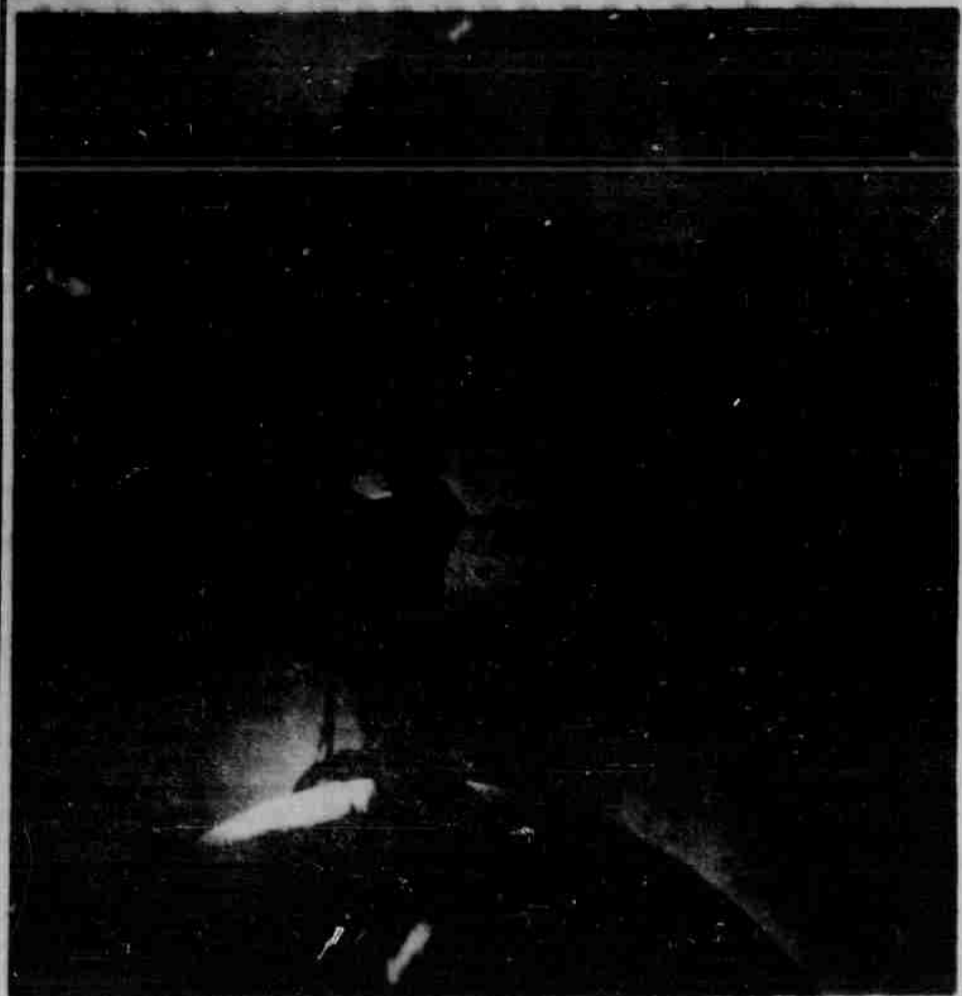


Silhouette ...



... Of Statehood

The Other Half

By BARB MARTIN
Junior Staff Writer

Falstaff, an adaptation of "Henry IV" "Henry V," "Richard II" and "The Merry Wives of Windsor," by Shakespeare, will be shown at the Stuart Theater Oct. 26 and 27. The play, edited and produced by Orson Welles, will be presented twice daily at 2 p.m. and 7 p.m. Tickets priced at \$1 are available from members of Nebraska Masquers.

The Lincoln Broadway Theater League is presenting **The Roar of the Greasepaint, the Smell of the Crowd**, Oct. 25. The play stars Edward Earle and David C. Jones, members of the original road show cast.

Guys and Dolls, first presentation of the season by the Lincoln Community Playhouse, has opened and will be playing Oct. 27 and 28 at 8:30 p.m. and Oct. 29 at 7:30 p.m. The musical features the New York underworld of a die-hard gambler and his chance encounter with a dedicated Salvation Army worker.

Faculty recitals will be presented by the Music Department at Sheldon Auditorium Oct. 26 and Oct. 31, at 7:30 p.m. The performance Oct. 26 will feature Audun Ravan, Raymond Miller and Dennis Schneider will play Oct. 31.

Thirtieth in the series of programs sponsored by Westminster Presbyterian Church will be presented at the Church Oct. 26 at 4 p.m. Conrad Morgan, Director of Music will be featured in an organ recital.

