

Dead Senators

It's lucky that ASUN has committees to discuss problems — to argue the pros and cons of a question. One can be sure that senators at least to this date have not bothered to get themselves involved enough to question some of the recommendations by ASUN executives.

The Daily Nebraskan has seen more debate in its Campus Opinion column than in the weekly Senate meetings.

Wednesday's Senate approval of three members to the housing committee is just such an example. ASUN President Dick Schulze recommended that three people—Marv Almy, Marcia Richmond and Dick Page—be approved for the committee.

There was some discussion.

One senator had to ask who the individuals were? One certainly might think that some questions would be raised if at least two of these individuals were unknown in the important area of student housing.

Another senator asked that criteria were used in selecting the three people. Schulze replied that they were people that the executives thought best suited for the job.

If there was any senator that was not asleep during the meeting. One would certainly think that Schulze could have been pinned down a little bit more on criteria than that.

But again the questions went unasked. The question was called and those senators who weren't asleep mumbled their ayes when they heard enough other ayes.

Perhaps the noble senators might read the Regents guideline setting up this committee to view the full importance of these appointments.

A committee composed of three student designated by the President of ASUN and approved by the Student Senate and five faculty-staff members appointed by the Chancellor be formed. The Committee will recommend housing policy, changes and exceptions to housing policy to the

Vice Chancellor for Student Affairs. The Committee shall regularly consult with students and staff who live and work with students in the various types of housing."

If students are worked up about the present housing policy, and we know they are, it would seem that senators would at least do their electorate justice by asking a few questions about these people.

But it seems the Senate will not.

So the Daily Nebraskan will. The student members of the committee should be individuals who are familiar and have worked with housing policy. To our knowledge Mr. Page and Miss Richmond have not.

It would also seem that our senators could come to this conclusion too. If the senators do not even know these two individuals, surely they cannot have been too closely involved in the housing issue.

There are other people who have.

Among these are other student members of the Ad Hoc Housing Committee—And for those senators who are not willing to take time enough to consider it: Are there not three individuals—Phil Bowen, John Hall and Susie Jenkins—who already have the experience of working with the committee during the summer.

The Daily Nebraskan certainly would like to know why those members of the original Ad Hoc Housing Committee and those who were on the committee this summer were not among the three recommended for the appointment. This even if the senators don't care.

We do not know what Mr. Schulze considers proper qualifications for such a job. But the Daily Nebraskan believes that experience and interest should be of prime importance. And we cannot see that these were the qualifications taken into consideration.

The Daily Nebraskan feels that the student voice on the housing issue has been muffled by these appointments.

And students should take note that this only happened because they are being represented by a group of dead senators.



Behind The Front Page

By Julie Morris

It can be fascinating to occasionally look back at issues of the paper and see who has been making the news. I looked over the past 17 issues of the Nebraskan and came up with some interesting statistics:

- ASUN senate and its committees have made page one headlines 10 times.
- Administration offices or officers have been in page one headlines eight times.
- ASUN President Dick Schulze grabbed page one headlines three times.
- Chancellor Clifford Hardin's name was in page one headlines twice.
- AWS and related committees made page one headlines three times.
- Interdorm Council (IDA) made the first page headlines once.
- ASUN senate and committees made inside page headlines seven times.
- Administration took inside page headlines twice.
- IDA made inside page headlines three times.
- AWS hit the inside page headlines twice.



A further look at the back issues showed that Hardin, Deans Helen Snyder and G. Robert Ross and Associate Dean Russ Brown all have made front page headlines at least once.

In contrast, only one student senator, Al Spangler, has broken into the page one headlines. And no other student leaders, except for Schulze and former ASUN President Terry Schaaf, have made headlines on the front page.

Schulze's moments of journalistic glory came twice on the same day in one story about the Bill of Rights and in another about the appointment of a committee head and on the following day he made the top lines in a headline that read:

Hardin Creates Committee on Rights Bill
Schulze: Need Regents Consent
To Incorporate Amendments



The two basic conclusions I draw from my statistics are:

There is no strong student leader making noise on campus.

ASUN Senate seems to be acting as a nonpersonal body.

Last year the names Schaaf, Samuelson, Shattuck, Pfeiffer, Pokorny, Almy, Boardman, Spangler and even Schulze popped up regularly in the headlines and it was easy to tell what students were assuming or pretending to assume a role of leadership on campus.

