Lowenstein said that he sees an unconditional bombing halt and a move to defensive positions as the best advised policy that the United States can now pursue.

"Over-night withdrawal of our troops from South Vietnam is a physical impossibility," Lowenstein said. "But if we send the next hundred thousand troops that the generals say they

need, and if we bomb Hanoi and Russian ships, we may find ourselves in World War III."

"If the war continues," Lowenstein said, "American society will disintegrate. It's hard to believe that in Nebraska. But not if you go to the East or West coasts."

"The best minds of our generations are going to jail. There's a generation gap, and there's a limit of how much your pride will allow you to let the younger generation say what you think. Pretty soon my generation will have to start going to jail, too."

Edward Albee's Pulitzer Prize-winning play, "A Delicate Balance," has provided a challenge in set design and lighting, according to Jerry Lewis, technical director.

The play will open Nov. 3, 4 and 5 and will also be presented alternating with "Misanthrope" Nov. 17, 18 and 19 and Dec. 8 and 9.

Lewis explained that the entire play takes place in one room, an effect that is popular with contemporary playwrights. He added that Albee has made some notable contributions to this setting.

He said that a set is usually built so the audience views the actors through the vacant wall of a three-sided

room. But in "A Delicate Balance," the room is only two sided and set at an angle to create the feeling that the viewers are actually in the room.

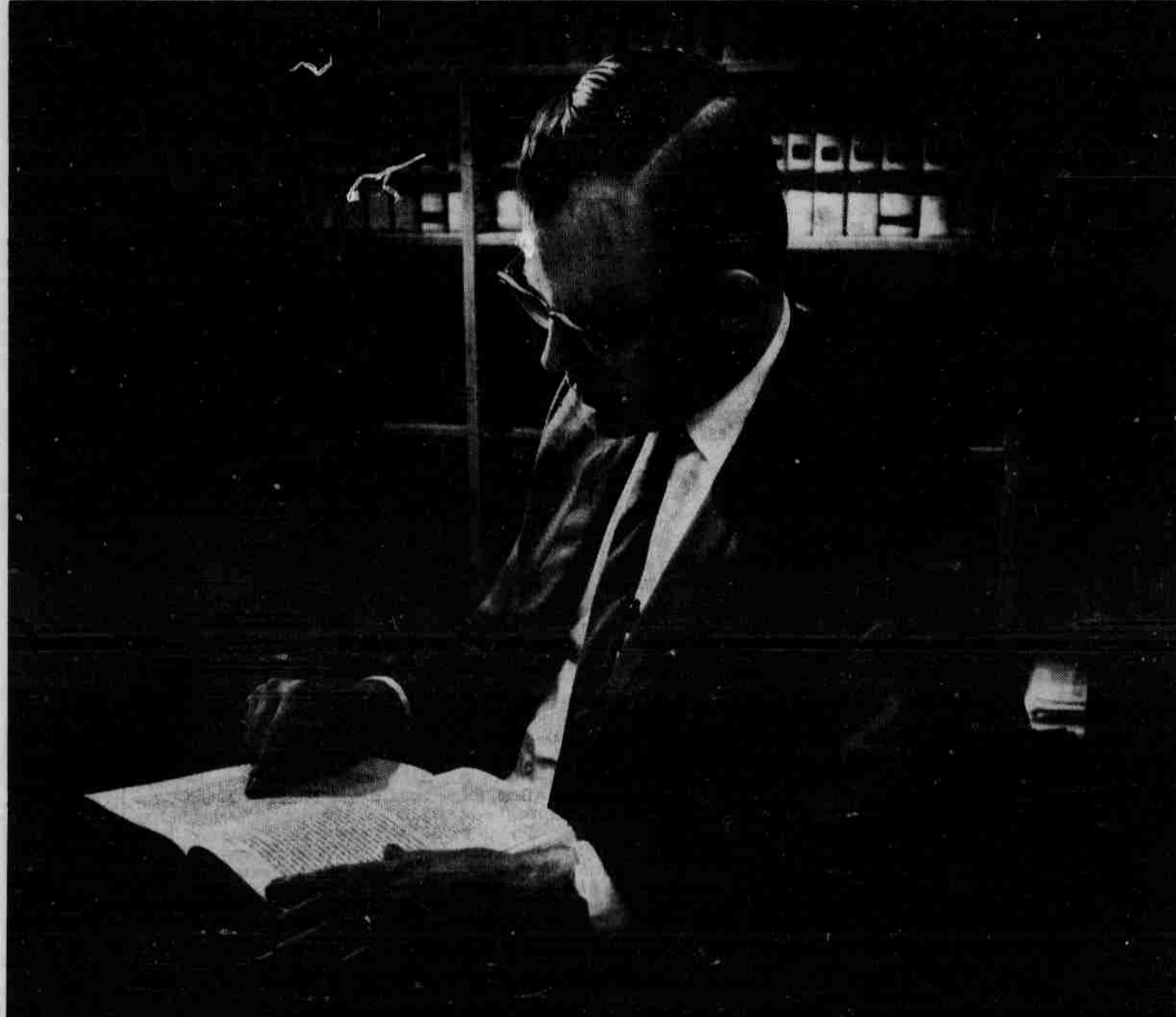
According to Lewis, the room appears to be the conventional setting for a wealthy family, complete with well-stocked bookcases and stained glass window.