KFMQ
Radio station KFMQ is promoting a series of programs emphasizing various types of music. **The Classical Hour** is broadcast every Saturday from 8 p.m. to 10 p.m. and the **Jazz Hour** is presented each Wednesday and Saturday from 10 p.m. until 1 a.m.

The **Great Symphony** selection is a regular Sunday evening feature, playing from 7 p.m. to 9 p.m., when **Talk Back**, a discussion series is presented. Each day from 1 p.m. to 5 p.m. the station sponsors **Command Performance**, a request program.

The Nebraska-Iowa Chapter of the American Institute of Decorators and the Nebraska Chapter of the American Institute of Architects are jointly sponsoring a lecture by Charles Eames, architect and designer. The program will be presented at Sheldon Auditorium Oct. 27 at 8:30 p.m.

SCULPTURE
The employment of plastic cement to achieve sculptural surfaces is featured in the work of Oklahoma artist, Eugene Bavinger, who will exhibit his creations at Sheldon Art Gallery Oct. 31. The display will be held in Gallery C from 10 a.m. to 10 p.m.

LeRoy Burket, former Nebraskan, has collected a display of **prints and paintings** from the book stalls, flea markets and antique shops of Paris which will be exhibited at Sheldon Art Gallery Oct. 31 through Nov. 5.

FILMS
Jules and Jim, a French film, which

was awarded the Director' prize at the Mar del Plata Festival of 1962, will be shown at Sheldon Gallery Oct. 25 at 7:30 p.m.

Directed by Francois Truffault, starring Jeanne Moreau, Oskar Werner and Henri Serre, the film is the story of two men who have shared a love for the same woman for twenty years.

Also included in the showing is a short experimental French film by Edmond Sechan, who has previously presented the "Red Balloon" and "The Silent World." The short, **The String Bean**, concerns the diligence of a wispy woman in cultivating a potted string bean plant.

"THE BIG SLEEP"
Humphrey Bogart, Lauren Bacall and Dorothy Malone star in **The Big Sleep**, which will be presented at Sheldon Oct. 29 at 7:30. Howard Hawks produced the movie which is based upon a screenplay by William Faulkner, depicting the efforts of a private eye to save a decadent millionaire's daughter from blackmail.

Goddess of the Far West, second episode in **The Perils of Pauline**, will be presented during the Sunday show.

The Nebraska Union Weekend Film scheduled for Oct. 27 and Oct. 29 is **The Chase**. The movie will be shown at the Union Friday at 7 p.m. and 9 p.m. and Sunday at 7:30 p.m.

CANTEBURY CLUB
The Canterbury Club of St. Mark's Episcopal Church is presenting a lecture concerning the reconciliation of a faith and science Sunday at 6:30 p.m. Richard K. Boohar, of the University's zoology department will be the speaker.

The United Ministry in Higher Education will present a **taped interview** between Malcolm Boyd, Episcopal minister, and the Ministry's Bill Phillips Sunday at 6:30. The topic of the interview is **Campus Ministry**.

The Methodist Wesley Foundation will sponsor a program Sunday at 6:30 p.m. featuring Dr. Harry Huntington, who will speak about George Washington Carver in a lecture entitled **The Boy Who Was Traded For A Horse**.

LECTURES
The Career Scholars Program of the University is sponsoring a series of lectures by R. N. R. Peers, curator of the ture topics include archaeology in Dorset and Thomas Hardy, author of *Far from the Maddening Crowd*.

The schedule includes **Hardy and Dorset**, 3:30 p.m. Nov. 2, 104 in Burnett Hall, **Roman Remains in Dorset**, 11:30 a.m., Nov. 1, 229 Andres Hall, **Ancient Dorset**, 7 p.m., Nov. 1, B11C Burnett Hall, **Hardy and Dorset I**, 8:30 a.m. Nov. 2, 205 Burnett Hall, **Hardy and Dorset II**, 3:30 p.m., Nov. 2, 104 Burnett Hall, and **Digging in Dorset**, 2:30 p.m., Nov. 3, B11C Burnett Hall.

Nebraska Wesleyan Theater Department will present **Dark at the Top of the Stairs** Oct. 26, 27, 28 and 29. Performances Thursday through Saturday will begin at 8 p.m. and the Sunday presentation will begin at 2 p.m. at the Emid Miller Theater, 51st and Huntington.

News In Perspective

LSD: The Case For ...

By MICK LOWE
Senior Staff Writer

"Remember what the dormouse said, Keep your head."

—The Jefferson Airplanes
When a head drops acid, he risks arrest and imprisonment, expulsion from school, brain damage and amnesia from a freak-out and possible malformation of unborn generations.