Now, however, it seems as though the only way to break into the headlines is to organize the Nebraska Free University or to make a little noise maybe once or twice about the Bill of Rights.

I'm even finding it tough to recognize the names of my "senators" because they aren't doing much to familiarize me with themselves.



A nearly totally new contingent of students moved into the traditional campus government leadership spots at the end of last semester thanks to the all-inclusive PSA label. These people are not making themselves known or their potential power felt. If any of the ASUN senators have anything to say about the running of campus government it apparently isn't being said in Senate meetings.

The same criticism holds true for AWS. No one student has emerged as a conservative or liberal or an anything in a women's hours etc. issue. No one student seems to be making her presence really felt in the constitutional convention.

Somewhere in this faceless crowd of 18,004 there must be some student who is capable and willing enough of making enough noise to make some difference to someone. Come out, you're in free!

Sight'n... Sound
By Cater Chamblee

"Ulysses" is an excellent film whose direction approaches the job of converting Joyce's novel to another media with full respect for the integrity of the work, but happily with full knowledge that a novel is not a film.

The director accomplishes this task with brilliance. His movie begins by examining its characters with a cold objectivity, then with humor, then with pity and finally with love.

I went to the movie almost convinced that it would be a stone drag for two reasons. First, films made from great work of art generally reek of sanctity. One is invited to worship, to appreciate, for one is in the presence of GREAT ART and one should quiver, should moistly sigh. That one should, say—enjoy—is out of the question.

Second "Ulysses", strangers and brothers, is not written in one of your Dick and Jane styles. Its density and richness of texture make it a job of work. That the work demanded pays off in proportionately high rewards is true enough. But it is hard. How one would manage to translate Joyce's prose to a visual media was beyond me.

But not beyond the movie's director, for he doesn't even attempt to translate. Instead, he has made a movie that pays its due to Joyce by fidelity of characterization, mood and spirit, but above all by being an autonomous work.

From the beginning when stately plump Buck Mulligan blesses his shaving mug, to the end when Molly Bloom dreams of past, present and future adventures, the film is a success.

There is not a single name actor in the cast and they are fine. The portrayals of Stephen Daedalus, Buck Mulligan, Leopold and Molly Bloom stand out, as they should, but the minor roles are as well done. Other than slight dragging of pace during the Night-Town sequence, there is little of which to complain and Night-Town is hilarious enough in the main that one doesn't wish too strongly even there.

But I do have a complaint and that a strong one. I wish that those tender souls, those pure and noble spirits, who discovered during the film that human beings were bisexual, would have stayed at home. This discovery, coupled with the further discovery that bisexuality entails certain actions and that there are words in the English language that describe these actions (the horror! the horror!) freaked-out at least ten couples the night I saw the movie.

The departure of these paragons, always noisy since it is difficult to move silently while clothed in the armor of righteousness, disturbed those of us who already knew about babies and cabbage leaves.

Which does not mean that there should be a rush of lads panting to see the dirty movie. It is not a bit like the skin flicks shown at fraternity smokers. There are sexual interludes, not sexy ones. Joyce never sniggered. Neither does the movie.

CAMPUS OPINION

Dear Editor:

In regard to George Kaufman's "Grand Sprix", Oct. 9: I agree wholeheartedly with the pointed comments on the discrimination within and without the Greek System. I feel, however, that further examination of the faults and fallacies underlying the existence of such a system should be examined further in the following few weeks.

The Greek system must die at the University to enable the maximum numbers of students to receive the maximum quantity and quality of education both in the classroom and outside the classroom.

What is it that fraternities and sororities claim to be providing for the University and for their individual members? And in fact what is it that they actually sell?

Let's try advancement of culture, building of character, promotion of knowledge, servitude to God, country and fellowman and a million other half-hearted pledges of good will and daring. The fact is that although these pledges still exist some pretty worthless individuals came out of the Greek system. And I might add that I have stretched the term "individual."

Those people who come to the University with correct point of view about education, value, and life do not join fraternities. Nor are they denied the right of admission.