Although the set seems deceptively simple, Lewis said, it is difficult to construct a realistic stained glass window from screening and shelac. The crew also must build doors for the room, since they are nine feet, four inches tall, and cannot be purchased in this size.

He explained that it is not a stock set and the crew must build almost everything and purchase nearly all materials. Since the play is alternating with "Misanthrope," the set must be constructed so that it can be quickly folded and stored.

Albee's characters are complex and open to many interpretations, Lewis said. The purpose of the set is to make relationships in the room more interesting and significant and enhance the actor's projection of a role without being obvious.

He added that since the audience will be literally in the same room with the cast, there is no margin for technical error.



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Free University Survey Indicates ... Disapproval Of Bunny Concept

It is apparently thumbs down on the Playboy philosophy for at least one group of University coeds who indicated in a survey that they can't envision themselves in the Playboy concept of contemporary woman.

In the survey covering several aspects of modern views on sex, the majority of the coeds also responded that they wouldn't use birth control devices before marriage, would not consider a total physical relationship before marriage and that sexual relationships should have boundaries.

The survey was taken in the YWCA's Free University course on the "Image of Woman." Thirty-six coeds were surveyed.

Other questions the coeds answered included what the role of men toward men should be, whether abortion is morally wrong and the moral implications of birth control. Some of the questions and the coeds' answers were:

- Can you envision yourself in the Playboy concept of contemporary woman? Yes-1; No-33.
- Do you see anything wrong with birth control? Yes-3; No-32; Qualified-1.
- Do you think one might use birth control devices before marriage? Yes-3; No-19; Qualified-4.
- Would you consider total physical relationship before marriage? Yes-8; No-27; Qualified-1.
- Do you feel abortion is morally wrong? Yes-11; No-19; Qualified-6.
- Do you feel the role of women today, toward men, should be: submissive-0; adaptable-28; equal-5; competitive-1; intellectual-0; sex symbol-0.

Campus Calendar

- (All activities are held in the Nebraska Union unless otherwise stated.)
- SOCIOLOGY 53 — 1:30 p.m.
 - STUDENT AFFAIRS—Court Systems meeting — 2:30 p.m.
 - BUILDERS —Calendar and Directory—3:30 p.m.
 - PANHELLENIC—3:30 p.m.
 - PEOPLE-TO-PEOPLE — Publicity—4 p.m.
 - TASSELS—4:30 p.m.
 - UNION—Film Committee—4:30 p.m.
 - AUF—Publicity Committee —4:30 p.m.
 - DESERT CLUB—5 p.m.
 - TOWNE CLUB—6:30 p.m.
 - AWS—Focus On Coeds Dinner; 6:30 p.m.
 - UNICORNS — 7 p.m.
 - MATHEMATICS COUNSELORS—7:30 p.m.
 - AWS TEACH-IN—8 p.m.
 - AWS TEACH-IN—9 p.m.

Quiz Bowl Applications Available

Applications for Quiz Bowl Teams must be submitted to Bill Placek, at 1645 R St., by Oct. 31, according to Maryann Jorgeson, Quiz Bowl president.

Applications can be obtained outside room 345 in the Nebraska Union.

Each team must consist of four members and four alternates. A \$5 entry fee is also required for participation.

This year's competition, which will begin Nov. 9, will be conducted under a double elimination system. Under this system each team will compete in at least two matches, Miss Jorgeson said.

The match between the two remaining teams at the end of the competition will be televised on channel 12 of the Educational Television station next spring.

The Mortar Board and Innocents will match wits in their annual Quiz Bowl appearance Nov. 2. An impromptu match with volunteer team members from the audience will follow the Mortar Boards-Innocents game.

Nebraskan Want Ads

- These low-cost rates apply to all classified advertising in the Daily Nebraskan: standard rate of 5c per word and minimum charge of 50c per classified insertion.
- To place a classified advertisement call the University of Nebraska at 475-2500 and ask for the Daily Nebraskan office or come to Room 87 in the Nebraska Union. The classified advertising managers maintain 9:30 to 1:30 business hours. Please attempt to place your ad during these hours.
- All advertisements must be prepaid before ad appears.
- FOR RENT**
- Private room, kitchen nearby, University approved, good or working girl. 3211 Starr. 465-3170.
- Private room, men's home, University approved, kitchen available. 3417 Holdrege 466-7144.
- PERSONAL**
- PERSONALITY POSTERS, PSYCHODELIC POSTERS & BUTTONS. If we don't have them, then you don't want them. Send for samples and list. MADAM BUTTERFLY'S GIFT SHOP, 6009 E. Colfax, Denver, Colorado 80220.
- HELP WANTED**
- Men wanted 12-04 for part time work. \$2.87 per hour. Apply neat at 3801 South St. or phone 480-6473 Mon-Sat. 9:30-5.
- FOR SALE**
- 25 USED TV's. Motorola, Zenith, Magnavox, Westinghouse, RCA. Advertisers: Casioles, Table, Moths, Portables. Resizable prices—we will not be undersold. These sets have been through our repair shop and are in good working order. Fully guaranteed. Bart's, 1214 "O" St. Downtown, Lincoln.
- 1966 Ford, cheap. Good mileage, for school, work. 477-0381 after 5 p.m.