Yet thousands of heads, LSD users, run these risks to trip. If anything, their numbers are increasing, although figures pertaining to acid and its prevalence are, understandably, unavailable.

Acid heads are sometimes aware of the risks they take. Many are well-educated, intelligent, and sensitive. And the fact remains — regardless of these consequences, that they still turn on. Why?

The answer would seem to lie in the nature of the

experience. All heads describe the acid experience differently. For some it is a powerful mystical experience — so powerful, in fact, that it cannot be communicated, it must be experienced.

Others can describe a trip, but with the fervor of a religious convert. And a "I could see why it's called a trip, remarked one individual after his first trip. "It's like a trip, it is pleasant. But, like a trip, I wouldn't want to do it every day."

"Sure, it's pleasant," observed another individual after several trips. "I don't think it has changed me as an individual or made me a better person, but it is without question the most pleasant sense impression I've ever received."

But the most intriguing arguments for acid are presented by the most enthusiastic. They claim that acid

can give what every student dreams of — increased creative and critical powers, a comprehension of the unit of all things, an understanding of the beauty in everyday objects, a sensitivity to the intricacies, say of music.

"I have a friend who studies a certain period of literature very closely," one acid head recounts. "As a part of his studies he had read a particularly controversial ode many times. Scholars have disagreed about the meaning of the work for centuries."

"Well, my friend dropped acid and re-read the Ode. Understanding of the passage became immediately clear. And it was also clear that these centuries of scholarship were all wrong."

"Then, his wife dropped. She had always liked to paint, but she did bad stuff. But, after turning on, she started painting in an en-

tirely different style, in some ways impressionistic, and in some ways like something I've never seen."

"But now it was very, very good stuff," he concluded.

"Mind direction" is another frequently heard argument.

On an acid trip it is possible to concentrate upon one thought or one object for hours. (Most trips, depending on the dosage, last from around twelve to twenty-four hours.) It is possible to change the object's time and spatial position with the conviction that the object has truly changed, most heads agree.

At least one acid head maintains that similar concentration can be directed while sober after several trips. "But," he adds, "I think that the chances of a person being able to concentrate or meditate this heavily without having ever

dropped is about a million to one."

This idea is not a new one, Eastern holy men have been able to produce hallucinogenic effects through Yoga-type meditation for centuries.

But the trance-like effect requires intensive concentration, and, it is generally agreed, years of training. The ability to see the unity of all things is the approach to enlightenment, and such concentration is extremely desirable to the serious practitioners of Eastern religions, particularly Buddhism.

And now acid comes along — with mystical qualities beyond Buddha's fondest dream. All for a couple of dollars, a quiet apartment, and a day of "dropping out" of whatever society you happen to be in.

The case for acid is not overwhelming — but it does exist.

... And The Case Against

"I consider myself a prophet. And I may be wrong."

—Dr. Timothy Leary

Considerable copy has been written in the last two years against LSD.

The **Saturday Evening Post** ran a story last August about a baby whose brain was abnormally shaped because its mother had dropped acid during her pregnancy.

Millions of Americans read the story and one coed was heard commenting last week that she didn't want to try LSD because "it would do things to my babies."

What then are the facts about the evils of LSD?

First it is a fact that anyone caught possessing LSD in Nebraska faces stiff fines of up to \$5,000 and imprisonment of up to 10 years in the Nebraska State Penal Complex.

The chances for apprehension have also increased with the establishment of a special drug agency under the State Safety Patrol, which was created by the last Legislature.

Both the creation of the drug agency and the penalties imposed on those who possess LSD were included in LB786 which was passed during the 1967 Legislature.

But possessors of LSD not only face trouble with state law enforcement agencies. They also face stiff penalties at the University.

University students caught possessing LSD will be "subject to suspension from school," states a recently written policy statement by the Board of Regents.

The laws, however, are only results of scientific studies of the effects of LSD — probably a stronger case against LSD.

Articles in popular journals about the physiological effects of LSD stem from research publicized in two editions of Science magazine.

Dr. Samuel Irwin of the University of Oregon Medi-

cal School reported in the July 21, 1967 Science that "a significant increase of chromosomal abnormalities was found in leukocytes of 25 users of LSD."

Irwin discovered that chromosomal abnormalities were present in six out of eight "LSD-25" users. The same abnormalities were present in only one out of nine non-user "controls."

"But it is too early to assess the significance of these finds," Irwin concludes.

Another issue of Science carried the report of George J. Alexander of the New York State Psychiatric Institute.

Alexander gave LSD (in weight for normal human dosages) to five rats early in pregnancy.

One aborted. Two delivered stillborn litters and one delivered a litter of seven apparently healthy and one underdeveloped young. One mother delivered an apparently normal litter.