To borrow a passage from one of the protest song groups, The Mothers of Invention, "Forget about the Senior Prom and go to the library and educate yourself if you've got the guts. Some of you like pep rallies and plastic robots who tell you what to read." The fact is that those people who come to college for a complete education don't need a bunch of unoriginal principles and friends to obtain it. It's stifling to those who have a less stable foundation on which to base the necessity of an education.

I was actively a member of a fratern-

ity until I realized that walking past another fraternity man was like walking into a mirror. I had lied to myself for three years. Perhaps I am a bit disgruntled. Perhaps I have a right to be.

When looking into the problem a little bit further I found contradictions arose between a premise and an actuality. No one needs fraternities if he or she thinks and knows themselves to be individuals. Being otherwise only pushes you further into the shell of conformity and unfocused thoughts. Give them hell, George.

William A. Kling

Dear Editor:

We believe that a new student union building is needed on East Campus.

- John Russell
- John Smith
- Beryle Lantz
- Robert Langebach
- Terri Burris
- Linda Fosler
- Claudia Dickinson
- Scott Sherrill
- Jimmy Wise
- Robert Horner
- David L. Boschult
- Tom Moser
- Roger Chesley

(The Nebraskan reserves the right to condense letters. Unsigned letters will not be printed.)



Grand Sprix

by George Kaufman

Some freshmen asked me the other day what SDS was. And I guess they have a right to know, having to live on the same campus with them.

SDS started out as a rather good idea. Some frustrated student, tired of the system and having to bow to the authoritarian administration and the customs of a degenerate society, decided he would dress funny, let his hair and/or beard grow and go around acting weird all the time so that people would know that he was tired of the system, having to bow to the authoritarian administration, etc.

Pretty soon he found that there were quite a few more people around like himself and they decided to fight conformity with a sort of anti-conformity.

They evolved eventually into a muddled sub-clique which held meetings, (get this) elected officers, chose uniforms and even entered campus politics.

Now it is sort of cloudy as to just what they would have done had they been elected and become the system they were fighting, but it served the purpose of giving the "straight" candidates someone to be against and broke the monotony of ASUN campaigns.

The best part of their entire existence on campus occurred last year when they lowered themselves to the level of any other campus organization and actually sponsored a "psychedelic" dance in the Union.

This year they have dissipated into a harmless aggregation which, like other campus parties, has a few elected senators on ASUN and other things and holds daily meetings in the south area of the Union Crib.

Essentially what they do this year is to dress funny, wear the latest buttons from the coasts and act weird. Corduroy slacks and sport coats are in, as are Hush-Puppies and boots, along with a highly utilitarian bag (preferably knit for girls and army surplus canvas for the boys) for carrying books, cigarettes, etc.

The early movement attracted the frustrated young geniuses and you could always tell the angry young Marx's and Jefferson's on campus because they would be the funny-looking ones.

However, this had an inherent pitfall in it which is now coming to light as the movement matures: not all brilliant young men decide to disinherit straight society and dress funny and, following this, not all people who dress funny automatically become brilliant young protestors.

In fact, a built-in drawback to a protest movement is that it attracts, in the long run, just the opposite: people who dress funny and act weird just for the fun of dressing funny and acting weird.

Now, don't be afraid of them, freshmen, their bark is much worse than their bite once was. In fact, I've found that you can stroll through their sector of the Union nowadays without so much as a smirk at your wool seaman's coat, blue button-down shirt and official fraternity loafers.

Afterthought—For the record, SDS stands for "Students for a Democratic Society," but I somehow left that out, just as you would leave out the title "Chinese People's Republic" when discussing Red China. It has nothing to do with the actuality of the thing.

Michigan U. Leaves NSA

Collegiate Press

The University of Michigan last week became the third school in the nation to withdraw from the National Student Association, NSA, following last February's report that NSA covertly received funds from the Central Intelligence Agency over a 15-year period.

Michigan's Student Council (SGC) voted 7-3 in favor of withdrawal with no debate. SGC had defeated an identical motion three weeks earlier by a 6-5 margin.

The vote to withdraw was apparently motivated by the revelation of NSA's links with the CIA and by reports of several Michigan delegates to the national convention that NSA was an "undemocratic, unrepresentative, elitist" body.

Brandeis University seceded from NSA the day after its connections with the CIA were made public in January of this year. Michigan State University joined NSA the same day. Amherst became the second this fall.