Five matched control rats on the other hand gave birth to healthy litters. No abortions, no stillbirths.

The March 17 issue of Science stated that "chromosomes produced with LSD strongly resemble those of chronic myelogenous leukemia."

Three mothers who were known to have used LSD have since given birth to four children, two with blood cell abnormalities.

Studies on the effects of LSD are still in the infant stages. Thus, while researchers are still hesitant to draw strict conclusions, there are strong indications that use of LSD can be physically harmful.

A third serious contention against acid is the possibility of a "freak-out." And the stories of freak-outs can best be told by acid users themselves.

Berkeley Psychologist Allan Cohen, himself a veteran of acid trips at Leary's Millbrook estate, tells the story of an actor,

"a man with a good career, a beautiful wife and handsome child, everything you could want," who took a very special trip at Millbrook.

"He asked to take a trip based on the Tibetan 'Book of the Dead.' So we arranged a special room, guide."

By the eighth hour of his trip he had completely

freaked out, Cohen continued. He went eleven days without sleep, severed all ties with his friends at Millbrook, returned to his home and tried to set his wife and child on fire.

"He ran every step of the way through country roads, and then set out for Pittsburgh, sixty miles away — running."

"Several months later he

was stopped by the police. He swallowed all the drugs in his possession, and they were forced to shoot him."

"I guess he's all right now ... physically."

Cohen said "a freak-out is inevitable with prolonged use of LSD."

The question of LSD is a complex one. Studies are yet in the beginning stages and the full effects of LSD may not be fully known for many years.

But if students wish to follow new research on LSD, they are advised to return to the original scientific journals in which the research is initially printed.

This, then, is the case against LSD:

It is illegal and one who possesses LSD can incur heavy fines, a long imprisonment and will probably be expelled from school.

But more important, there are strong indications that LSD may be physically harmful. And LSD is almost definitely psychologically harmful.

Campus Calendar

WEDNESDAY

(All activities are in the Nebraska Union, unless otherwise indicated.)

INTER-VARSITY—12 noon. PLACEMENT LUNCHEON 12:30 p.m.

SOCIOLOGY 53—11:30 p.m.

VIETNAM WEEK—2 p.m. State Department Speaker.

VIETNAM HYDE PARK—3 p.m.

AWS WORKERS COUNCIL —3:30 p.m.

BUILDERS — College Days —3:30 p.m.

AWS — House of Representatives — 3:30 p.m.

YWCA — Girls Club—3:30 p.m.

YWCA — Head Start—3:30 p.m.

BUILDERS — Foundation Committee—3:30 p.m.

RECEPTION for Mexican Students — 4 p.m.

EAST UNION — Recreation Committee—4 p.m.

JR. PANHELLENIC—4:30 p.m.

BUILDERS — Campus Promotion; 4:30 p.m.

TOASTMASTERS CLUB — 5:30 p.m.

RED CROSS—6:30 p.m.

IFC — 7 p.m.

MECHANIZED AG. — Ag Engineering — 7 p.m.

BUILDERS BOARD—7 p.m.

ASUN — Seminar on Vietnam — 7:30 p.m.

CIRCLE K — 7:30 p.m.

CAMPUS CRUSADE FOR CHRIST — 7:30 p.m.

ALPHA PHI OMEGA—7:30 p.m.

ASUN — Parking Appeals Board—7:30 p.m.

MATH COUNSELORS—7:30 p.m.

AQUAQUETTS TRYOUTS University Coliseum—7 p.m.

ORCHESTRIS — University High School Gym—7:30 p.m.

FELLOWSHIP OF CHRISTIAN ATHLETES — 9:30 p.m.

PLA-MOR

Friday Nite
Featuring
The Marauders

Q:

What's a wild, new snack that takes 30 seconds to make, needs no refrigeration, comes complete with nothing to wash, and can be stored in a dormitory for 63 years?

A:

Union Schedules Gregory Today

Noted comedian and civil rights worker Dick Gregory is scheduled to speak Wednesday at 2 p.m. in the East Union.

Gregory is author of two books: "Nigger", an autobiography, and "From the Back of the Bus."

He is appearing in conjunction with the University Speaker-Artist Series.

The Realist on sale

Have you seen Paul Krassner's Concession and Personality Posters?

Heroic Bookstore 1032 P

KOSMET KLUB

Presents Their Fall Revue

"Katastrophic Krusades"

Saturday, Nov. 4, 1967

8 p.m. Pershing Auditorium

Tickets in Union now \$1.50

Tickets at the door Nov. 4 \$1.75

Over-night case

LENSINE

for contacts