SGC President Bruce Kahn, a senior in Michigan's literary college, said, "I am extremely happy about this. NSA has done

some really rotten things. To go to the convention takes one ninth of our \$18,000-a-year budget and, as far as I'm concerned, it's wasted money."

SGC's Executive Vice President, Ruth Baumann, who voted against withdrawal, said, "It's really a shame. It's not so much that Michigan needs NSA. NSA needs Michigan. If we didn't like NSA we should have stayed in and tried to change it."

Miss Baumann, a member of NSA's National Supervisory Board, placed third on the first ballot with

78 votes during NSA's presidential election this August at the University of Maryland.

Campus sentiment seemed to be running strongly against NSA. After SGC rejected the motion to withdraw three weeks ago, unknown students painted the words "Withdraw from NSA" and "NSA Stinks" on a blank wall surrounding a construction project on campus.

Michigan's student newspaper, the "Michigan Daily" had printed two strongly-worded editorials demanding withdrawal.

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Nebraskan Applauds

Chi Phi pledge class officers: Kent Pavelka, president; Dave Berkland, vice president; Frank Klusmire, secretary; Bob Manzel, treasurer; Eldon Housley, social chairman; Steve Bean, spirit chairman.

Beta Sigma Psi pledge class officers: Dennis Peterson, president; Ron Lambert, vice president; Curtis Slam, secretary; Steve Butt, treasurer; Jason Hirschbach, social chairman; Robert Plessman, music chairman.

Alpha Delta Pi pledge class officers are: Ginny Nichols, president; Sue Barthomew, recording secretary; Jane Shaffer, corresponding secretary; Kay Fenimore, treasurer; Willa Boyd, scholarship; June Turner, social; Candy Anderson, activities and honors; Kathy Mum, standards.

Acacia pledge class officers are: Fosty Critchfield, president and Jr. IFC representative; Mark Pimper, secretary - treasurer; Greg Clayton, steward; Tom Bender, social chairman.

Pi Beta Phi pledge class officers: Barb Owen, president; Diane Maly, vice president; Terri Albin, secretary; Pat Leistriz, treasurer; Kay Kugler, scholarship chairman; Myia Powers, social chairman; Anne Trowbridge, activities chairman; Kathy Sandau, K. J. Vosika, censors; Linda Bixby, historian; Debbie Durham, courtesy chairman; Mary Schuster, song leader.

The AWS Board has announced the workers council for the 1967-68 school year. They are, Mary Hieglger, Alpha Chi Omega; Jane Leeding, Janet Shaner, Alpha Delta Pi; Diane Koltes, Carol Smith, Alpha Omicron Pi; Linda Baldwin, Nancy Hoopwell, Ann Miller, Alpha Phi; Judy Kaufman, Alpha Xi Delta;

Paula Tiegler, Coleen Christ, Chi Omega; Mimi Lowe, Delta Delta Delta; Debbie Dohesh, Judy Newsham, Delta Gamma; Linda McNickle, Delta Zeta; Charolette Loskill, Pedde Hall; Nancy Ecklund,

Elaine Pracheil, Burr Hall, Sue Rogers, Gamma Phi Beta; Diane Maly, Hepner; Peggy Williams, Mary McClyment, Kappa Alpha Theta; Karen Summers, Jodie Hanns, Kappa Delta; Sue Limbaugh, Susie Baird, Janet Maxwell, Kappa Kappa Gamma;

Sherry Huffke, Love Memorial; Janice Krejci, Pni Mu; Barb Owen, Susie Bair, Pi Beta Phi; Monica Pokorny, Marleen Sutter, Cathy Meyerly, Tracy Korman, Betty Loers, Pound Hall; Cheryl Ankestar, Marla Goldstein, Raymond;

Marsha Hoffman, Carolyn Thompson, Sandoz; Pat Laubans, Selleck; Bonnie Trustin, Sigma Delta Tau; Elaine Pietzyt, Sigma Kappa; Elizabeth Hoffman, Marilyn Jirsa, Smith; Chris Dehaut, Zeta Tau Alpha; and Pam McGlinn, Towne Club.

The officers of the Delta Zeta sorority pledge class for 1967 are: Sue Leaver, president; Coyne Mechem, treasurer; Kay Morrow, secretary; Junior Pamhellenic representative, Linda McNickle.